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\*American and English encyclopædia of law, comp. under the editorial supervision of J. Houston Merrill. V. 12, [Jointure to lease.] Northport, N. Y., E: Thompson Co., 1890. c. 7+1044 p. O. shp., \$6.50.

Amicis, Edmondo de. Holland and its people; from the Italian by Caroline Tilton. [New rev. ed.] Vandyke ed. N. Y., G: P. Putnam's Sons, 1890. c. '80. 5+484 p. il. D. cl., \$2.25.

See notice, "Weekly Record," P. W., Oct. 30, '80, [459.] This new edition is printed from new plates.

Argles, Mrs. Marg., ["The Duchess," pseud., now Mrs. Hungerford.] April's lady. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 1+327 p. D. (Lovell's international ser., no. 90.) cl., \$1; pap., 50 c.

Joyce Kavanagh was like an April day, "half tears, half smiles." She was a charming Irish girl, as witty as she was pretty. Her love affairs are told at length, and with all the Duchess' usual brightness.

Argles, Mrs. Marg., ["The Duchess," pseud., now Mrs. Hungerford.] April's lady. N. Y., G: Munro, [United States Book Co., 1890.] 2-327 p. D. (Seaside lib., pocket ed., no. 1363.) pap., 20 c.

Atherton, Gertrude Franklin. Los Cerritos: a romance of the modern time. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2-304 p. D. (American authors' ser., no. 12.) cl., \$1; pap., 50 c.

Los Cerritos is a tract of land, an abandoned ranch in southern California, upon which a number of poor white people and Mexican half-breeds have squatted, believing it to be government property. The crisis in the story comes when the owner, a wealthy Californian, endeavors to eject the squatters. Carmelita, the daughter of a bandit, is the heroine. She has been taught to read by the "padre," but is a child of nature absolutely ignorant of the world. She stirs up an intense hatred for the owner of the ranch, who comes among the people in disguise and wins Carmelita's heart before she finds out his true character. The story is idyllic in some parts, though exciting incidents are not wanting.

Ballard, Julia P. Among the moths and butterflies; a rev. and enl. ed. of "Insect lives; or, born in prison." N. Y., G: P. Putnam's Sons, 1890. c. 31+237 p. il. O. cl., \$1.50.

Ballou, Maturin M. Aztec land. Bost., Houghton, Mifflin & Co., 1890. c. 10+355 p. D. cl., \$1.50.

Describes what the author saw in one of Raymond & Whitcomb's 10,000-mile excursions through Mexico. Mr. Ballou is an accomplished traveller, and on the alert for all that is novel. His views of the history of the country and his descriptions are extremely interesting. He found a great resemblance between Mexico and Egypt, and relates some plain truths about the exaggerations of the Spanish chronicles upon which Prescott so closely relied for his information, and shows how cruel, extortionate and debasing was the Spanish rule in Mexico for three hundred years. The book tells the story of Mexico from the Toltec period to the present day, exposing many popular fallacies relating to Cortez and his followers.

Banks, Nancy Huston. Stairs of sand. N. Y. and Chic., Rand, McNally & Co., 1890. 4-347 p. D. (Globe lib., v. 1, no. 132.) pap., 25 c.

Bickford, Luther H. Miss Marston. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 214 p. D. (American authors' ser., no. 9.) cl., \$1; pap., 50 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Whose was the hand? N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 8-377 p. D. (Lovell's international ser., no. 99.) cl., \$1; pap., 50 c.

Brown, J: Rab and his friends, and other dogs and men; with an outline sketch of the author, by E. T. McL. Bost., Houghton, Mifflin & Co., [1890.] 3-299 p. por. S. (Riverside classics.) cl., \$1.

Contains, besides the memoir of Dr. Brown, "Rab and his friends," "Our dogs," "Marjorie Fleming," "Queen Mary's child garden," "Jeems the doorkeeper," and other papers.

Burton, Rev. H: The gospel according to St. Luke. N. Y., A. C. Armstrong & Son, [1890.] 4+415 p. D. (Expositor's Bible.) cl., \$1.50.

The Expositor's Bible ser. was first noticed in "Weekly Record," P. W., Feb. 25, '88, [839.] under Maclaren, Alex. It is published at the rate of six volumes a year, the present work belonging to the 3d ser.

Camera, Cara, (pseud.) Sifting matrimony: a novel. Phil., T. B. Peterson & Bros., [1890.] c. 17-313 p. S. pap., 25 c.

\*Carr, W. G. Scriptural outlines by books and themes. N. Y. and Chic., Fleming H. Revell, 1890. 162 p. 12°, cl., 75 c.

Doran, J: Annals of the English stage, from Thomas Betterton to Edmund Kean; with a memoir of Dr. Doran, and an introd. and conclusion, by R: H. Stoddard. [New issue.] Phil., D: McKay, 1890. 2 v. 11+424; 3-432 p. O. cl., \$2.50.

Doran, J: Habits and men; with remnants of record touching the makers of both. [New issue.] Phil., D: McKay, 1890. 3-402 p. O. cl., \$1.25.

Doran, J: Knights and their days. [New issue.] Phil., D: McKay, 1890. 5-479 p. O. cl., \$1.25.

Doran, J: Lives of the queens of England of the House of Hanover; with a preface by R. H. Stoddard. [New issue.] Phil., D: McKay, 1890. 2 v. 3+420; 2-377 p. O. cl., \$2.50.

Doran, J: Monarchs retired from business. [New issue.] Phil., D: McKay, 1890. 2 v. 9+353; 1+366 p. O. cl., \$2.50.

Doran, J: Table traits, with something on them. [New issue.] Phil., D: McKay, 1890. 4-489 p. O. cl., \$1.25.

Edwards, M. Betham. The parting of the ways: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] c. 2+390 p. D. (Lovell's international ser., no. 86.) cl., \$1; pap., 50 c.

An old merchant who has made a colossal fortune in

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Africa returns to England and settles down with his twenty-year old daughter on a property an agent buys for him. His servants, his dinners, his entertainments are all planned by Allchere & Co., and all his domestic arrangements work automatically. He announces at once that he will give nothing in charity. His daughter tries to help a woman who has invented a machine which makes it possible to carry any weight without feeling it, and some fine descriptions of character are the outcome. At an election meeting it is discovered how Mr. Rapham made his money, and then follows the "parting of the ways."

**Farjeon, B. L.** The mystery of M. Felix. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 392 p. D. (Lovell's international ser., no. 96.) cl., \$1; pap., 50 c.

A startling story of crime; scene laid in London.

**Fenn, G.; Manville.** Eli's children: the chronicles of an unhappy family. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 12+478 p. D. (Lovell's international ser., no. 88.) cl., \$1; pap., 50 c.

Lawford, an out-of-the-way village in Lincolnshire, is the scene. The story dates back some forty years. The incidents relate to the rector's family, the members of which all come to an unhappy ending. The rector is a pleasure-loving man, a type of clergyman now almost passed away.

**Fiske, J.** Civil government in the United States considered with some reference to its origins. Bost., Houghton, Mifflin & Co., 1890. c. 28+360 p. D. cl., net, \$1.

Mr. Fiske aims to set forth the principles and methods of civil government as exemplified in the United States and in the several States. The book is primarily designed for school use, and its object is to give pupils a clear idea of the form and character of the government under which they live, its historical development, its mode of operation, and its political significance; and to inspire them with the intelligent loyalty and the sense of personal responsibility which will make them good citizens.

**Fontaine, C.** Historiettes modernes recueillies et annotées. V. 2. Bost., D. C. Heath & Co., 1890. c. ed. 5+158 p. D. cl., 65 c.

**French, H. W.** Out of the night. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] c. 1+264 p. D. (American authors' ser., no. 16.) \$1; pap., 50 c.

A story of Italy and art, by the author of "Our boys in China," etc.

**Gardiner, F.** Aids to scripture study. Bost., Houghton, Mifflin & Co., 1890. c. 10+284 p. D. cl., \$1.25.

The author was professor in the Berkeley Divinity School, Middletown, Ct. His work is intended primarily for theological students. It is divided into two parts. Pt. 1, called "The preparation of the interpreter," contains chapters on General knowledge of the Scriptures, Geography and physical geography of Bible lands, General history of Scripture times, Archaeology and antiquities, Knowledge of natural science, The religious preparation of the interpreter, Knowledge of the original languages, Apparatus for textual criticism of the Old and New Testaments, Personal qualifications of the interpreter: Willingness to take trouble and judicial habit of mind, Common sense and sagacity, Reverence. Pt. 2, "The art of interpreting," contains The use of the general knowledge of the Bible, Knowledge of particular books, Geography, History, general and particular, Archaeology and antiquities, National science, The original languages and their immediate connection, Textual criticism, The interpreter at work.

**Guyot, Arnold.** The earth and man: lectures on comparative physical geography in its relation to the history of mankind; from the French, by C. C. Felton. New rev. ed. N. Y., C. Scribner's Sons, 1890. c. tr. 16+334 p. maps, il. D. cl., \$1.75.

The present edition of this standard work is printed from new plates, and contains new maps and appendices, bringing in the most recent scientific data.

**Hall, Biff, (pseud.)** The Turnover Club: tales told at the meetings of the Turnover Club, about actors and actresses. N. Y. and Chic., Rand,

McNally & Co., 1890. c. 4-234 p. D. (Illustrated ser., no. 11.) cl., \$1.50; pap., 50 c.

**Halstead, Ada L.** Hazel Verne; or, the death trust: a novel. Chic., Laird & Lee, 1890. c. 5+318 p. D. (Pastime ser., no. 44.) pap., 25 c.

**Hawthorne, Julian.** Kildhurn's oak; [also.] A strange friend. N. Y., Street & Smith, [1890.] c. 4-219 p. D. (Select ser., no. 58.) pap., 25 c.

Kildhurn's oak grew from a bunch of acorns planted by a warrior's wife in the time of Elizabeth. All the traditions of the Kildhurns tell of this oak as a *banshee* in the family. After nearly a thousand years its long history of buried treasure, secret alliance, murder and plot and counterplot is told by old Lady Mainwaring, eighty-nine years old, and of abnormal powers in comprehending spiritual phenomena. The second story, "A strange friend," is of the mysteries surrounding an adept in Indian mysticism.

**House and pet dogs;** their selection, care and training; with portraits of prize-winning specimens of all principal breeds. N. Y., Forest and Stream Pub. Co., 1890. c. 4-115 p. S. pap., 50 c.

The purpose is to supply hints and instruction concerning the care and management of house and pet dogs. What is written is the fruit of practical and extended experience with these classes of dogs. Several of the chapters have been written by a feminine pen, and will be especially valued by ladies.

**Hughes, T.** Alfred the Great. [New ed.] Bost., Houghton, Mifflin & Co., 1890. 4-324 p. map, 1 il. D. cl., \$1.

**Jerome, Jerome K.** Three men in a boat (to say nothing of the dog). N. Y., G. Munro, [United States Book Co., 1890.] 3-220 p. D. (Seaside lib., pocket ed., no. 1517.) pap., 20 c.

**King, C.** Campaigning with Crook, and stories of army life. N. Y., Harper, 1890. c. '80, '90. 6+295 p. por. il. D. cl., \$1.25.

Captain King's record of personal reminiscences of the "Big Horn and Yellowstone expedition," under General Crook in 1876, is a story of stirring adventure and of much hard service. The narrative is related in a terse, straightforward style, and is a worthy addition to the literature of border warfare. The same volume contains also three short stories by Captain King, viz.: "Captain Santa Claus," "The mystery of Mahbin Mill" and "Plodder's promotion."

**Kipling, Rudyard.** The story of the Gadsbys. N. Y., G. Munro, [United States Book Co., 1890.] 2-173 p. D. (Seaside lib., pocket ed., no. 1499.) pap., n. p.

**Korolenko, Vladimir.** The blind musician; from the Russian, by W. Westall and Sergius Stepniak. N. Y., G. Munro, [United States Book Co., 1890.] 2-161 p. D. (Seaside lib., pocket ed., no. 1515.) pap., 20 c.

**Lanza, Clara, (Marquise.)** A modern marriage: a novel. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] c. 2-344 p. D. (American authors' ser., no. 8.) cl., \$1; pap., 50 c.

The author calls this "a study of contemporary manners." It tells of a wife apparently happily married who falls a victim to the wiles of a popular poet, who is both unprincipled and heartless. The scene is laid in New York. The ending carries its own moral.

**Lawless, Emily.** With Essex in Ireland: being extracts from a diary kept in Ireland during the year 1599 by H. Harvey; with a preface by J. Oliver Maddox; introd. and ed. by the Hon. Emily Lawless. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 3-270 p. D. (Lovell's international ser., no. 97.) cl., \$1; pap., 50 c.

The author of "Hurrish" writes her story in admirable imitation of the elegant English of three centuries ago. The book has but a slight thread of romance connecting the accurate historical account of the unfortunate campaign of Lord Essex in Ireland. Gives a vivid

sketch of Dublin Castle, and pictures of savage Irish warfare. The treatment of the supernatural is striking in its truth to the spirit of the time and its rare poetic beauty. W. E. H. Lecky in the *Nineteenth Century* has declared that the author is capable of doing for Irish history what Walter Scott did for his own country.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] *Blindfold*. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 5-302 p. D. (Lovell's international ser., no. 85.) cl., \$1; pap., 50 c.

**Lean, Mrs. Francis**, [formerly Florence Marryat.] *A scarlet sin: a novel*. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 1+237 p. D. (Lovell's international ser., no. 77.) cl., \$1; pap., 50 c.

**Longfellow, H. Wadsworth**. *Hyperion: a romance*. [New issue.] Phil., D. McKay, 1890. 3-382 p. D. (American classic ser.) cl., \$1.

**Longfellow, H. Wadsworth**. *Outre-mer: a pilgrimage beyond the sea*. [New issue.] Phil., D. McKay, 1890. 2-669 p. D. (American classic ser.) cl., \$1.

**Macquoid, Katherine S.** *Miss Eyon of Eyon Court*. N. Y., G. Munro, [United States Book Co., 1890.] 2-184 p. D. (Seaside lib., pocket ed., no. 1473.) pap., 20 c.

**Marryat, Ethel**. *A professional lady-killer*. N. Y., G. Munro, [United States Book Co., 1890.] 162-230 p. D. (Seaside lib., pocket ed., no. 1519.) pap., n. p.

**\*Massachusetts, Supreme judicial ct.** *Cases argued and determined, Sept., 1889-Jan., 1890*. V. 150. W. V. Kellen, rep. Bost., Little, Brown & Co., 1890. c. 20+655 p. O. shp., \$2.50.

**\*Maybell, Stephen**. *Land currency: a treatise on the important subject of no tax*. San Francisco, Stephen Maybell, 265 Clara St., [1890.] c. 56 p. O. pap., 25 c.

**\*Mills, Rev. B. Fay**. *Power from on high; do we need it? what is it? can we get it?* N. Y. and Chic., Fleming H. Revell, 1890. 32 p. 16°, pap., 20 c.

**Nadailac, Marquise de**. *Prehistoric America; tra. by N. D'Anvers; ed., by W. H. Dall*. [New popular ed.] N. Y., G. P. Putnam's Sons, 1890. c. '84. 7+566 p. il. O. cl., \$2.25.

*Contents:* Man and the mastodon; The kitchen-middens and the caves; The mound-builders; Pottery, weapons and the ornaments of the mound-builders; The cliff-dwellers and the inhabitants of the Pueblos; The people of Central America; The ruins of Central America; Peru; The men of America; The origin of man in America.

**Norris, W. E.** *The baffled conspirators: a novel*. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 2+278 p. D. (Lovell's international ser., no. 93.) cl., \$1; pap., 50 c.

Six English society men establish one evening a "Bachelors' Mutual Aid and Protection Society." It is chiefly aimed against a rich and beautiful widow, the Lady Belvoir, who is also a heartless coquette. If any of the members feels inclined to propose to her, or any other woman, he agrees to place the matter before the society for consideration. If the society disapproves of the lady, he agrees to abstain from speaking or writing to her for six months. Many amusing complications arise from these restrictions, Lady Belvoir winning in the end.

**Payn, Ja.** *The word and the will*. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 2-240 p. D. (Lovell's international ser., no. 121.) cl., \$1; pap., 50 c.

Nachett-on-Sea, a little watering-place in the west of England, containing no men but the fishermen, the parson and the doctor, is the scene of this story of scheming and intrigue to keep a fortune from heirs who have the word but not the will to insure their rights. Four

young girls are the chief characters, of which Hetty, a chronic invalid, always bright, interested and witty, is an original study. The possessor of the money is a hard, miserly man, who dies a horrible death. There is much true love that runs most uncomfortably.

**Prudden, T. Mitchell, M.D.** *Dust and its dangers*. N. Y., G. P. Putnam's Sons, 1890. c. 5+111 p. il. D. cl., 75 c.

Written with the purpose of informing people, in simple language, what the real danger is of acquiring serious disease, especially consumption, by means of dust-laden air, and how this danger may be avoided.

**Reddall, H. F., comp.** *A pocket handbook of biography*. Syracuse, N. Y., C. W. Bardeen, 1890. c. 5-263 p. S. cl., 75 c.

Containing more than ten thousand names of celebrities in every sphere of human action, showing their nationality, rank or condition, profession or occupation, the dates of their birth and death, and effectually answering the frequent query, "Who was he?"

**Richmond, Mrs. E. J.** *Aunt Chloe and her young friends*. N. Y., Hunt & Eaton, 1890. c. 2-253 p. D. cl., 90 c.

Charles Phillips' father was an infidel; his mother a weak woman who feared to oppose him and teach her son even the elements of religion. During her last illness, Aunt Chloe, a warm-hearted, helpful Christian colored woman, is called in to help about the house, and she proves a source of blessing to all who come in contact with her.

**Riddell, Mrs. J. H.** *Princess Sunshine; [also,] a terrible vengeance, etc.* N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 2+342 p. D. (Lovell's international ser., no. 16.) cl., \$1; pap., 50 c.

**Robinson, F. Mabel**. *A woman of the world: an every-day story*. N. Y., J. W. Lovell Co., [United States Book Co., 1890.] 1+424 p. D. (Lovell's international ser., no. 92.) cl., \$1; pap., 50 c.

**Ropes, Arthur Reed**. *A sketch of the history of Europe, chiefly international: from the beginning of the Roman empire to the present day*. N. Y., E. & J. B. Young & Co., [1890.] 2+200 p. S. cl., \$1.

A general sketch of the history of Europe as a system of states, from the time when the Roman Empire gave that history unity down to the present day. The author, from want of space, has confined himself chiefly to writing of transactions either international in themselves, or having an important bearing on international affairs.

**Schreber, D. G. R., M.D.** *Home exercise for health and cure; from the 23d German ed., by C. Russell Bardeen*. Syracuse, N. Y., C. W. Bardeen, 1890. c. 4-91 p. S. (School bulletin pub.) cl., 50 c.

Furnishes a costless, easily understood and perfectly practicable system of individualized bodily exercises, for the cure of many diseases, for strengthening and developing the body, and for preserving health and vigor till ripe old age.

**Schubert, Prof. v.** *Natural history of the animal kingdom for the use of young people*. In 3 v. V. 2, *Birds*, with 30 col. pl.; adapted from the German, by W. F. Kirby. N. Y., E. & J. B. Young & Co., 1889 [1890.] no paging, F. bds., \$3.

A series of illustrations of birds, chiefly of the familiar British species, though some other birds are included. The letterpress includes a short notice of each species figured, with additional il. of eggs scattered through it.

**Sergeant, Adeline**. *Fleetwood's end: the story of two Christmas eves, [and other stories]*. N. Y., G. Munro, [United States Book Co., 1890.] 152-262 p. D. (Seaside lib., pocket ed., no. 1513.) pap., n. p.

**Shakespeare, W.** *Poems: Venus and Adonis, Lucrece, sonnets, etc.; ed., with notes, by W. J. Rolfe*. N. Y., Harper, 1890. c. '83. 3-220 +101 p. por. and il. D. cl., \$1.50.

A binding together of two volumes of Shakespeare, with Rolfe's annotations, hitherto published separately.



Stephens, H: Pottinger, and St. Leger, Warham. From darkness to light; or, the basilisk's love: a story of to-day. N. Y. and Chic., Rand, McNally & Co., 1890. 6-24\$ p. D. (Globe lib., v. 1, no. 131.) pap., 25 c.

Sunday [for 1891.] il. by A. Forestier, G: Montbard, Helen Miles and others. N. Y., E. & J. B. Young & Co., 1891. 3+411 p. O. cl., \$2; bds., \$1.25.

\*Texas. *Supreme ct.* Cases argued and decided during the latter part of the Tyler term, 1889, and the early part of the Galveston term, 1890; rep. by A. S. Walker, sr. V. 75. Austin, Pub. by the State of Texas, 1890. c. 20+ 766 p. O. shp., \$5.

Warden, Florence, [*pseud.* for Florence Alice Price, now Mrs. G: E. James.] City and suburban. N. Y., J: W. Lovell Co., [United

States Book Co., 1890.] 3-144 p. D. (Lovell's Westminster ser., no. 10.) pap., 25 c.

Westall, W.: Strange crimes. N. Y., J: W. Lovell Co., [United States Book Co., 1890.] 5-256 p. D. (Lovell's international ser., no. 94.) cl., \$1; pap., 50 c.

Embraces the stories of thirteen notorious crimes.

Whitby, Beatrice. Part of the property. N. Y., Appleton, 1890. 2-312 p. D. (Appleton's town and country lib., no. 59.) cl. 75 c.; pap., 50 c.


The heroine is an orphan who has lived entirely, during the first eighteen years of her life, with her governess in a small English town. On her nineteenth birthday her grandfather, who has always provided for her, but never visited her, sends for her, to become an inmate of his elegant home. His right-hand man is his step-son Jocelyn, and it soon becomes apparent that he has plans for Margaret, his grandchild, in which Jocelyn is concerned. There is a love-story, which does not always run smoothly, misunderstandings and a tragedy.

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 See also Weekly Record of Books Published in this issue.

**BINDINGS.**—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

**AMUSEMENTS.**

(See "Sports.")

**ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.**

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

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Chronicle of the reign of Charles IX., by Prosper Mérimée, with 110 engravings on wood, from drawings by Edward Toudouze, newly tr. into English by George Saintsbury, il. 8°, \$7.50.

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Tom Brown's school-days, by Thomas Hughes, with 53 il. eng. by Andrew, 12° cl., \$2; full gilt, \$2.50; *édition de luxe*, limited to 250 numbered copies, large paper, Japan proofs mounted, \$5.

DE WOLFE, FISKE & CO., BOST.

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A marriage for love, by Ludovic Halévy, an *édition de luxe* with 23 full-p. il., reproduced in photogravure, by Wilson de Meza; uniform in size with the quarto edition of "Abbé Constantin," in silk portfolio, \$10.

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The title deeds of the Church of England, an historic vindication of her position and claims, by Rev. T. P. Garnier, 16°, \$1.25.

Monumental history of the early British church, by Romilly Allen, 16°, \$1.25.

The church catechism, with notes, ed. by the Rev. E. McClure, il. by 8 col. pl. and 36 il. in the text.

The Christian home, by the Rev. W. J. Knox-Little, 12°.

What is Christ's church? Church or chapel? An erenicon, by Rev. Joseph Hammond, 12°, \$2.

Islam as a missionary religion, by C. R. Harris, 80 c.

The imitation of Christ, by Thomas à Kempis, complete ed., with il. by Robert Dudley, printed in 16 colors and gold, white cl., 75 c.

The choir office book of the daily and occasional offices and the order of holy communion of the Protestant Episcopal church, as used in Trinity church, New York, ed. by A. H. Messiter.

YOUNG CHURCHMAN CO., MILWAUKEE, WIS.

A mission service book, abridged and simplified from the Book of Common Prayer, pap., 10 c.

Churchman's manual of private and family devotion, comp. from the writings of English divines, with graces and devotions for the seasons, litanies, and an entirely new selection of hymns, 18°, 50 c.

Gemeinschaftliches Gebetbuch, a new German prayer-book, translated by the Rev. K. E. G. Oppen, 12°, net, \$1.

## SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

DICK & FITZGERALD, N. Y.

Mortimer's Chess-player's pocket-book, by James Mortimer, pocket size, 50 c.

Dick's Art of bowling, or, bowler's guide, 16°, pap., 25 c.

Draw poker for poker players, vest-pocket size, il., 15 c.

American whist, vest-pocket size, il., 15 c.

The game of euchre, vest-pocket size, 15 c.

The Gypsy witches' dream book and fortune-teller, 16°, pap., 25 c.

GEBBIE & Co., PHILA.

The blue ribbon of the turf, being an account of all the famous horses that have won the English Derby, with a description of the races from the commencement to the present time, from Diomed, 1780, to Sainfoin, 1890, and a particular narrative of all the celebrated jockeys and betting men of the time, and also the owners of the horses and other magnates of the turf, by Louis Henry Curzon, cr. 8°, \$1.75.

HENRY HOLT & Co., N. Y.

Young folks' cyclopaedia of games and sports, by John D. Champlin, jr., and Arthur E. Bostwick.

P. J. KENEDY, N. Y.

The green shores of Erin and The serenade, by Prof. M. J. Wilton (drama), pap., net, 25 c.

Waiting for the train and "Me hansom," by Prof. M. J. Wilton (drama), pap., net, 25 c.

Monsieur le cure, a drama for young ladies, by Prof. Wilton, net, 25 c.

The rival mail carriers (drama), by Prof. Wilton, net, 25 c.

The young poachers (drama), by Prof. Wilton, net, 25 c.

LITTLE, BROWN & Co., BOST.

Tennis, Lawn Tennis, Rackets and Fives, by J. M. and G. C. Heathcote and other writers, with a chapter on "Lawn tennis in America," by R. D. Sears, il. with 12 pl. and 67 wood-cuts, cr. 8°, (*Badminton lib. of sports and pastimes*), cl., \$3.50; hf. mor., \$5.

The philosophy of whist, an essay on the scientific and intellectual aspects of the modern game, by William Pole, 5th ed., rev. and enl., 16°, \$1.50.

D. LOTHROP CO., BOST.

In the riding-school (chats with Esmeralda), by Theo. Stephenson Brown, 12°, \$1.

HAROLD ROORBACH, N. Y.

Under a cloud; drama in 2 acts, by Charles Townsend, 15 c.

Strife; comedy-drama in 4 acts, by H. C. Dale, 15 c.

Crawford's claim, or, Nugget Nell, the pet of Poker Flat, border drama in 4 acts, by W. T. Benette, 15 c.

Tried and true; drama in 3 acts, by W. R. Furlong, 15 c.

Ten nights in a barroom; temperance drama in 5 acts, new copyright ed., cont. modern text, stage-business and gags, as now played by repertoire companies, 15 c.

Amateur theatricals, a practical guide for amateur actors, by Charles Townsend, 80 c.

ROUTLEDGE & SONS, N. Y.

The book of land and table games, new encyclopædia of games, ed. by Prof. Hoffmann, 8°, \$5.

Riding for pupils, by a pupil, il. by Edwin J. Ellis, 16°, 75 c.; pap., 50 c.

A thousand and one riddles, with a few throw-in, 24°, \$5.

W. J. SHUEY, DAYTON, O.

Festal days, no. 1, by Rev. E. S. Lorenz, suggestions for tableaux, decorations, etc., 38 p., 16°, 10c.

FREDERICK A. STOKES COMPANY, N. Y.

Manuals of sports: Athletics, by H. H. Griffin, 50 c.; Boxing, by R. G. Allanson-Winn, 50 c.; Cricket, by the Hon. and Rev. E. Lyttleton, 50 c.; Cycling, by H. H. Griffin, with a chapter for ladies, by Miss L. C. Davidson, il., 50 c.; Fencing, by H. A. Colmore Dunn, il., 50 c.; Foot-ball—Rugby game, by Harry Vassall, 50 c.; Gymnastics, by A. E. F. Jenkin, \$1; Lawn Tennis, by H. W. W. Wilberforce, 50 c.; Rowing and sculling, by W. B. Woodgate, 50 c.; Sailing, by E. F. Knight, \$1; Skating, by Douglas Adams, il., \$1; Swimming, by Martin Cobbett, il., 50 c.; Wrestling, by Walter Armstrong, il., 50 c.

Manuals of games: Dominoes and solitaire, by "Berkeley;" Bezique and cribbage, by "Berkeley;"

Ecarte and Euchre, by "Berkeley;" Round games, including Poker, Loo, Vingt-et-un, Newmarket, Rouge-et-Noir, Pope Joan, Speculation, etc., by "Berkeley;"

Reversi and Go-Bang, by "Berkeley," bds., ea., 50 c. :

## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 20-27, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE FALL TRADE.

THE Fall Announcement Number again fore-shadows a brisk fall trade—the inevitable result of the energetic preparations of the publishers. These announcements tell of new books in all departments of literature. Perhaps the scales are a little more evenly balanced than last year, for while there does not appear to be so large a preponderance of new juvenile and gift-books and booklets, there is, on the other hand, a perceptible increase in special and general works on all live topics. The children and holiday buyers, however, will by no means suffer, for the reissues of the successful books of last season and the new books of this will keep the stock fully up to the needs of purchasers.

In buying stock, especially for the holiday trade, the bookseller needs to strike the happy medium between faith and fear. He should have on his shelves, when the holiday trade begins, full lines and a good supply of such books as his particular constituency is likely to buy, and yet he should use caution and not lay in stock of an ephemeral kind to such an extent that he will have to carry it over into next year. The interests of publishers and jobbers are at one with the bookseller's in holding him back from buying holiday stock that he cannot turn over this year, for it simply "balls" up his business, and locks up his capital, and so prevents sales next year, or

worse still, drives him into insolvency. Therefore the holiday buyer should discriminate carefully, and look rather at the character of the goods than at the amount of the discount offered.

Nevertheless, we believe the enterprising retailer who buys carefully may lay in much larger stocks than usual this year, and make money. If his field is well cultivated, his customers' tastes studied and reasonably provided for, his store made attractive and well organized both for showing and selling goods, he should be in a position this year to come nearer making a living profit than he has been for some time past. Many elements that have militated against this consummation have been removed by the restriction of ruinous competition among the publishers of the cheaper lines of books, etc., so that if the bookseller will make the most of his field and his advantages, neither he nor the publisher will have need to complain of a dull fall season.

PRINTING is allowable on the wrappers of second-class matter, according to a decision of Attorney-General Miller, so far as to provide for a secondary delivery or other disposal of sample copies of the publication enclosed, if the party primarily addressed cannot be reached. The question arose in the case of a journal published at New York, and the decision holds that it is not unmailable as a second-class publication on account of having printed upon the wrappers of its "sample copies" an instruction to postmasters that "not called for by the party to whom addressed, postmaster please deliver to some local teacher." The Attorney-General holds that this superscription is fully warranted by the law, which provides that in all cases directions for transmitting, delivery, and forwarding or return, shall be deemed part of the address.

THE movement against the "discount system" in England is progressing. On the one hand, Mr. Stoot, of London, is active in strengthening the Booksellers' Union in its determination to discourage underselling. On the other hand, the publishers are beginning to issue books at net prices. Two instances were mentioned in the *Pall Mall Gazette* recently. Messrs. Longman have since followed suit by issuing their new and cheaper edition of Mrs. Jameson's works at 10s. per volume net.

SALESMEN are the most important of all young clerks, says a well known merchant. A good one will always increase your business, add to your profits, and be of the same service as a partner would have been. A poor salesman will drive away trade, and may ruin your prospects. Let "fancy" men severely alone. Avoid all "loud" fellows.



## A NEW WEBSTER'S DICTIONARY.

NEARLY half a century ago the Merriam brothers (George and Charles), of Springfield, Mass., took up and carried forward the great work of Noah Webster. The son-in-law of Dr. Webster, Professor Chauncey A. Goodrich, who had previously superintended the preparation of an abridged edition of the original two quarto volumes, was entrusted with the work of revising and enlarging the last edition, issued three years before Dr. Webster's death—that is, in 1840—and the result was the publication, in 1847, of the first Unabridged Edition of Webster's Dictionary issued in one quarto volume. The work was the marvel of bookmaking in its day as well as of cheapness—Webster's Dictionary having before that sold at \$15 to \$20, while this was issued at \$6—and was received with general favor.

While every subsequent issue came forth with some improvement, it was not until 1864 that the enterprising firm of G. & C. Merriam & Co. (which in the meantime had grown, as well as their book) put forth a dictionary in which the more scientific principles of modern lexicography were applied, and a large store of additional matter, partly gleaned from old authorities and partly afforded by the world's advance, was included. Since that time supplements of new words, and other material of substantial value, have been added, greatly increasing the usefulness of the work.

This is now about to be superseded by a work which will embody substantially the amplification and enrichment of the language during the past quarter of a century, as it has been noted by a wide and close scrutiny, and registered by scientific methods, with scholarly conscientiousness and vast labor. This new work is entitled, "Webster's International Dictionary of the English Language." It was considered pertinent in making the modification of the original title, by omitting the old form "An American Dictionary," to recognize the fact that the language of the mother country now encircles the globe; that the literature of all of its branches is the common possession of all, and that any complete dictionary of this language must be so comprehensive in its scope, and at the same time so true to those canons of the best usage which are everywhere acknowledged, that it shall be serviceable to the inhabitants of Great Britain, of the United States, of Canada, of Australia and to the English-speaking population of India and of Africa.

Though retaining in general the features of the former issues, "Webster's International Dictionary" is essentially a new book. For ten years Prof. Noah Porter, of Yale College, in collaboration with a large corps of experts and scholars, has been busy in compiling and preparing the material for this book. A close comparison has been made with a whole library of the most recent authoritative works (aggregating two thousand authors) in philology and in all branches of knowledge that include new usages of speech. Upon technical subjects eminent specialists have been employed, and their contributions have been carefully harmonized in form with the general principles of the revision. Great care has been devoted to the pictorial illustrations; the number has been increased from three thousand to nearly four thousand, and about two-thirds of them are entirely new. There have been eliminations

of many errors, large amplification and enriching by new material, and a judicious conservatism toward those excellent definitions of standard words which were Dr. Webster's especial merit. Some increase of the amount of matter in the book was inevitable; it is partly represented by the slightly enlarged page and the greater number of pages. But increase of size, the publishers assert, has not been sought, and the difference in bulk between the forthcoming volume and its predecessor hardly begins to measure the difference in value. A comparison of the two in any part, page by page, will reveal how frequent are the changes, and how great is the improvement, better than can be done by an article of so restricted scope as the present.

As a comprehensive popular dictionary we are confident that "Webster's International" is worthy to retain that pre-eminence which has so long been held by "Webster's Unabridged." It embodies the ripest results of modern philology, in the degree and form appropriate to a work of its class. It is neither a library nor an encyclopædia, but it is a dictionary, designed to meet the every-day needs of all who write or speak the English tongue. It retains that excellence in definitions which has made Webster's one of the popular and familiar authorities for reference. In etymology, pronunciation, citation, pictorial illustrations, it carries to greater perfection the merits of its predecessor. It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years.

With what liberal expenditure of time and toil and money this duty to scholarship and to the public has been performed, partly appears in the following statements made by the publishers:

"Work having direct specific reference to the publication of this Dictionary has been in progress for over ten years.

"The staff of paid editorial laborers has numbered not less than one hundred persons. Besides these, a large number of interested scholars have freely contributed in important ways to its completeness and value.

"Within the ten years that the work has been in progress, and before the first copy was printed, more than three hundred thousand dollars was expended in editing, illustrating, typesetting, and electrotyping." Curiously enough this figure represents about the sum the Merriams have paid up to the present time to the heirs of the founder of this magnificent work.

JAMES R. OSGOOD, McILVAINE & CO.

*From Harper's Weekly, Sept. 27.*

THE recent publishing relations between England and the United States are more intimate than ever. The familiar names of English publishing houses are seen in New York, and American houses are extending their domain beyond the sea. In England this movement began really with the publication of the American illustrated popular magazines, which was both a surprise and delight to the English public. Ten years ago *Harper's Magazine* gave the English reader a new literary pleasure, as thirty years before it had given the same pleasure to Americans. The *Magazine* is coeval with the astonishing growth and development of the modern art of wood-engraving, and its steady prosperity in England as well as in America is a signal tribute to its essentially popular character.



Among the significant signs of this situation is the appearance of the new publishing firm of James R. Osgood, McIlvaine & Co., which will shortly be established in Albemarle Street, London. It will represent Messrs. Harper & Brothers, and will have charge of the interests of the house in England, but not to the exclusion of the most amicable relations with other American publishing houses, while, of course, it will cultivate the friendship of English and American authors. For nearly half a century the eminent house of Sampson Low, Marston & Co. was the English intermediary of the house of Harper, and their name will continue for awhile to be identified with the London issue of the *Magazine*. But the changes of later years have made different but perfectly amicable arrangements desirable, and the *Magazine* will therefore in a few months pass over to the new house, which has been established with this end in view, as well as to meet the growing requirements of the situation.

James R. Osgood, the head of the new firm, is a name of the pleasantest association in the publishing world, with which he has long been identified. His personal and business relations have brought him into close and most agreeable connection with many of the foremost American and English authors of this generation—Emerson, Dickens, Hawthorne, Tennyson, Longfellow, Thackeray, Bryant, Browning, Whittier, Holmes, Lowell, Mrs. Stowe, Charles Kingsley, Bayard Taylor, Bret Harte, Howells, Charles Reade, Aldrich, Warner. For four years Mr. Osgood has resided in London as the representative of the Harpers, and we but repeat the universal verdict in saying that he has made the happiest impression in all business and social relations. It would be difficult to find a man more singularly adapted for the headship of the new house than Mr. Osgood, or one more admirably qualified to be his active associate than Mr. Clarence W. McIlvaine, a gentleman who has been for several years in the employment of Harper & Brothers and who is amply possessed of those literary tastes, accomplishments and experience which are now characteristic of eminent publishers. The convenience of such an arrangement, by which authors on both sides of the Atlantic can deal immediately with publishing principals, is obvious, and we trust that the establishment of the firm of James R. Osgood, McIlvaine & Co. will tend to promote still closer and more friendly connections between authors and publishers both in England and America.

It may be added that the English edition of the popular American juvenile periodical, *Harper's Young People*, which Mr. Gladstone recently so emphatically endorsed, will remain in the hands of Messrs. Sampson Low & Co.

### THE AMERICAN CATALOGUE.

*From the Nation.*

"THE new volume of the 'American Catalogue' will cover the period July 1, 1884, to June 30, 1890. The edition will be 1250 copies only, and there will be no reissue. . . . This work is indispensable to the bookstore or library. About 100 copies each remain of the Subject Catalogue of 1876 . . . and of the Catalogue of 1876-84." So reads the advertisement of this enterprise, whose publication office is 330 Pearl Street,

N. Y., in the new issue of the "Publishers' Trade-List Annual." Nothing is more sure than that the "American Catalogue" will become a scarce work, and that many a library, public and private, will deplore the lack of it when too late. If its deserts as a national work of which we should be proud, or as a useful book of reference in any cultivated home, were understood, an edition three times as large would be in request. Of the "Trade-List Annual" we need say nothing further than that for the eighteenth time the publishers of the United States bind their catalogues together and sell the collection for a sum which hardly exceeds the cost of binding.

### REPORTING—AS SHE IS DONE.

#### STOLE A RELIGIOUS BOOK.

#### Then the Thieves Walked Along Broadway Reading It.

It took seven witnesses in Judge Fitzgerald's court yesterday to tell the tale of the stealing of a book worth \$1.50 from the *Truth Seeker* Company, at No. 28 Lafayette Place, on Aug. 15. Henry Clinton and James Smith were on trial for the larceny of the book. According to the evidence, Clinton came into the store and asked for "Pequid's Life of Christ." While the clerk was industriously searching for this book, which is a rare English publication, Clinton became interested in another religious book, "Gibbon's History of Christianity and Missions," and while the back of the clerk was turned walked out with it under his arm.

Outside Smith joined him, and while they were walking along Broadway, and Clinton was reading a portion of the book to Mr. Smith, showing him how to lead a simple Christian life, Policeman Sullivan arrested them.

During the trial it was shown by a Mr. Bowden, a brother bookseller, that the two defendants were hovering around his religious bookstore on Astor Place, and suspecting them of felonious designs, he had them arrested.

The prisoners did not take the witness-stand and the jury promptly convicted them. Judge Fitzgerald sentenced Clinton to a year in the Penitentiary and remanded Smith until he could learn something about him. —*New York World Report*, Sept. 5, 1890.

To an outsider, the above report of a case recently tried at General Sessions, in New York, appears all right. To a bookseller, however, or to a person who was at the trial, it presents a picture of mingled ignorance, carelessness and sheer invention that reflects little credit upon the journal which printed the item. In the first place, but four witnesses were called, and but three examined. Clinton did not ask for "Pequid's," but "Fleetwood's Life of Christ." It is by no means a "rare" English publication. The two prisoners did not, during the whole time the books were in their possession, read any portion of them, nor was any evidence given to show that they did. Mr. Bowden does not keep a "religious" bookstore on Astor Place; nor did he, or other witnesses, give that character to his place. We think the reporter stands in as much need as Messrs. Clinton and Smith of some instruction whereby he, avoiding such garbled reports, may be induced to lead "a simple Christian life." Clinton, by the way, has been previously convicted of stealing books.

A RISING AUTHOR.—"Skimble complains that he doesn't sleep well in the mornings now." "Yes, I know; it's his book." "His book! What do you mean?" "He's just published a book, you know; and now he's practising waking in the morning and finding himself famous."—*N. Y. Sun*.



COMMUNICATIONS.

CHEAP EDITIONS OF DICKENS AND THACKERAY.

NEW YORK, September 10, 1890.

To the Editor of the Publishers' Weekly:

DEAR SIR: In your issue of August 30, you state that the New York *Tribune* pertinently asks why some American publisher does not bring out the works of Thackeray and Dickens in large type and paper covers in cheap form.

This has been done for several years by the John W. Lovell Co. It is possible to obtain any work of Dickens or Thackeray at prices ranging from ten to twenty cents per volume. For instance: "Oliver Twist," a book of four hundred and nine pages, retails for twenty cents. It is set in long primer, which is certainly a sufficiently large type for even old eyes, and is carefully printed on a good quality of paper.

Twenty pages of Dickens for one cent it seems to us, is about as cheap reading as even the poor man could ask for. Thirty-two volumes of Dickens are available at these nominal prices, and thirty-one of Thackeray, being the complete works of these authors.

Yours very truly,  
UNITED STATES BOOK CO.

KIPLING'S "BOOK OF THE FORTY-FIVE MORNINGS."

EMBANKMENT CHAMBERS, September, 9.

To Messrs. Macmillan & Co.,

DEAR SIR: With reference to the statement contained in the PUBLISHERS' WEEKLY of Aug. 23. I write to say that the only arrangements I have made or shall make for the publication of my "Book of the Forty-five Mornings" are with your House.

I have not given my sanction to any edition of the book to be "published" by Messrs. John W. Lovell Co., nor has that firm paid me any royalties on account of that work.

Sincerely,  
(Signed) RUDYARD KIPPLING.

NEW YORK, September 25, 1890.

To the Editor of the Publishers' Weekly.

DEAR SIR: Several months before Kipling's "Plain Tales from the Hills" appeared in England, from the presses of Messrs. Macmillan & Co., the work was issued by us in this country from the original copy printed in India, and supplied to us by Mr. Kipling personally, to whom we paid a sum which was mutually agreed upon.

The results were satisfactory, and we again made arrangements for the publication of "Soldiers Three, and other stories," which was also printed from copy supplied by Mr. Kipling, and which contained his authorization and acknowledgment of moneys received.

"Soldiers Three" was followed by "The Phantom Rickshaw," and this in turn by "The Story of the Gadsbys."

Our English representative was given to understand that the amicable and remunerative relations of the past would continue in regard to "The Book of the Forty-five Mornings." We quote from his letter to us, under date of June 23 last, as follows:

"I have Mr. Kipling's authorization for the issue of 'The Gadsbys,' and am cabling you to that effect in order that you may get it out immediately. I have secured his 'Book of the Forty-five Mornings,' to issue in September, as you will see from the list."

This seemed to us quite sufficient authority for

the advance notices which we published. By this time, however, Mr. Kipling's English publishers evidently had awakened to the fact that the young writer's popularity in America probably exceeded that in England, and, although it had been due to our efforts that the whole country had been supplied promptly with the works of this popular writer at popular prices, his last collection of stories was demanded for America by them.

The authorization, therefore, for the works of Kipling which have been issued heretofore in America belongs by right and by agreement to the John W. Lovell Co., and to ourselves as their successors, alone; and whatever may be the claims of others upon the English market, the American market certainly belongs to us, as the preceding statements and the fact that we have Mr. Kipling's personal copy of his works plainly shows.

It was a great surprise to our English representative, as well as to ourselves, when it was discovered that Mr. Kipling's literary agent, in making contract for the English publication of his last work, included the American rights, which certainly belonged to us by courtesy of the prior publication of previous works, if not in justice to our efforts to make the American market remunerative to Mr. Kipling.

UNITED STATES BOOK COMPANY,  
by JOHN W. LOVELL, Vice-President.

JOURNALISTIC NOTES.

EDWARD E. HALE and Frederick E. Goodrich have taken editorial charge of the Boston *Commonwealth*.

PROF. G. H. DARWIN, of Cambridge, England, one of the great Darwin's very able sons, will print in the October *Century* what is said to be one of the most important scientific papers that has appeared of late years. The subject is "Meteorites and the History of Stellar Systems," and in this essay Prof. Darwin attempts, in an original and novel manner, to reconcile the nebular hypothesis and the meteoric theory. Though dealing with a subject both abstruse and highly speculative, Prof. Darwin expresses himself with great simplicity and clearness.

*The Monist* is the title of a new quarterly magazine to be published next month by "The Open Court" Publishing Company of Chicago. The magazine will be devoted to the establishment and illustration of the principles of Monism in Philosophy, Exact Science, Religion and Sociology. So far as the fulfilment of this aim will allow, it will bear a popular character; publishing articles of general interest as well as those of a more special character. Among the contributors will be Professor Joseph Le Conte, W. James, Charles S. Pierce, G. L. Romanes, E. D. Cope, Max Müller, Ernst Haeckel, Th. Ribot and others.

NOTES ON AUTHORS.

PROFESSOR A. S. HARDY has returned from Japan, where he went to collect material for a biography of the late Joseph Neesima, founder of Neesima University.

RICHARD MANSFIELD, the well-known actor, has also made his mark as a musician: he is about to publish a large volume of songs written and composed by himself.

## LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have just published Ingalls' "Problems in Direct Fire," which is, we understand, the first book of its kind ever published in any language.

N. D. C. HODGES, 47 Lafayette Place, N. Y., has just issued "Races and Peoples," by Dr. Daniel G. Brinton; and next month he will publish "The Time Relations of Mental Phenomena," by Prof. Jdseph Jastrow.

"THE PAINTER POETS," edited by Kineton Parkes, is now ready in the *Canterbury Poets Series*, published in this country by A. Lovell. It consists of selections from the poems of notable painters and sculptors on artistic themes.

CHARLES H. SERGEL & Co. announce for immediate publication a new book by Count Leo Tolstoi, entitled "Toil." The eminent author has joined with himself as collaborator an obscure and unlettered Russian peasant, Timothee Boudareff.

THE Regular Fall Parcel Sale will be held at Bangs & Co.'s auction rooms, 739 Broadway, N. Y., on Tuesday, October 28, and following days. Invoices should be sent by October 11 at the latest, at which time the catalogue must go to press.

THE PATRIOTIC PUB. CO., 334 Dearborn St., Chicago, will publish early next month an account by Rev. Calvin Fairbank, one of the old anti-slavery heroes, of some of the incidents in his career during the exciting years preceding the war. Mr. Fairbank is still living at Argelica, N. Y.

M. HEROLD, Artist Penman, Cincinnati, O., will publish early in November "Calligraphic Mementoes of Shakespeare," a work which he has been engaged upon for some years. It has been done entirely with a pen, and will be reproduced by photo-lithography. The book will contain 25 leaves 10 x 15 inches.

JOHN P. MORTON & Co., Louisville, Ky., will shortly publish, by subscription, a limited edition of a collection of the poems of the late Mrs. Clara L. McIlvain, a talented writer, whose initials "C. L. M." will be remembered as being connected with some remarkably fine contributions to the press of this country. The volume has been prepared by Mrs. L. M. Moore, and will be entitled "Echoes of the Past."

CALLAGHAN & Co., Chicago, Ill., have just issued a new and complete American treatise on the law of Defamation, Slander and Libel in civil and criminal cases, as administered in the courts of the United States, prepared by Martin L. Newell. The law is stated in sections, with the authorities cited placed in foot-notes. Following these sections are other sections in which are given illustrations of the text, first from American cases and second from English cases.

T. Y. CROWELL & Co. announce that Professor Richard T. Ely, of Johns Hopkins University, Baltimore, is engaged in the preparation of a work on Socialism to be published by them during the coming year. It will show the nature of Socialism, its strength and weakness, and contain also a discussion of Nationalism. All who follow the trend of modern thought in relation to these subjects will await Professor Ely's book with much interest.

SARGENT'S "Reading for the Young" has just been brought out by the Publishing Section of the American Library Association in a neat octavo volume of 121 pages. It is to be sold in single copies for \$1 in cloth, or 75 cents in paper. Descriptive circulars, with specimen pages and wholesale prices, will be sent to any address on application to the Library Bureau, 146 Franklin St., Boston. The wholesale prices are very liberal, the price for one hundred copies being only 25 cents per copy. This will no doubt prove a useful book to booksellers as well as a profitable one to handle.

THE HAHNEMANN PUBLISHING HOUSE, Philadelphia, will publish in October "A Characteristic Materia Medica of the Urine and Urinary Organs," by Dr. Wm. D. Gentry, which will form the first part of "The Rubrical and Regional Text-Book of the Homœopathic Materia Medica," prepared by Dr. Gentry. In November they will publish an enlarged edition of "Boenninghausen's Therapeutic Pocket-Book," revised by Dr. T. F. Allen. They have just ready an American edition of Dr. E. B. Shulldham's work on "The Health of the Skin," with a chapter on the chief skin remedies, a little work admirably adapted for the laity.

FUNK & WAGNALLS have arranged for the authorized publication of Edwin Arnold's long-heralded new poem, "The Light of the World." They print it from the manuscript, and will issue it in this country before its publication in England or elsewhere. In the poem Christ is presented as the Light of the World, as Arnold, in his previous poem, presented Buddha as the Light of Asia. To better fit him for his work, the author made the Orient his home for many months, studying the philosophies, habits of thought and the religious temperament of the people in the East. Mr. Arnold regards this poem as his most elaborate and best work. The American edition will be issued the latter part of October.

J. B. LIPPINCOTT COMPANY have just ready the seventh edition of "Da Costa's Medical Diagnosis." The work has undergone a thorough revision at the hands of its author, and many chapters have been entirely rewritten. A number of wood-cuts are included, especially of such micro-organisms as have proved to be of practical significance in diagnosis. All the illustrations are original, and many are from sketches, or based on sketches, taken directly from cases of interest. Another valuable book just issued by J. B. Lippincott Company is Prof. Garretson's "Treatise on the Diseases and Surgery of the Mouth, Jaws, Face, Teeth and associate parts." Upon the appearance of the first edition, many years ago, it became one of the leading text-books on the subject. Much important matter has been added to the new edition, together with numerous illustrations, which greatly increase its value to dentists, surgeons and physicians.

FREDERICK KEPPEL & Co., 20 E. 16th St., N. Y., have just published the "Chandos" portrait of Shakespeare, etched by Léopold Flameng. The etching is the same size as the celebrated painting formerly owned by the Duke of Chandos, but now the property of the British nation. It represents the head and bust of the poet in life-size, and enclosed in an oval. As to the quality



of the etching, it is sufficient to say that every line of it is the work of Léopold Flameng. The importance of the subject seems to have inspired him, so that this plate is quite as masterly as the one which recently won for him that highest distinction within the reach of artists, the *Grande Médaille d'honneur* of the Paris Salon. It is in four editions: 150 signed "remarque" proofs on vellum with portraits of David Garrick and Edwin Booth; 100 signed "remarque" proofs on Japan paper; 250 signed artist's proofs on Holland paper; and lettered prints on India paper. The prices range from \$75 to \$12.

THE Dutch Booksellers' Association will, in 1892, celebrate the seventy-fifth year of their existence by holding an exhibition of books, printing, lithography, binding and other appurtenances of the trade. Foreign exhibitors will be invited to contribute.

MR. GLADSTONE'S new book, entitled "Landmarks of Homeric Study," will be issued immediately by Macmillan & Co. The author says in a recent letter: "Please to bear in mind that this little work was planned for America. The form of it seemed to me more suited for an American public."

LONGMANS & Co. are to publish shortly a small volume by the late Dr. Edersheim, containing a collection of aphorisms and criticisms, something after the manner of "Guesses at Truth." The volume will appear under the name by which Dr. Edersheim himself always used to refer to it, *Tohu-sa Vohu* ("Without Form and Void").

LIBRARIANS may be interested to hear that Petzholdt's well-known "Katechismus der Bibliothekenlehre" will shortly be published at Leipzig in a revised and enlarged edition, under the title of "Grundzüge der Bibliothekslehre mit Bibliographischen und Erläuternden Anmerkungen," by Dr. A. Gräsel, the Custos of the University Library of Halle-on-the-Saale.

SWAN SONNENSCHN & Co., London, have in preparation a translation of Professor Seyffert's well-known "Dictionary of Classical Mythology, Religion, Literature, Art and Archæology," edited by Professor Nettleship, of Oxford, and Professor Sandys, of Cambridge. The English edition will contain more than 100 new cuts, and it is expected to be ready early in November.

QUEEN VICTORIA is on the eve of publishing another book. It consists of letters written by her husband, the late Prince Consort, to the late Emperor William (then Prince Regent of Prussia) and to the Duke of Saxe-Coburg-Gotha. The Prince Consort wrote so confidentially to these two personages that his letters would require considerable revision, as his strictures upon public men were often very severe.

THE first volume of the famous Talleyrand Memoirs, about which so much curiosity is felt, will be published, it is now expected, some time in January. The other four volumes will follow as rapidly as they can be edited. The *Century Magazine* of New York has secured the right to publish extracts from the manuscripts to be embraced in each volume in advance of the publication here in book form. The extracts will be selected and edited for the *Century* by the Hon. Whitelaw Reid, Minister to France.

THE inaugural dinner of the recently formed London Booksellers' Society will take place on

October 2 at the Holborn Restaurant, London. In the "rules" of the Society the most important item states that the main object is to restrict the discount to purchasers of books to 25 per cent.; so the long discussed question of 3d. in the shilling is practically settled. "It is difficult to see," says the *Athenæum*, "how more than this allowance could be given, as in many cases by this concession the bookseller is actually out of pocket."

BERNARD QUARITCH, London, proposes to publish "The Saga Library," edited by William Morris in conjunction with Eiríkr Magnússon. It will consist of a series of translations of Icelandic works of the thirteenth and first part of the fourteenth centuries. He also announces "The First Half-Century of the Latin Bible," a bibliography for the period 1450-1500, by W. A. Copinger; and a volume entitled "Smokiana," to be made up of fifty sketches, printed in colors, of the pipes and styles of smoking of all civilized and uncivilized nations, the text of which has been prepared by Mr. R. T. Prichett.

G. HEDELER, Leipzig, has just issued the first part of "Gesetze über das Urheberrecht im In- und Ausland, nebst den Internationalen Literaturverträgen und den Bestimmungen über das Verlagsrecht" (a collection of all the existing copyright laws and treaties). The part now ready contains the laws of Germany, Austria, Switzerland, Great Britain, France, Italy and the United States. This collection contains the exact text of the German, and in the case of other countries a literal translation, so far as practicable, of the enactments, and excludes all obsolete matter. It will be found useful for countries other than America and England, for which countries adequate works on the subject already exist.

THE Pure Literature Association, whose object is to translate light, wholesome literature into the vernaculars of India and to sell it at low rates to the natives, proposes to put upon the market an edition of Dickens, beginning with "Pickwick." The *Athenæum* feels that the society is contemplating an almost impossible task in too light-hearted a spirit. "Imagine the poor Indian ryot brooding over the vagaries of Daniel Quilp or Sarah Gamp! Does the society accept the responsibility of intruding on Hindu mythology new and eccentric incarnations of Vishnu and of the goddess Kali?" There are one or two Non-conformist ministers on the committee who are dismayed at the idea of introducing a Mr. Stiggins to the Indian public.

T. FISHER UNWIN, London, will publish this fall "Gypsy Sorcery and Fortune Telling," by Charles Godfrey Leland ("Hans Breitmann"). This volume is one of the most important contributions of late years to the study of folk-lore, and is drawn from the most interesting and curious sources, setting forth the magical practices of the Romany in different countries, and their strange beliefs. It discusses fully the puzzling question of their relationship to Shamanism, and deals with the many problems of occultism and the origin of supernatural belief. He will issue in his *Adventure Series* published in this country by Macmillan & Co., "The Buccaneers and Marooners of America," an account of famous adventures by freebooters on the Spanish Main, edited by Howard Pyle, the well-known author and artist.

## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcements, lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN SUNDAY-SCHOOL UNION announce a new edition of the late Dr. Newton's "Illustrated Rambles in Bible Lands;" "Aimée's Marriage," by an author shielded by the initials P. H. C., in telling an exciting story of the difficulties and intrigues arising from the marriage of a Protestant to a Roman Catholic, and the efforts of priests and their devotees to make converts; "Rudolph of Rosenfeldt; or, the Leaven of the Reformation," by John W. Spear, picturing the horrors of the Inquisition; and short stories in paper covers to be sold in sets to Sunday-schools, of which "It was the Cat," now ready, teaches the folly of blaming others for our faults; and "Golden Bells and Pomegranates" inculcates the duty of Christians to be amiable and cheerful. The Golden Text-Book for 1891 will be ready to be studied in connection with the "International Sunday-School Lessons;" and there will be many volumes for Sunday-school libraries, titles of which are classified in this issue, under the heading of Juvenile Literature.

THE AMERICAN TRACT SOCIETY have in press "The Pastor Amidst His Flock," by Prof. G. B. Willcox, of the Chicago Theological Seminary, a volume of practical suggestions on the whole range of pastoral duties; "Prayer as a Theory and a Fact," by Rev. D. W. Faunce, a treatise which received the Dartmouth premium for 1889; "Seven Years in Ceylon," stories of mission life by Mary and Margaret W. Leitch, with portraits and illustrations; and "Social and Religious Life in the Orient," by K. H. Basmajian, a native artist of Turkey and Armenia, who will give pictures of social, political and religious life in the part of the East he has chosen to describe. A class-book for students by an experienced teacher will be "Biblical History and Geography," by H. S. Osborn; "God's Jewels," by Rev. W. Y. Fullerton, will give facts concerning the principal known gems, which are applied to illustrate Christian character; and a translation of the "Bible Dictionary" published by this firm into the Spanish language will be an important addition to Spanish theological works. For the young there will also be several books, full titles of which appear in the classified list preceding this department under the heading of Juvenile Literature. There are also several little novelties and souvenirs planned for the holidays, of which the titles appear in same list under the heading of Birthday-Books, Bible Text-Books, Souvenirs, Calendars, etc.

D. APPLETON & Co. have under way and well advanced the third volume of McMaster's "History of the People of the United States," which is now promised for this winter. This part of the great work will cover the history from the Louisiana purchase to a consideration of the political and economic effects of the War of 1812. The 7th and 8th or concluding volumes of W. E. H. Lecky's "History of England in the Eighteenth Century" will also be out, covering the period from the Irish Parliament of 1793 to the close of the century. History and biography will meet in "Bismarck in Private Life," the work of a fellow-student, dealing with the

great man's school-days and home life, his life on his estate, and his experience in campaigns and with his admirers. No attempt is made to estimate Bismarck the statesman or his work for German unity. Several portraits will illustrate the text. An important work of fiction will be a translation of Philip Gaspé's "Les Anciens Canadiens," translated by Charles G. D. Roberts, an historical romance of Canada which is said to be written by a writer gifted with the spirit of Fenimore Cooper; and "The Life of an Artist" by Jules Breton, will be translated by Mary J. Serrano. The house this year intends to make a feature of fiction for young people, and is making preparations to bring out books designed for readers between the ages of twelve and seventeen, and made attractive by lavish illustration. The first announcement for this series is William O. Stoddard's "Crowded Out o' Crofield," illustrated by C. T. Hill, the story which has been a great attraction to the young readers of *St. Nicholas*, who have breathlessly followed the many incidents in the life of the country boy who made his way in the face of much opposition. This will be followed by "We All," by Octave Thanet, a stirring tale of hunting and adventure in a wild country; and "King Tom and the Runaways," in which Louis Pendleton tells the strange experiences of two boys in the forests and swamps of Georgia, and E. W. Kemble illustrates the inspiring text. There is also to be a series of stories of brave deeds of midshipmen and junior officers in our naval wars, which will be called *Young Heroes of Our Navy*, and must appeal to the patriotism of every American boy and girl. The first volume will be "Little Jarvis," by Mollie Elliott Seawell; another of "Throckmorton," the second of the *Youth's Companion* prize stories, telling of the heroic midshipman of the frigate *Constellation*, which will be illustrated by J. O. Davidson and Alfred Brennan. This will be followed by stories of Captain Lawrence, Captain Paulding and other heroes of our navy whose historic deeds began in early youth.

A. C. ARMSTRONG & SON announce several new works in their special field of theological publications. They will issue immediately the fifth and sixth volumes of *The Expositor's Bible*, devoted to "The Gospel of St. Luke," by Rev. H. Burton, and "The Prophecies of Isaiah, vol. 2," by Rev. G. A. Smith; and volume v. of the *Sermon Bible*, beginning the New Testament with "The Gospel of St. Matthew, chaps. i.-xxi." They have in press "The Miracles of Our Saviour," expounded and illustrated by Dr. Wm. M. Taylor; the first volume of "The Institutes of Christian Religion," by Prof. Emil F. Gerhart, which will be complete in two volumes and is planned to be a systematic theology, embracing all branches of Christian doctrine, specially adapted to the needs of thoughtful laymen; a new and revised edition at reduced price of Rev. Dr. Henry B. Smith's "System of Christian Theology;" another of his helpful books for young men by Thain Davidson, entitled "A Good Start;" and "Life in Christ and for Christ," by Rev. H. C. Moule. The publishers call special



attention to a new volume, "Through Abyssinia," in which F. Harrison Smith, of the English navy, will describe an envoy's ride to the King of Zion, whose court at Lake Ashangi is said to be minutely pictured in a jolly sailor's language as well as by the many illustrations which will add greatly to the intrinsic value of this new volume of exploration.

HENRY CAREY BAIRD & Co. make several announcements, of which full titles are recorded under the heading of Arts and Sciences, in classified list in this issue.

BAKER, VOORHIS & Co.'s list of spring announcements will be found under the heading of Law, Government, etc., in classified list in this issue.

C. W. BARDEEN, Syracuse, N. Y., makes several important announcements. For complete titles refer to classified list in this issue, under the heading of Education, Language, etc.

P. BLAKISTON, SON & Co.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under the heading of Medical Science in the classified list preceding this department.

ROBERT BONNER'S SONS will publish in October Herbert Ward's "Five Years with the Congo Cannibals," of which the publication was delayed by request, but which will now be issued, illustrated with many full-page engravings after original drawings made on the spot by the author. Mr. Ward's travels in Africa commenced in 1884, when he received an appointment in the service of the Congo Free State. He was a member of the Emin Bey Relief Expedition, and while in the service of Mr. H. M. Stanley made his memorable canoe journey of eleven hundred miles on the Congo. Henry M. Grady's "The New South" will also be issued, with a portrait of the lamented author and a character sketch by Oliver Dyer; a picture of the overthrow of the Christians in Japan in the seventeenth century, by W. C. Kitchen, will be entitled, "Paoli, the Last of the Missionaries," and there will be several new novels and new editions of established favorites, among the most notable of which are "A Matter of Millions," by Anna Katherine Green, illustrated by Victor Perard; "Parted by Fate," by Laura Jane Libbey; "Ottolie Aster's Silence," translated from the German by Mrs. D. M. Lowrey, who has also translated "The Baroness Blank," a novel of the new German Empire. Reddall's "Life of Henry M. Stanley," and Balzac's "Cesar Birotteau" will also bear the imprint of this house.

BRADLEY & WOODRUFF announce a new unabridged American reprint of Farrar's "Life of Christ," with an appendix giving translations of foreign phrases used throughout the work, prepared by Prof. George B. Jewett, of Salem, Mass., and an introduction by Prof. Tayler Lewis, of Union College; "The Life and Labors of Charles H. Spurgeon," by George C. Needham, with preface by Rev. D. A. J. Gordon, illustrated with forty engravings prepared expressly for the work; and "Christ and the Song," by Rev. Dr. James Kennedy—a series of lectures on the Song of Solomon, taking the ground that the "Beloved" in the text is Christ, and the "Spouse" his redeemed Church. They also announce a long list of Sunday-school books, full titles of which are

given under the heading Juvenile Literature in classified list in this issue.

BRENTANO'S, New York, announce several volumes which already foreshadow the fast-approaching holidays. An edition of "Charles Dickens' Complete Works" will be in fifteen volumes, with 375 of the best-known illustrations of Seymour, "Phiz," Cruikshank, Browne and others; and there will be an edition limited to 250 copies of "The Christmas Carol" in facsimile of the original manuscripts from title-page to *finis*, with introductory notes by Frederick G. Kittan. John Ernest McCann's "Songs from an Attic," a collection of the best poems Mr. McCann has written for *Once a Week*, *Chatter* and other periodicals, will be put into permanent shape in a tasteful volume bound in a vellum and gold cover of original design; and the *Terrible Tales*, translated from the literature of France, Italy, Germany and Spain, now numbering four volumes, will be issued in brown buckram cloth or in half polished morocco, and will make a handsome holiday gift. The house also announces supplies of the *Edinburgh* editions of "The Poetical Works of Robert Burns," in three volumes, and "The Poetical Works of Walter Scott," in four volumes; and also of the *Kosslyn Edition* of "The Waverley Novels," in twenty five volumes. Among books for young people there will be a set to be known as the *Young Hopeful Series*, intended specially for boys, of which three volumes will be ready this season: "The Slave Prince," by the Ven. Archdeacon Chiswell, a story of Madagascar, where the author has spent the greater portion of his life, with illustrations by A. W. Cooper; "In the Enemy's Country," by Anna H. Drury, a story of Germany in 1813, illustrated by Horace Petherick; and "Cutlass and Cudgel," by G. Manville Fenn, a tale of the south coast of England in the reign of George II., illustrated by H. Schonberg. There will also be three volumes in a *Girlhood Series*, entitled "The Miller's Daughter," by Annie Beale, illustrated by Marcella Walker; "Crooked S," by Austin Clare, the story of a square peg in a round hole, illustrated by John Leighton; and "Poor and Plain," by the author of "Dethroned," illustrated by A. Hitchcock. Two books which will be useful in all seasons are announced in H. Swan's "Travellers' Colloquial French," giving general information and analysis of the French language, specially intended for English travellers in France, a volume in *The Phonetic Series*; and Dr. John Dewar's reference book for young, inexperienced mothers, forming the first volume of *The Red Cross Series of Health Handbooks*, to be issued under the catching title of "What Ails the Baby?"

\* THE BURROWS BROTHERS CO. announce a special limited edition, in two volumes, of Blackmore's "Lorna Doone," bound in three-quarter levant morocco, with portfolio containing an extra proof set of all the full-page illustrations mounted on cardboard and a photogravure reproduction of a charming picture of the heroine, prepared for this edition only, and not included in the edition which was the great holiday success of last season. There will be but 250 sets, which will certainly not go begging. There will also be an edition limited to 150 copies of "Certain Sonnets of Sir Philip Sidney," with photogravure reproductions of illustrations drawn for the work by Mr. George Wharton Edwards, besides the regular edition of the work. Another peculiarly appropriate gift-book will be "Teachings of



Jesus," compiled by President Cady Staley, of Case School of Applied Sciences, a volume containing the teachings of Jesus arranged in chronological order without comment, printed on fine paper and bound in various styles, showing dainty taste. In books of educational value may be expected "The Pocket Gem Pronouncing Dictionary," by Lilla M. Tenney, a work showing years of study and research, practical in plan and artistic in manufacture, containing over 11 000 words; in the 1001 *Questions and Answers Series*, the volume on "Botany;" and an entire new edition of Whymper's "Scrambles Among the Alps," with twelve additional full-page illustrations. The house also makes some announcements of books for children, full titles of which will be found in classified list under the heading of Juvenile Literature.

A. L. BURT makes announcements of many additions to his *Burt's Library of the World's Best Books*, which is meeting with well-deserved success. It is placing within the reach of all a complete, rich and uniform library of the classics of the literature of all languages, all reliable and unabridged, and translations of acknowledged merit. Indexes, biographical sketches and explanatory notes are given whenever necessary. The volumes now under way are: Emerson's "Essays," first and second series; Charles Lamb's "Essays of Elia;" Charles Darwin's "Origin of Species;" Herbert Spencer's "Data of Ethics;" Thomas Carlyle's "Past and Present;" Guizot's "Civilization of Europe;" Kingsley's "Hypatia;" Thackeray's "Vanity Fair;" Scott's "Ivanhoe;" George Eliot's "Romola;" and Blackmore's "Lorna Doone."

THE CASSELL PUBLISHING CO. have prepared for an active publishing season, and already announce a list of forthcoming literature bewildering in number and variety of subject. The publishers themselves announce as the book of the year Ward McAllister's long-expected "Society as I Have Found It," with portrait of the author taken specially for this purpose. An *édition de luxe* of the same in gorgeous binding, vellum and gold, limited to 400 copies, will be printed on fine paper and sold at first at \$10, but the price will be raised after the sale of the first 200 copies, so early orders are recommended. Special attention will be given to handsome editions of books which may now be said to rank as classics in almost all spoken languages, some already on their list, some entirely new. Among these we mention Chateaubriand's "Atala," translated by James Spence Harry, illustrated by Doré, with introduction by Edward J. Harding; Walter Scott's "Christmas in the Olden Time," illustrated by Fenn, Garrett, Davis, Sandham, Haslam, and others, and engraved under George T. Andrew; Balzac's "The Chouans," newly translated into English by George Saintsbury and illustrated with 100 engravings on wood by Léviellé, from drawings by Julien Le Blant; Prosper Mérimée's "Chronicle of the Reign of Charles IX.," also translated by George Saintsbury and illustrated by engravings on wood from drawings by Edward Toudouse; "La Fontaine's Fables," with the Doré illustrations; Shakespeare's "King Henry VIII.," illustrated by Sir J. Linton, and editions in lithographic covers, done in nine colors, of "Robin on Crusoe;" "Swiss Family Robinson;" "Gulliver's Travels;" "Æsop's Fables;" "Vicar of Wakefield;" "Pilgrim's Progress;" "Holy War;" "Baron Mun-

chausen," and Keble's "Christian Year." Other works of interest for artistic subject and fine book-making will be a new edition of "American Art," with text by S. R. Koehler, illustrated by twenty-five plates by the best American etchers and wood engravers; "Gems of Art," with hundreds of choice engravings, including photogravure, lithographs, tint-plates, etc.; "Memories of Home," poems and pictures of life and nature by Mrs. Mary D. Brine, with many illustrations, and the volume for 1890 of "The Magazine of Art," with a special department for American art and upwards of 500 illustrations, showing every style of conception and execution. In biography there will be new editions of the great success of the year, "The Journal of Marie Bashkirtseff," which can now be had in five different forms, the latest of which are the edition in two volumes at \$4, and the edition in the *Rainbow Series* at 25c.; and Rose E. Selfe's "Dr. Arnold of Rugby;" "The Art of Cooking by Gas," by Mrs. Shugg; "The Making of the Home," by Mrs. Samuel A. Barnett," and "Cremation and Urn Burial of the Cemeteries of the Future," by W. Robinson, will be books of domestic and social interest. A long list of educational books will be found under the heading of Education, Language, etc., in the classified list in this issue. "A Man of the Name of John," by Florence King; "Not of Her Father's Race," by W. T. Meredith; "Vengeance is Mine," by Daniel Dane, and "The Anglomaniacs," will be the next issues in fiction. Volume 5 in Morley's "English Writers," and "Dramatic and Musical Copyright," by Fred Weatherby and E. Cutler, will be of literary interest, and natural history will be represented by "Birds' Nests, Eggs and Egg Collecting," by R. Kearton, illustrated with sixteen colored plates; "Curious Creatures in Zoology," by John Ashton, with 130 illustrations; and new editions of Emma Homan Thayer's "Wild Flowers of the Pacific Coast" and "Wild Flowers of the Rocky Mountains," which are to be gotten out even more handsomely than heretofore. "Lectures on Socialism," by Bishop Barry, promises to be an important addition to the literature on many of the burning questions of the hour. In juvenile literature the manager of this house takes an enduring and, if possible, growing interest. The list of books that will be appropriate Christmas presents is long and tempting. It will be found complete as far as reported under its heading in the classified list. There are to be new editions of all the old favorites, and new books by almost every author who has become a favorite in former years. The illustrations, bindings and general manufacture will represent an endless amount of thoughtful planning and skilled labor. Jules Verne's new work, to be entitled "Cæsar Cascabel," will be a stout octavo, profusely illustrated, describing a travelling show consisting of the hero, an acrobat and his family, together with horses, dogs, parrots and monkeys, who traverse the American Continent and go back to France by land and ice *via* American Russia. Cassell's Almanac for 1891 will also be ready on time.

THE CATHOLIC PUB. SOC. Co. will have ready for the fall trade an "Intermediate English Grammar and Analysis," by William Davidson and Joseph Crosby Alcock; "The Great Sacrifice of the New Law Expounded by the Figures of the Old," by James Dymock; "Peter's Rock in Mahomed's Flood," by T. W. Allies; Kathleen



O'Meara's two stories, "The Blind Apostle" and "The Heroine of Charity;" and W. J. Amherst's "Valentine Riant."

THE CENTURY CO.'s most important announcement is "The Autobiography of Joseph Jefferson," which will be issued in book form early in the season. Thousands of delighted readers have followed in the *Century Magazine* the recollections of the actor whose personality is so dear to American theatre-goers. His eventful life could not fail to be full of interesting scenes and incidents, but Mr. Jefferson's bewitching style of narration was a surprise to many, and the literary quality of his work makes it worthy of permanent book form. The Century Co. will, of course, make the volume just what the contents require. Two beautiful juveniles are also under way, "Another Brownie Book," by Palmer Cox, a collection of the poems and pictures that have appeared in *St. Nicholas* and other children's magazines since the issue of his first volume, and "Santa Claus on a Lark," by Washington Gladden, a book of Christmas stories, many of which have already appeared in *St. Nicholas*, sure to be one of the most attractive of Christmas books.

THE CONGREGATIONAL S. S. AND PUB. SOC. will have ready, shortly, a new series of six stories, to be known as *The Beacon Series*, the material for which has been selected principally from the large number of manuscripts sent during the recent prize competition for the books in *The Pilgrim Series*. The separate books will be, "The Knights of Sandy Hollow," by Mary P. Sleight, who writes of a band of eight or ten boys in a dull fishing village, who, fired by the exaggerated and sensational adventures in dime novels, united for mischief of all kinds, until finally directed to higher aims by a devoted young girl who comes to live among them; "Faith on the Frontier," by Edmund March Vittum, a story of the far West and of its early settlers, dealing with the experiences of a family who, after overwhelming discouragements, reap the fruits of Christian fortitude, foresight and patient waiting; "A Royal Hunt," by Mrs. E. C. Wilson, a story of the Huguenots; "One Little Maid," by Elizabeth Preston Allan, the history of a little Japanese girl in an American boarding-school; and the two volumes already issued, "Transplanted," by Fannie E. Newberry, and "Freshman and Senior," by Elvertin Wright. Among other volumes suitable for half grown girls and boys, there will be, "Asaph's Ten Thousand," by Mary E. Bennett, a dramatic story, laid in a manufacturing village, dealing in a graphic manner with the discontent of the mill hands, the consequent strike, and the final adjustment of the difficulties between the employers and the employees upon a reasonable Christian basis; "By a Strange Path," by Margaret H. Echerson, a story of life in a German village; "Little Pilgrims at Plymouth," by Frances A. Humphrey, an historically accurate account of the Pilgrim Fathers, given to modern "little pilgrims" summing at the old landing place of the fathers of American freedom; "The Choir Boy of York Cathedral," by Rev. A. S. Twombly; and "Little Miss Boston," a Christmas story, by Mrs. Harriet A. Cheever. The new volume of sermons on the International Sunday-school Lessons for the coming year will be ready shortly, in the "Monday Club Sermons for 1891."

T. Y. CROWELL & CO. announce several important translations and many instructive juve-

niles, besides one or two holiday gift-books of special interest. "The Founding of the German Empire by William I." will be a large work in five volumes, translated from the German of Heinrich von Sybel, by Professor Marshall Livingstone Perrin, of the Boston University, a brilliant picture of the most portentous political creation of modern times. "The Narrative of Captain Coignet, Soldier of the Empire, 1776-1850," will be an autobiographical account of one of Napoleon's body-guard, marked by quaint frankness and thoroughly Gallic boastfulness, and full of shrewd original comment upon the power that made Europe tremble one hundred years ago. "The Robber Count" and "Fifty Years, Two Months and Three Days" will be the English titles of two of the strong novels of Julius Wolff, whose "Saltmaster of Lüneburg" showed his remarkable talent of painting to the life the historical and social details of the period and country he selects as the background for his carefully executed romances. Mrs. Sarah K. Bolton, who has the knack of teaching biography in attractive form, will have ready two more of her pleasant volumes: "Famous European Artists" and "Famous English Authors of the Nineteenth Century," both fully illustrated with portraits of the celebrities she introduces to the young people. Annie Chapin Ray will furnish a genuine story of boy life in "Half a Dozen Boys," in which she will describe six capital little heroes and the incidents and amusements of their village home. *Editions de luxe* will be ready for the holidays of "Jane Eyre," with fine press-work and paper and forty eight illustrations of plain, independent Jane and her erratic employer and lover, Rochester, and all the harrowing scenes of Lowood, etc.; also of "Tom Brown's School-Days," with fifty-three illustrations engraved by Andrew. Both these editions will be limited to two hundred and fifty copies. An original autograph book will be "Gold Nails to Hang Memories On," a rhyming review under their Christian names of old acquaintances in history, literature and friendship, compiled by Elizabeth A. Allen, with space left for autographs of friends. "Real Happenings," by Mrs. Mary B. Clafin, will be a little booklet containing five simple short stories full of love and sympathy for humanity. Mrs. Clafin will also have ready "Brampton Sketches of Old New England Life," describing her native town of Hopkinton in a peculiarly interesting way. Of religious interest will be "Gospel Stories," translated by Nathan Haskell Dole, from Tolstoi's sketches of Russian life; and "The Portable Commentary," the world-renowned manual in two volumes, compiled by Jamieson, Faussett and Brown. "Family Manners," by Elizabeth Glover, is announced as an etiquette book of peculiar charm.

J. G. CUPPLES CO. will have, in "Eastward, or, a Buddhist lover," a novel of the life of a young Buddhist studying in this country; in "Penelope's Web," by Owen Innsly, a novel of life in Sorrento; and, in "Joe Cummings," the story of the son of a squaw in search of his mother, which will be written in the form of an autobiography. N. P. Langford will tell in "Vigilance Days and Ways" the story of the pioneers of the Rockies, and of the making and makers of Montana, Idaho, Oregon, Washington and Wyoming, which will be in two volumes, with many portraits and other illustrations; and H. M. Hervey will furnish "Glimpses of Norseland," which will be very fully illustrat-



ed. "The World Moves: all goes well," will be a reprint of a theological work now making a great stir in England. The author's name is not given to the public.

F. A. DAVIS, Philadelphia, announces several new publications, full titles of which will be found under the heading Medical Science, in classified list in this issue.

DE WOLFE, FISKE & CO. will have ready a new uniform edition of "Charles Reade's Complete Works" in sixteen volumes, printed from new type on fine paper, with a full-page etching in every volume by C. A. Walker. "The Cyclopaedia of Poetical Quotations" and "The Cyclopaedia of Sacred Poetical Quotations," edited by H. G. Adams, will be issued in durable shape; "The Life and Times of Frederick Douglass," written as an autobiography, will be edited by George L. Ruffin; and there will be new editions of several works formerly published by Cassino, and also by Cupples, Upham & Co. Among the latter the works of W. H. H. Murray are the most important. Interesting juveniles will be "Miss Muff and Her Friends," by Mary Lee Etheridge; and "In Poppy Land, and other tales," by Marie Louise Fuller. Sally Pratt McLean will have a new work of fiction, entitled "Leon Pontifex." The titles of the holiday publications formerly on the list of other firms will be found in the classified list under the headings of Illustrated Gift-Books, or of Birthday-Books, Bible Text-Books, Souvenirs, Calendars, Almanacs, etc.

DICK & FITZGERALD announce many handbooks relating to various games, etc., full titles of which are given in the classified list in this issue, under the heading of Sports, Games, Amusements, etc.; also several handbooks of useful arts, of which the titles are classified under the heading of Arts and Sciences. They also promise Ogden's "Skeleton Essays, or, authorship in outline," consisting of condensed treatises on popular subjects with copious references to sources of information and directions how to enlarge the skeletons into essays, lectures, compositions, etc.; new editions of the humorous stories "The Mott Street Poker Club" and "The Thompson Street Poker Club," and two volumes for the entertainment of the young: "Dick's Little Speeches for Little Speakers" and "Dick's Little Dialogues for Little People."

DODD, MEAD & CO.'s announcements include almost every department of literature, and promise many works of great importance. In the department of art works and illustrated gift-books they will have "A History of Modern Architecture," by James Fergusson, thoroughly revised and brought down to the present time by Robert Kerr, Professor of Architecture at King's College, London, with a supplementary volume devoted entirely to modern architecture in America, by Montgomery Schuyler, which will be ready early in 1891; a limited *édition de luxe* of "A Memoir of Horace Walpole," by Austin Dobson, a volume written specially for Dodd, Mead & Co., printed at the De Vinne Press from type on hand-made linen and Japan paper, and illustrated with eleven etchings by Percy Moran; Austin Dobson's "The Sun Dial," illustrated with many designs reproduced in photogravure, and with drawings in pen and ink by George Wharton Edwards, of which an *édition de luxe*, limited to fifty copies, will be printed on Japan paper, with an additional design signed

by the artist; "The Devil's Picture-Books," a history of playing cards, by M. K. Van Rensselaer, with sixteen full-page plates in color, and numerous illustrations in black and white; an *édition de luxe* of Halévy's "A Marriage for Love" illustrated by Wilson de Meza, uniform with the "The Abbé Constantin" published by this house; and George Sand's "The Haunted Pool" (La Mare au Diable), translated by Frank Hunter Potter, will be illustrated with fourteen etchings by Rudaux, and richly bound. In biography the publishers announce the first volumes of a new series, to be known as *Makers of America*, to consist of biographies of moderate compass exact as to fact, including discoverers, colonizers, statesmen, men of war, of letters, theologians, inventors, etc., men who in their special walk of life have won success and national reputation, thus giving to each book local color and making it a picture of a certain episode of American history. The volumes thus far definitely announced are on "Alexander Hamilton," "George and Cecilius Calvert," "Peter Stuyvesant," "Robert Morris," "James Edward Oglethorpe," and "Father Juniper Serra." Volumes will also be added during the winter to the series of *Great Explorers and Explorations*. "Four Frenchwomen," by Austin Dobson, embracing sketches of Charlotte Corday, Madame Roland, Madame de Genlis and the Princesse de Lamballe; "The Journal of Maurice de Guérin," translated by Miss Jessie Frothingham; and a translation of Baron Hochchild's "Desirée, Queen of Sweden and Norway," by Mrs. M. Carey, will also be notable biographical works. In fiction there is a long list of announcements, of which full titles will be found under that heading in the classified list in this issue. Of educational interest will be "Our Mother Tongue," by Theodore H. Mead, written with a view of enabling the reader, without the aid of any other instruction, to correct defects and imperfections in his manner of speaking English, defects in the quality of voice, modulation, articulation and pronunciation to which English-speaking persons are addicted to a degree surprising to the educated foreigner. History will be represented by "Battlefields and Campfires," another of Willis J. Abbot's entertaining descriptions of the War for the Union; and "Wanneta the Sioux," by Warren K. Morehead, of the Smithsonian Institution; "My Study Fire," a volume of essays by Hamilton Wright Mabie, will contain some of the best work of the editor of the *Christian Union*; and incredible as it may appear there will be a new volume in the *Elsie Series*, to which Martha Finley has perhaps not yet found a title, for we are not informed whether Elsie will inhabit this world or another.

E. P. DUTTON & CO. have begun far ahead of former years in point of time, and have planned for a variety of publications for the gift season of which the bare names convey no inspiring idea; but an inspection of their samples will convince the most pessimistic and often "stuck" dealer that these things must please his most exacting customers. From the rich fine art book to the little five-cent novelty almost all this infinite variety of temptation has been planned in America and executed at the celebrated factory of E. Nister, Nuremberg, two facts which are guarantees of fresh, live ideas and almost perfect workmanship. In illustrated gift-books the most important are "Golden Treasury of Art and



Song," containing thirty-four pages of type and eighteen pages of monotint illustration, bound in every imaginable style of cloth, and also in Japanese calf; "Familiar London," twelve views of the best-known sites of London in full color; "Shakespeare's Home;" "John Bunyan's Home;" "The Beautiful World," etc., all as handsome as good taste and abundant means can make them. A special feature introduced into the art-books this year is the binding of the plates on linen bands, which makes every book lie open like a portfolio, and adds greatly to the artistic appearance of the pages. A book specially suitable as a gift is "Time's Footsteps," a family record book with beautifully decorated leaves, in which all the events that make family history are to be inscribed by the owner. "A Christmas Carol," by Phillips Brooks, and Dr. Sears' well-loved hymn, "It Came upon the Midnight Clear," are made into charming booklets with six color pages and ten pages of decorated type. The authors bear names to conjure with, and relying upon a vast demand, the artists have been allowed to do their part most generously. A 50-cent line of souvenirs, birthday-books and text-books is exquisitely gotten up, and 25-cent and 15-cent lines of shape booklets contain a bewildering variety of ideas and pictures in shapes of flowers, leaves, shells and animals of every kind, among which a sedate old owl, a weary looking camel, a rationalistic chicken and many more are quite irresistible to any one of any age blessed with humor and human sympathy. Miss Bennett has prepared a companion to her great successes, "When All Is Young" and "All Around the Clock," in "Old Father Time," which is fully up to her best work in the past. There are innumerable five-cent shape booklets to be used as school rewards, Sunday-school testimonials, or in any other well-known way to encourage little children. This year the house has made a special feature of calendars and shows no less than forty entirely new designs for these popular souvenirs that are gradually crowding out the old Christmas card. They range in price from five cents to \$1.50. Many of them are also furnished with brass stands. On these calendars some of Nister's finest work is seen. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable. Any omitted announcements of these holiday novelties may be found in the classified list under the headings of Art Works, Birthday-Books, Calendars, etc., and Juveniles. This house also has in press "The Record of the Life of Stephen H. Tyng, with the History of St. George's Parish, New York;" "Inspiration and the Bible," an inquiry by Robert P. Horton; "Christian Socialism, What and Why," by the Rev. Philo Sprague, Rector of St. John's Church, Charlestown, Mass.; "The Relation of Confirmation to Baptism," by the Rev. Arthur James Mason; "Modern Criticism Considered in Its Relation to the Fourth Gospel," the Bampton Lectures for 1890; and a volume of sermons by the Rev. Dr. William R. Huntington, under the title of "The Causes of the Soul." A new story by W. M. L. J., the author of "Shiloh," will be ready, entitled "Bellevue, or, the story of Rolf," containing some of the characters introduced in "Shiloh."

JAMES H. EARLE, Boston, announces four volumes of *Earle's Wide World Series*, a line of fully

illustrated octavos, entitled "The Drummer-Boy," "Through Weal and Woe," "Roy the Silent" and "The California Nugget;" and "Gold and Dross," a Sunday-school story, by Mrs. S. A. Southworth. Among books of strictly religious tendency he will have ready "The Child Jesus," by Mrs. E. A. Bass; "The Sunday Question," by Prof. S. E. Warren; and "Light on the Pathway," by Mrs. L. B. Earle.

ESTES & LAURIAT's preparations for the autumn trade are as usual chiefly confined to fine art books and juveniles. Their *édition de luxe* of "Romola" to be known as the *Florentine Edition* will be in two volumes, bound in fine white and gray vellum, containing sixty photogravures from photographs of the most important paintings and objects of interest in Florence delicately tinted in green, purple, brown and other colors. A small quarto *édition de luxe* of this book will also be issued in two volumes, bound in full vellum, embossed with red and gold. Bulwer's "Last Days of Pompeii" will also be brought out uniform with "Romola." There will also be an *édition de luxe* of Victor Hugo's "Hans of Iceland," limited to 500 copies and bound in half roxburgh. Flammarion's astronomical romance of "Urania" will be brought out in a finely illustrated edition with numerous half-tone plates from the drawings of the celebrated French artists De Bieler, Gambord and Myrbach. "Our Great Actors" will be a series of six fine water-color portraits by Charles S. Abbé; Alfred Tennyson's "Sea Fairies, and other poems;" "The Beauties of Shakespeare," by Rev. William Dodd; "Night Song," by Charles Reinick, illustrated by Harry Sandham; "Recent European Art;" "The Goupil Gallery for 1890;" "Goupil's Paris Salon for 1890;" "Dreams of the Sea;" "The Eve of St. Agnes" in illuminated missal style; and Drake's "The Pine Tree Coast," are a goodly number of art works for one house to undertake in one season. In juvenile literature there will be the annual volumes in the noted series of travel books. "Zigzag Journeys in the Northwest," "The Knockabout Club in North Africa," and "Three Vassar Girls in Switzerland" will go through much new country in the usual instructive and entertaining way, and the four great annuals will also mark the flight of another year and come out with new matter under the old titles, "Oliver Optic's Annual," "The Nursery—S," "Chatterbox for 1890," and "Little Ones' Annual." Besides these there will be "Through Thick and Thin," and "Captain January," by Laura E. Richards, and many more, for titles of which see the classified list, under the heading of Juvenile Literature. Specially noteworthy is the announcement of the *Handy Volume* edition of Thackeray in twenty volumes, and a "Popular Natural History," by Prof. J. S. Kingsley, in two royal octavo volumes.

FORDS, HOWARD & HULBERT will issue, in October, "Millionaires of a Day," by Theodore S. Van Dyke, which will give an inside history of the Great Southern California boom, and is said to be fully up to his "The Still-Hunter," and "Southern California in Wit and Shrewd Observation." In November they promise a new novel by Judge Tourgee, of which the title is not yet announced, but which is said to deal with Christian socialism, labor troubles and other questions of the hour; a new volume of Henry Ward Beecher's "Sermons," and a new popular edition of "Face to Face with the Mexicans."



They have just issued a gossipy, easy-going yarn of gold-hunting days, under the title of "The Argonauts of California," by C. W. Haskins, and have made preparations for new editions of all the old favorites on their list, including Bryant's "Poetry and Song," McCook's "Tenants of an Old Farm," the works of Henry Ward Beecher, of Judge Tourgee, etc., etc.

THE FOWLER & WELLS Co. have become the publishers of the series of the popular works of the late Dr. Dio Lewis, of which they are to bring out new editions this season, with a fresh and brief biography of the author. These works have long been popular in the trade. They have just brought out the "New Model Anatomical Manikin," a very comprehensive publication, containing over 100 views of the human body, so arranged as to overlay each other and open up for dissection. They have in press "Looking Forward for Young Men," by the Rev. Geo. S. Weaver, considering fully their interests, a work which is likely to be very popular. They have just published "Serial Lessons in Isaac Pitman Phonography," a complete self-instructor and practical guide to shorthand reporting, compiled by W. L. Mason from Isaac Pitman's standard works, presenting the matter in a clear, concise and consecutive manner. The same author is preparing a "Business Form and Dictation Book," containing business letters printed in typewriter type, and counted off for speeding work in shorthand. "Human Magnetism," by Dr. H. S. Drayton, editor of the *Phrenological Journal*, is a fresh contribution on the subject; and "Heads and Faces," of which 85,000 copies have been sold, is to be somewhat revised and a new edition brought out, which, judging by its past popularity, will be likely to reach the 100,000 mark during the season.

FUNK & WAGNALLS announce an important work in "The True Historic Episcopate," by Rev. Mason Gallagher, formerly a High Church Episcopal clergyman, designed to show, by an appeal to sound historical documents, that the Ancient Church of Alexandria, while episcopal in government for two hundred years, had no episcopal succession in the modern sense, and that the laying on of hands of a third order in the ministry as essential to a valid ordination was unknown to the Primitive Church, is repudiated by all Protestant churches, including the Protestant Episcopal Church, whose early and better writers and Articles are shown to be opposed to such exclusive claims. "Divine Rod and Staff in the Valley of the Shadow of Death," by Rev. J. M. Anspach, will be a volume of consolatory thoughts for the dying and for the bereaved; "The World Lighted" will be a study of the Apocalypse by Charles Edward Smith; and the "Selected Sermons of Schleiermacher," translated by Mary F. Wilson, will be an addition to the *Foreign Biblical Library*. A temperance story, by George W. Gallagher, will be entitled "One Man's Struggle," and will tell of a young clergyman's hard work in a manufacturing city wholly given over to saloons. The house will also begin a series of *American Reformers*, to be edited by Rev. Dr. Carlos Martyn, with a volume on "Wendell Phillips" by the editor, and one on "Horace Greeley," by Frances Nicoll Zabriske. They will also get out what will be known as the *Funk & Wagnalls' Revised Edition* of "Webster's Dictionary," based on the Webster of 1847-1859 with the addition of thousands of new words. A Bible

supplement, prepared for this edition, will be a special feature. They also announce "The Economies of Prohibition," by Rev. J. C. Fernald, a book for the people, written in bright, popular style, full of facts and illustrations, making its arguments plausible, and made a practical tool for temperance lecturers by a full index; and mention as nearly ready "The Cyclopaedia of Temperance and Prohibition," said to cover all phases of the question from the most elementary to the most advanced, consisting chiefly of the material that has appeared in *The Voice* during the past six years, and furnished with statistical tables, sketches of organizations, biographical data, etc., printed on good paper and substantially bound. The work is alphabetically arranged, and has a good index.

GEBBIE & Co. announce an authentic narrative of travels and excavations at the site of Susa, the ancient capital of the kings of Persia, based upon a journey through Western Persia in 1884-1886 by Mme. Jane Dieulafoy, translated from the French by Frank Linstow White, and illustrated with a map and 121 engravings drawn by Barclay, Bida, Girardet, Myrbach, Taylor and others, after photographs taken by the Dieulafoy expedition; a fine art edition of "The Complete Poetical Works of John Milton," with biography and notes by Bishop Newton, printed from new large type made specially for the edition, which will be in two volumes; and "The Cabinet Shakespeare Gallery," consisting of 51 exquisite photogravure illustrations, printed in various color tints, of various Shakespearian scenes, and character portraits of many of the most popular actors and actresses of the day, issued in a handsome volume, interleaved with the compendium and index of characters to "Shakespeare's Complete Works." They also have just ready "The Blue Ribbon of the Turf," an account of all the famous horses that have won the English Derby from 1780 to 1890, and particular narratives of the famous jockeys and owners of horses, gathered from many sources by Louis Henry Curzon; and a new color-book for the young called "Story-Land," a series of charming short stories, illustrated with thirty-two pictures by Robert Barnes, printed in colors by Edmund Evans. A new edition of Charles Lamb's "Adventures of Ulysses," with an introduction by Andrew Lang-explanatory notes and index of proper names, is also promised.

S. C. GRIGGS & Co., Chicago, announce for publication early in October "A Digest of English and American Literature," being the last work completed previous to the death of its author, Prof. A. H. Welsh, whose "Development of English Literature and Language" has passed through ten editions, a volume peculiarly adapted to those who desire to follow the contemporaneous political and social development of the world while making a special study of England's literature. About October 15 they will bring out in two volumes "Civilization: an historical review of its elements," by Charles Morris, of Philadelphia, who will set forth the evolutionary steps by which the human race has passed upward from primitive savagery to modern enlightenment in a manner differing from that usually pursued by historians of his subject. By the end of November may be expected "Hindu Literature, or, the ancient books of India," by Elizabeth A. Reed, treating of the earliest songs of the Aryan race and of the



medieval days of Hindu literature, a work which is said to have been highly praised by Max Müller and Sir Monier Williams, Professor of Sanskrit in Oxford University, who has done the author the high honor of revising the chapter of "Krishna;" and by the end of the year "Hegel's Logic," a critical exposition by William T. Harris, will be issued as the eighth volume in *Griggs' Philosophical Classics*. Besides the above are promised several new editions of important books, of which full titles will be found under their respective subject headings in the classified list in this issue.

HARPER & BROS. will publish, before the close of the year, several books of artistic and literary value, some books of description, several volumes of translations from foreign literature, and a few well-elected books for young people, to whom this firm is specially partial. "Christmas in Song, Sketch and Story," will be a selection of nearly three hundred Christmas songs, hymns and carols, from Beecher, Wallace, Auerbach, Abbot, Warren and Dickens, with illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others, prepared by J. P. McCaskey, compiler of the "Franklin Square Song Collection." "A Selection from the Sonnets of William Wordsworth" will have numerous illustrations by Alfred Parsons, and be made into a handsome volume, bound in full leather. "Strolls by Starlight and Sunshine," written and illustrated by William Hamilton Gibson, will also make a handsome royal octavo gift-book, bound ornamentally and appropriately; and "Shakespeare's Poems" will include Venus and Adonis, Lucrece, Sonnets, etc., and be edited, with notes, by William J. Rolfe, illustrated with engravings of merit; and "Curiosities of the American Stage," by Laurence Hutton, with copious and characteristic illustrations, will be a volume that will not fail to have many admirers. The ever popular Capt. Charles King will have a new book on his favorite topic of Western warfare, entitled "Campaigning with Crook, and Stories of Army Life;" "The Tsar and His People, or, social life in Russia," will be a descriptive volume, profusely illustrated; "Port Tarascon," Alphonse Daudet's brilliant account of the last adventures of his favorite hero, which has been pleasing so many readers during its appearance in *Harper's Magazine* from month to month, in Henry James' almost perfect English version, will be issued in book form, with the rich illustrations from the magazine, and will make a most sumptuous and attractive volume; and in "Modern Ghosts," selections from Maupassant, Kompert, Auerbach, Becquer, Kielland, Pedro Antonio de Alarcón and G. Magherini Graziani, with introduction to the poetic and fantastic work of those skilled literary men by our American artist, in words, George William Curtis, the exquisite *Odd Number Series* will receive a very dainty addition. Thomas W. Knox will have ready his usual Christmas offering in "The Boy Travelers in Great Britain and Ireland," in which he will teach all wide-awake boys all that is interesting in one of the most interesting parts of the civilized world; "A Boy's Town," written for *Harper's Young People* by W. D. Howells, will be brought out in book form; "Freedom Triumphant" will be the fourth and concluding volume in Charles Carleton Coffin's history of the Civil War, for young people; and Number 7 of

the "Franklin Square Song Collection" will again furnish homes and schools with upwards of 200 favorite songs and hymns, happily selected by the experienced choice of J. P. McCaskey. Charles and Mary Lamb's classic "Tales from Shakespeare" are to be edited by William J. Rolfe, and brought out in two illustrated volumes in Rolfe's *English Classics for School Reading*, to be entitled "Tales from Shakespeare's Comedies," and "Tales from Shakespeare's Tragedies."

D. C. HEATH & Co.'s announcements will be found in the classified list preceding this department, under the heading of Education, Language, etc.

HENRY HOLT & Co. have in preparation a long list of books for schools and colleges, embracing almost every department of knowledge, full titles of which appear in the classified list in this issue under the heading of Education, Language, etc. They also have in press "Woman's Work in America," an important contribution to the subject, edited by Annie Nathan Meyer, with an introduction by Julia Ward Howe. The various fields of woman's work are respectively treated as follows: "Woman in Education," by Mary F. Eastman, Mary Wright Sewall, and Christine Ladd Franklin; "Woman in Literature," by Helen Grey Cone; "Woman in Journalism," by Susan E. Dickinson; "Woman in Industry," by Alice Hyneman Rhine; "Woman in Law," by Ada M. Bittenbender; "Woman in Medicine," by Mary Putnam Jacobi; "Woman in Philanthropy, including care of poor, sick, criminals, Indians, White Cross, Red Cross and Anti-slavery movements," by the seven women who are most distinguished in those fields; and "Woman in Politics," by Mary A. Livermore. As nearly ready are announced "Peru: Incidents of Travel and Exploration in the Land of the Incas," by E. G. Squier, and "Our Dictionaries and Other English Language Topics," by R. O. Williams. A third "Young Folks' Encyclopedia" has been compiled by John D. Champlin and Arthur E. Bostwick, devoted to "Games and Sports" and intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and everything that can interest a wide-awake boy or girl, all to be made clear by innumerable illustrations.

HOUGHTON, MIFFLIN & Co. will publish this autumn several important works in the various departments of literature which their catalogue contains. In fiction perhaps the most promising story is Mrs. Deland's "Sidney," which has attracted unusual attention while appearing in the *Atlantic Monthly*, and which, although not likely to excite as much discussion as "John Ward," raises several very interesting questions which cannot fail to engage attention. Another story sure to be popular is Mrs. Whitney's "Ascutney Street," devoted, as most of Mrs. Whitney's stories are, to showing how much better than sham and pretence are sincerity, simplicity and a constant effort to do one's best. Mrs. Kirk, who is so widely and favorably known as the author of "The Story of Margaret Kent" and other novels, will have a new story entitled "Walford," the scene of which is laid in Connecticut. The incidents and characters are not strikingly original, but they are described with such vigor and felicity that the novel is sure to be one of the best read.



of the season. The recent success of "The Master of the Magicians" gives a peculiar interest to a historical novel by Mrs. Phelps and Mr. Ward, entitled "Come Forth," of which Lazarus is the leading character; other New Testament figures are introduced, some of which would perhaps at first seem of doubtful propriety, but the whole is said to be managed with such skill, and is pervaded with so reverent a spirit, that the story will commend itself even to the most scrupulous readers, and there is no question that it will be interesting. Bret Harte offers a new story of California entitled "A Ward of the Golden Gate," which is pronounced by English critics to be quite in his best style. Mrs. Wiggins, whose "Birds' Christmas Carol" and "Story of Patsy" have endeared her to a host of readers, will have a new story, somewhat similar in character, entitled "Timothy's Quest," and in connection with her sister, Miss Nora A. Smith, a book of short stories entitled "The Story Hour," intended for kindergartens and for young children in families. In biography will probably appear Charles Francis Adams' "Life of H. R. Dana," an interesting subject by a very interesting writer; a book on "Columbus," by Justin Winsor, the eminent historian; a "Life of Dorothea L. Dix," the famous philanthropist, by Rev. Francis Tiffany; a sketch of the illustrious artist, Chester Harding, written by himself and edited by his daughter, Mrs. Margaret E. White, of Brookline; a new edition of Thomas Hughes' very interesting book on "Alfred the Great;" and a new and enlarged edition of Gen. Cullum's "Biographical Register of West Point Graduates," in three volumes, including all who have graduated from that institution from its foundation in 1802 until the present year. Three important works in history are announced: Brown's "Genesis of the United States," which was included in last year's announcement, but was too large a work to be hastened through the press, a work describing the struggle between Spain and England for the control of North America; an important work by W. B. Weedon, entitled "Economic and Social History of New England," in two volumes; and the "Discovery and Spanish Occupation of America," by John Fiske, whose name is sufficient guarantee of its value and interest. The department of poetry will include "The Inverted Torch," a volume similar in character to Tennyson's "In Memoriam," by Miss Edith M. Thomas; a new book by Mrs. Mary E. Blake, entitled "Verses Along the Way;" "Lyrics for a Lute," a little volume of charming short poems by Frank Dempster Sherman; "Piero da Castiglione," an Italian story, by Stuart Sterne, which may well be as popular as her "Angelo;" two collections of sonnets, one by Chas. H. Crandall, a crown octavo entitled "Representative Sonnets by American Authors," with valuable introductory essays, and "American Sonnets," a small, dainty book by Col. T. W. Higginson and Mrs. E. H. Bigelow. New editions are promised of Lowell's poems in the *Riverside Edition*; a *Family Edition* of Owen Meredith's "Lucile;" a new and attractive edition of "The Bird and the Bell," by C. P. Cranch; a new edition of Nora Perry's poems in one volume; a new and enlarged edition of "Songs of Three Centuries," edited by Mr. Whittier; "Songs of Life," a new edition of the poems of Miss Edna Dean Proctor; a popular edition of Lowell's famous "Biglow Papers" in one volume; Whittier's "Legends and Lyrics" and Wordsworth's "Pastorals, Lyrics and Son-

nets," in the tasteful *White and Gold Series*; and most important of all, a translation of Dante's "Divine Comedy" and "New Life" by Chas. Eliot Norton, which is logically included in poetry, although Mr. Norton's rendering of the poet's thought will not be metrical, but in prose of that high and noble quality which Charles Eliot Norton has contributed to English literature. The holiday publications of the house will include an edition of "Hiawatha," which promises to be of unusual interest and value. It will contain twenty-two full-page illustrations and about four hundred text illustrations by Frederic Remington, who knows Indians and all about them, and can portray them more skillfully and truthfully than any other living artist. The larger pictures will be reproduced from his paintings in photogravures; the book will be in all its mechanical details in the best style of the Riverside Press. The binding, in order that it may correspond with the character of the work, will be in buckskin, stamped with an appropriate design by Mrs. Whitman. Hawthorne's English sketches, "Our Old Home," supplemented with such extracts from his "English Note-Books" as add completeness to the work, will be brought out in two tasteful volumes, which will be embellished with a fine portrait of Hawthorne, and about thirty photogravures of the best English portraits and views, that have special relation to the places and the persons described. This will not only be an available gift-book, but will have especial value for persons who visit England, or as a souvenir for those who have been in England. Other holiday books are a new edition of the "Vision of Sir Launfal"—not on a large scale like that published three or four years ago, but duodecimo, containing a few appropriate illustrations by Edmund H. Garrett; also Lowell's "Fable for Critics," an entirely new edition, with the quaint original title-page in rhyme, and containing small portraits of twenty or more authors criticised in the book. In the department of essays nothing will be more notable than the new edition of Lowell's prose works, in the *Riverside Edition*, uniform with the *Riverside Edition* of Longfellow and Whittier. Dr. Holmes' "Professor at the Breakfast Table" and "Poet at the Breakfast Table," each in two volumes, will be brought out in a style uniform with the exquisite *Birthday Edition* of the "Autocrat," published last year; and the quite remarkable series of papers by Dr. Holmes, "Over the Teacups," now appearing in the *Atlantic*, will be brought out in a volume, and will certainly be one of the most welcome and delightful of the season. George E. Woodberry, who has long been known to those acquainted with the interior facts of the best magazine and periodical writing of this country as one of the wisest and most competent literary essayists in America, has collected from the *Atlantic Monthly*, the *Nation* and other periodicals a volume of critical and literary papers which he entitles "Studies in Letters and Life," and its value, both as regards thought and style, commends it to a wide circle of readers. Prof. William Knight, of Scotland, has collected a volume of valuable papers, "Essays in Philosophy, Old and New." They discuss important subjects in a strong and independent style. A *Popular Edition* in one volume of Emerson's "Nature" and "Representative Men" will be issued uniform in style with the *Popular Edition* of the "Essays" by Emerson published a few months since. A new volume in the *Gentleman's Magazine Library*



devoted to "Architectural Antiquities," will be issued at an early day; also a new edition of Miss Edna Dean Proctor's "Russian Journey," with an additional chapter, and a "Browning Dictionary," containing such historical, biographical and other information as will be acceptable to readers of Browning's poems, prepared by Mr. George Willis Cooke, whose books on Emerson, George Eliot, etc., have shown his special fitness for this kind of work. The first volume of a very important work on the "Silva of North America," by Charles S. Sargent, of the Arnold Arboretum of Harvard University, will appear the coming season. This work, which is to contain twelve quarto volumes, will give much fuller descriptions and will include a greater number of specimens than have ever been given in any previous similar work. The illustrations are engraved upon copper by the two famous French artists Philibert and Eugène Picart, and the work when complete will be not only the standard work of its class for America, but one of the most complete and perfect of its kind in the world. Prof. Hennequin, of the University of Michigan, has written a book on the "Art of Playwriting," intended for that numerous class of our fellow-citizens who are sure that they can write good dramas. This, if anything, will enable them to do it. John Fiske has prepared, with special reference to use in schools and colleges, a book on "Civil Government," devoted to the theory and practice of republican government in this country. His full information, and his remarkably clear and strong style guarantee a book of unusual value, which will be found no less interesting to the general reader than to scholars. Houghton, Mifflin & Co. add to their list of specialties a work in three large volumes, by Samuel H. Scudder, on the "Butterflies of New England," which includes descriptions and very numerous illustrations. Mr. M. M. Ballou, who has travelled over nearly all the globe, has recently visited Mexico, and written of his observations and experiences there, making a volume of no little interest, which he calls "Aztec Land." Among books of selections is an additional volume in the *Riverside Classics*, including "Rab and His Friends, and other dogs and men," by Dr. John Brown; a little book entitled "Thackeray's Lighter Hours," for the series of *Modern Classics*; selections from Thoreau in a tasteful little volume; Calendar Books, containing selections from Browning and Mrs. Whitney; and a series of ten volumes, entitled *Liliput Classics*, including Dickens' "Christmas Carol;" Shakespeare's "Sonnets;" Goldsmith's "Deserted Village" and "Traveller;" Carlyle's "Choice of Books;" Fouqué's "Undine;" Dr. Brown's "Rab and His Friends;" Whittier's "Tent on the Beach;" Lowell's "Vision of Sir Launfal;" Hawthorne's "Tales of the White Hills;" and Tennyson's "Enoch Arden."

WILLIAM R. JENKINS announces the following books, in editions suitable for school use: "Sans Famille," by Hector Malot, arranged by Prof. Paul Bercy; "Les Travailleurs de la Mer," by Victor Hugo; and "L'Homme à l'Oreille Casée," to be the new volume in the popular *Romans Choisis*. In their other specialty of Veterinary Literature there will also be some publications, but the titles have not as yet been sent for record.

JOHNS HOPKINS UNIVERSITY, through its publication agency, has just issued the "Description

of the Johns Hopkins Hospital," by Dr. J. S. Billings, illustrated with fifty-six plates; also, "Progress of the Negro in Maryland Since the War," by I. R. Brachett. Among the preliminary autumn announcements are a "Report on the Work in Gynecology in the Johns Hopkins Hospital," by Howard A. Kelly; "The United States National Museum in Washington," by O. T. Mason; "History of the United States Supreme Court," by W. W. Willoughby; "Notes on the Government and Administration of the United States," by W. W. and W. F. Willoughby; "Development of Municipal Unity in the Lombard Communes," by W. K. Williams; "The Study of History in Belgium and Holland," by Paul Fredericq; Part 2 of "Contributions to Assyriology," by F. Delitzsch and Paul Haupt; and "Notes on Historical Literature," by H. B. Adams and others.

P. J. KENEDY announces several books for the young, of which the titles are entered in the classified list under the heading of Juvenile Literature; in fiction: "Nanette's Marriage," translated from the French; "Solitary Island," a novel, by Rev. John Talbot Smith; and in drama "The Green Shores of Erin;" "Waiting for the Train;" "Monsieur le Curé;" "The Rival Mail Carriers;" and "The Young Poachers," all by Prof. Wilton.

CHARLES H. KERR & Co., Chicago, will shortly issue a fifth volume of sermons by James Vila Blake under the title of "A Grateful Spirit, and other sermons," and a third edition of "The Evolution of Immortality," by C. T. Stockwell, with the new feature of an extensive appendix. They also announce two new volumes of speculative fiction: "The Auroraphone," by Cyrus Cole, which opens in Colorado and explains the establishment of telegraphic communication with the planet Saturn, and a knowledge gained of the institutions and philosophy of the inhabitants of that moon-encircled planet, which is intended to point a few moral, social and political lessons to our own little orb; and "The Genius of Galilee," by Anson Uriah Hancock, of Omaha, a picture of the life of Jesus as founded on history studied in the spirit of the editors of *Unity*.

LEA BROTHERS & Co.'s announcements for the fall will be found under the heading of Medical Science, in the classified list in this issue.

LEE & SHEPARD will have a holiday book by Margaret Macdonald Pullman, whose "Days Serene" proved such a success in 1888. The new volume will be entitled "Summerland" and will have sixty-three illustrations, engraved on wood by George T. Andrew, in which the artist shows hills studded with flowers, placid lakes, happy birds, bleating sheep all basking in calm serenity of midsummer. Miss Irene E. Jerome has also prepared the sixth of her pretty artworks, and in "An Old Love-Letter" will give a combination of text and delicate illumination, in which she has used her artistic talent to bring out tender religious sentiments quoted from the New Testament, all breathing of divine love. The covers will be printed on rich antique paper, tied with silk floss, which will be secured to the cover by a seal. The "All Round the Year" calendar for 1891 will surpass the former successes in designs and quality of workmanship, it is said; and the new edition of "Baby's Kingdom" will be practically a new work, the text having been redrawn and engraved, and a new and very



elegant binding of turkey morocco provided for the biographical data of the nursery. All the well-known hymns, songs and poems are to be provided with new costumes, if possible more attractive than ever before. Of descriptive value will be Captain Charles A. J. Farrar's "From Lake to Lake" and "Camp Life in the Wilderness." In the *Good Company Series*, just inaugurated by the publication of "The Blind Men and the Devil," there will be brought out "A Summer Holiday in Europe," by Mary E. Blake, and "In Trust, or, Dr. Bertrando's household," by Amanda M. Douglas; and "Our Destiny," by Laurence Gronlund, will define the influence of nationalism upon religion and morals. A posthumous novel by David R. Locke ("Petro-leum V. Nasby") will be entitled "The Demagogue;" a volume of short essays on education and culture by Dr. W. H. Venable will be called "Let Him First Be a Man;" the second part of "Five-Minute Declamations," selected by Walter H. Forbes, will be ready; "A Look Upward," by Susie C. Clark, will endeavor to make clear the problem of good and evil; and "A Pocket-Book of Private Devotion," by Rev. Hugh Hutton, will contain a prayer for every morning and evening of the week, with special prayers for occasions of sickness, death or "any other adversity." Among the announcements of books for the young, which will be found in full in classified list under the heading of Juvenile Literature, the most important are Oliver Optic's "On the Blockade" in *The Blue and Gray Series*; "Wonderful Deeds and Doings of Little Giant Boab and his Talking Raven Tabib," by Ingersoll Lockwood; J. T. Trowbridge's "The Kelp-Gatherers" in *The Start in Life Series*; "A Lost Jewel," by Harriet Prescott Spofford; "The Log of the Maryland," by Captain Douglas Frazer; "Dorothy's Experience," by Adeline Traf-ton Knox, etc. Among the forthcoming educational works are announced an authorized translation of Compayr's "Elements of Psychology;" a subscription edition of the "Life and Works of Horace Mann," edited by his son; and the second book of *Picturesque Geographical Readers*, entitled "This Continent of Ours."

THE J. B. LIPPINCOTT Co.'s announcements include many holiday gift-books, fine editions of several standards and a long line of miscellaneous reading, much of which has a distinct literary value. The leading Christmas publication will be "A Mosaic," a rich table-book prepared by the Artists' Fund Society, of Philadelphia, containing twenty-two photogravure reproductions of pictures painted by the members, with appropriate text in poetry and prose edited by Harrison S. Morris. None of the pictures have ever before been shown, and the artists consider their representative examples of their best work. The book will be bound in white vellum cloth with antique ornamentation in color and bronze. Mrs. M. B. M. Toland has prepared another companion to her "Legend Laymone" and other successful holiday books in "Tisáyac of the Yo Semite," which will show artistic work by Dielman, Will H. Low, Bolton Jones, Henry Sandham and others, reproduced in photogravure, and the text will be brightened by floral pen-drawings printed in neutral tint. "Sheridan's Ride," by T. Buchanan Read, will be illustrated with eight full-page designs by noted artists, engraved by Andrew; "English Poems," with etchings by M. M. Taylor, will be an oblong folio bound in ornamented

leatherette, in the style of Goldsmith's "Deserted Village," published by this house; and there will be an illustrated edition of Scott's "Ivanhoe" with numerous choice steel plates. "Choice Pictures by American Artists," "Gems of American Art," and "Selected Pictures by American Artists" will all three be made up of selections from "American Figure Painters," the holiday book of 1886. The "Classical Picture Gallery" will consist of 144 plates of the choicest examples from the picture galleries and private collections of Europe, and will be edited by Prof. von Reber and Dr. Bayersdorfer. A volume which cannot fail to take its place among the most attractive books of the approaching season will be "In and Out of Book and Journal," selected and arranged by Dr. A. Sydney Roberts, with fifty spirited illustrations by S. W. Van Schaik. Dr. Roberts is a wide and judicious reader, and selects with taste, judgment and independence from classic and current authors, while the artist has thoroughly caught the spirit of the varied text, and brightened the pages with gleams of pictorial humor and sketches full of quiet pathos. A book full of important information will be "European Days and Ways," by Alfred E. Lee, late Consul-General, U. S. A., in which the travels through Germany, Spain, Italy, etc., will be illustrated with designs greatly increasing the historical value of this entertaining book. "Our English Villages," by Rev. P. H. Ditchfield, will tell delightfully the story of the antiquities and peculiarities of English historic spots from prehistoric times to the present day, and will be fully illustrated. Fiction always absorbs a great deal of the attention of this house, and this year many new volumes are promised, of which the titles appear in the classified list in this issue; and several important medical works will also be found in the classified list under the headings of Fiction and of Medical Science. Of historical importance will be a second edition of "The German Soldier in the Wars of the United States," by J. G. Rosegarten; "The Two Last Centuries of Britain," by William H. Babcock; "An Elementary History of the United States," by Charles Morris, author of "Half Hours with American History;" and "Hermetic Philosophy," by J. S. McDonald, including lessons, general discourses and explanations of fragments from the schools of Egypt, Chaldea, Greece, Italy, Scandinavia, etc. "The Distribution of Wealth," by Rufus Cope, is said to be a thoughtful treatise on poverty, wealth, interest, taxation, monopolies, protection, free trade and other kindred subjects. In fine editions of standard works these publishers will offer the *Tavistock* edition of "The Works of Charles Dickens," complete in thirty volumes, and to be sold only in sets; the "Works of William Prescott," just completed by the publication of volume twelve; and the "Diary of Samuel Pepys," in six volumes, which will appear in a large-paper edition, limited to 500 sets for England and America. For the young there will be "Roland Kalbris," a story for boys, by Hector Kalbris; "German Fairy Tales," translated by Mrs. Wister; a volume on "Engineering" in the *Science Series for the Young*, and many other attractive books, full titles of which appear in the classified list elsewhere, under the heading of Juvenile Literature.

LITTLE, BROWN & Co.'s most important announcement covers Alexander Dumas' "Marie Antoinette Romances," which will be com-



plete in twelve unabridged volumes, and will be brought out in the *Library Edition* of Dumas, uniform with the D'Artagnan Romances, published last season. These romances include the separate stories of "The Memoirs of a Physician," in three volumes; "The Queen's Necklace" and "Ange Pitou," each in two volumes; "La Comtesse de Charny," in four volumes, and "Chevalier de Maison Rouge," introducing the most celebrated men and women of their day. There will be twelve historical portraits and plates included in the series, picturing Louis XV. and XVI., Marie Antoinette, the Taking of the Bastille, Cagliostro, Mirabeau, etc., etc. This house also announces in preparation "The Autobiography of Anton Rubinstein, 1829-1889," translated by Aline Delano. On the 18th of November, 1889, Rubinstein celebrated his fiftieth birthday, and the idea having been often expressed that a brief biography of the great composer would be eagerly welcomed, his consent was asked and given, and a stenographer sent to take down, from his own lips, the story of his brilliant career. These facts were printed with a supplement consisting largely of musical criticisms and descriptions of the Jubilee, which was celebrated by all classes in the vast Russian Empire who know Rubinstein as composer, pianist, philanthropist and patriot. "The Discourses, Enchiridion and Fragments of Epictetus," edited by Thomas Wentworth Higginson, will be a new and revised edition in two handsome 12mo volumes, uniform with "The Thoughts of Marcus Aurelius Antoninus;" "Chess for Beginners" and "Beginnings of Chess," by R. B. Swinton, will have many illustrations, and a volume that will give great pleasure is Nora Perry's "Another Flock of Girls," to be published with illustrations by Reginald B. Birch and Charles Copeland, and to be made up of the separate stories, "May Bartlett's Stepmother," "Ju-Ju's Christmas Party," "A New Year's Call," "Jenny's Lark," and "Sally Green."

LONGMANS, GREEN & Co. make announcements in almost every field of general literature. In religious biography they will bring out "The Life of Edward Bouverie Pusey," by Canon H. P. Liddon, whose death has just left a void in the Established Church of England; and "Lessons from the Lives of Three Great Fathers"—St. Athanasius, St. Chrysostom and St. Augustine. In description and travel the works preparing are "The First Crossing of Greenland," a book describing the daring journey of Dr. Fridtz, of Nausen, and his little party of Norwegians and Lapps across the inland ice of Greenland, which is to be fully illustrated; and "Letters from Rome," by Rev. Thomas Mozley, in two volumes. Of domestic interest will be "Tempting Dishes for Small Incomes," by Mrs. De Salis. The works of fiction thus far announced as in press are "Voces Populi," by F. Anstey, the clever author of "Vice Versâ," reprinted from *Punch*, with illustrations by J. Bernard Partridge; and "Hurstleigh Dene," by Mrs. O'Reilly, also illustrated. There will be several text-books for schools, full titles of which will be found in the classified list of this issue, under the heading of Education, Language, etc. Two new volumes will be added to the series of *Historic Towns*: "York," by the Rev. Prebendary Raine; and "New York," by Theodore Roosevelt. From time to time a volume will be added to the *Cabinet Edition* of "Walpole's England," to be completed

in six volumes; and there will be "A Prelude to Modern History," by J. E. Symes, giving a brief sketch of the world's history from the third to the ninth centuries. A little book of literary selections uniform with H. L. Sidney Lear's "Five Minutes" will be "The Steps of the Sun," selected by Agnes Mason; and there will be a new edition of "La Commedia di Dante," with text carefully revised with the aid of the most recent editions and collations. In works of religious tendency there will be "The Christ, the Son of God," by the Abbé Constant Fournier, translated with the author's sanction by Charles F. X. Griffith, and furnished with an introduction by Cardinal Manning; "The Practical Teaching of the Apocalypse," by G. V. Garland; and "The School of Calvary," pointing out the laws of Christian life revealed from the Cross, by George Body, the Canon of Durham. A record of the books for young people in preparation will be found in the classified list, under the heading of Juvenile Literature. We briefly mention as of special interest a companion to "The Blue Fairy Book" of last year, to be called "The Red Fairy Book," also edited by Andrew Lang and illustrated by H. J. Ford and Lancelot Speed; "The Story of a Spring Morning," by Mrs. Molesworth; "Very Young," by Jean Ingelow; "Nigel Browning," by Agnes Giberne; "The Beresford Prize," by L. T. Meade, etc. The first volume of H. D. Macleod's "Theory of Credit" is now published, and the second volume will soon follow, giving a detailed account of the practical side of credit from an English business man's point of view, formulated with a clearness not often attained by a business man.

D. LOTHROP Co.'s fall announcements are, as usual, large in number and varied in class. Among their illustrated books the sumptuous edition of "The Poet's Year," edited by Oscar Fay Adams and profusely illustrated, easily leads. With it may be classed the illustrated selections from Tennyson's pastoral poems, "Out-of-Doors with Tennyson," and the panoramic "Great Cities of the World," the two latter edited by Elbridge S. Brooks; and the personal and descriptive account of the historic Presidents, from Washington to Jackson, which Mrs. Harriet Taylor Upton has compiled and illustrated under the title, "Our Early Presidents, Their Wives and Children." In adult literature the additions to the entertaining *Story of the States Series*, Reuben G. Thwaite's "Story of Wisconsin" and Emma M. Connelly's "Story of Kentucky," will be found of general interest; Elizabeth Deering Hanscom's annotated edition of Lamb's "Essays," with an accompanying biographical study, will be of interest to all lovers of the gentle Elia; Helen Campbell's sketch of "The Life and Times of Anne Bradstreet," will prove a valuable contribution to American biography; and Theo. Stephenson Browne's talk on horseback practice for young ladies in the riding-school will be a help to all equestriennes. For young folks Lothrop's announcements are full of interest: Margaret Sydney's entertaining "An Arrow-dack Cabin;" Willis Boyd Allen's exciting "Lion City of Africa;" Lieut. H. E. Rhoades' graphic voyage of the *Iroquois* "Around the World with the Blue Jackets;" W. O. Stoddard's New York story, "Chuck Purdy;" Grant Allen's story of adventure, "Wednesday, the Tenth;" George W. Hamilton's life among the drovers, "Finding Blodgett," and the remark-



able true story of adventure and desert island experiences, "A Real Robinson Crusoe," are among the most notable of the new books for the young. To these should also be added the two "Pansy" books "Aunt Hannah and Martha and John," written by "Pansy" herself, and "A Modern Exodus," by Faye Huntington. The younger readers have also been well considered in the Lothrop announcements. They may make choice of Francis Eaton's new story, "Dollikens and the Miser," which has all the charm of her former book, "A Queer Little Princess;" Grace Denio Litchfield's delightful "Little He and She;" Francis A. Humphrey's "How New England Was Made;" Rev. J. R. Simmons' "Sunday Album for Boys and Girls;" Miss A. W. Adams' new color book, "Rhymes for Little Readers;" a new collection of "Animal Stories;" a new "Baby's Annual," and the beautiful annual volumes of *Wide Awake*, *Pansy*, *Our Little Men and Women* and *Baby Land*.

A. C. McCLURG & Co. show taste and literary discrimination in their announcements for the fall season. Of biographical importance will be Henry Jaeger's "Critical Biography of Henrik Ibsen, 1828-1888," translated from the Norwegian by William Morton Payne, and illustrated with portraits chiefly; "Life and Times of Savonarola," by William Clark; "Best Letters of Lord Chesterfield," edited with introductory essay by Edward Gilpin Johnson; "Best Letters of Lady Mary Wortley Montagu," edited with critical and biographical introduction by George Thane; "Best Letters of Horace Walpole," edited by Anna B. McMahon; and "Best Letters of Madame de Sévigné," with introductory essay by Prof. Melville B. Anderson. All these are finely printed and bound in half calf or half morocco, and make neat library editions of these *Laurel Crowned Letters*. Very tasteful editions will also be made of "The Essays of Francis Bacon," edited with notes and critical introduction by that indefatigable worker, Prof. Melville B. Anderson; "Odes from the Greek Dramatists;" "The Essays of St. Beuve," with memoir by William Sharp; "The Confessions of Jean Jacques Rousseau," in two volumes, with introduction and notes by Clement K. Shorter; and "Goethe's William Meister," by Thomas Carlyle, with introduction by Edward Dryden. "The Masterpieces of Foreign Authors" are being brought out in 16mo size, printed on good paper at 75 cents in cloth, and \$1 in parchment. Pretty editions are also announced of such old favorites as Moore's "Epicurean;" "The Vicar of Wakefield;" "Dr. Antonio, by Ruffini;" and "Eric," the masterpiece of Canon Farrar, which will have 78 illustrations. Other works of fiction will be "Martha Corey," a tale of Salem witchcraft, by Constance Goddard Du Bois; "The Bridge of the Gods," a romance of Indian Oregon, by F. H. Balch; "The Beverleys," by Mary Abbott, author of "Alexia;" and "Sweet William," by Margaret Bouvet.

DAVID MCKAY, Philadelphia, has made arrangements to issue the works of Dr. J. Doran, that scholarly compiler from the works of others who for many years has taken high rank among English collectors of *ana*, and was especially serviceable to literary criticism on account of his accurate knowledge of large subjects and the diversity of his out-of-the-way information. At the time of his death, in 1878, he was manager of *Notes and Queries*, the plan of which was in the

line of the studies he had pursued for years, which he brought to bear upon its pages with remarkable success. The volumes to be issued this fall are "Habits and Men" (1854); "Table Traits" (1854); "Knights and Their Ways" (1856); "Queens of the House of Hanover" (1855); "Monarchs Retired from Business" (1857); and "Annals of the Stage," full of reminiscences of the days of triumph of John Kemble and Mrs. Siddons. These books are to be neatly bound in blue cloth and put up in pasteboard boxes. In his *American Classic Series* Mr. McKay will publish Longfellow's "Hyperion" and "Outre-Mer."

MACMILLAN & Co. will have ready two new volumes in their *Adventure Series*: "The Adventures of Thomas Pellow, of Penryn," written by himself during a twenty-three years' captivity among the Moors, edited, with an introduction and notes, by Dr. Robert Brown, and illustrated from contemporary prints; and "The Buccaneers and Marooners of America," an account of the famous adventures and daring deeds of certain notorious freebooters in the Spanish Main, edited and illustrated by Howard Pyle. Other notable works of description will be "The Ruined Abbeys of Yorkshire," by A. Brunet Debaines, with numerous illustrations; "From Charing Cross to St. Paul's," with text by Justin McCarthy and twelve photogravure plates, besides many illustrations in the text by Joseph Pennell; "Edinburgh," by Mrs. Oliphant, with numerous illustrations by George Reid, of which there will also be an *édition de luxe*; and last, and most important, an authorized translation by Miss Eugenie Sellers of Dr. Carl Schuchhardt's Dr. Schliemann's "Excavations at Troy, Tiryus, etc.," presented in the light of recent knowledge, furnished with an introduction by Walter Leaf, and illustrated with maps, plans and 290 woodcuts. "Glimpses of English Homes," by Miss E. Balch, has a title promising delightful hours. Their leading work of fiction will be F. Marion Crawford's "A Cigarette-Maker's Romance;" and they have also in preparation Rudyard Kipling's "Book of the Forty-five Mornings," and an edition of Goldsmith's "Vicar of Wakefield," with numerous illustrations by Hugh Thomson. Of literary interest will be "Selections from English Prose Writers," a series in five volumes, edited by Henry Craik; a one-volume edition of "The Essays of Elia," edited by Augustine Birrell; the second volume of Mahaffy's "History of Greek Literature;" and "Chronological Outlines of English Literature," by F. Ryland. "History of the Greek Tragedians," by Dr. Munk, translated by A. W. Verrall, will prove an acceptable addition to works on fine arts; history will be covered by "The Royal House of Stuart," illustrated by a series of forty plates in colors, drawn from relics of the Stuarts by William Gibb, with an introduction and notes by John Skelton; a cheaper edition of "Westminster Abbey," by the Rev. W. J. Loftie, with twelve page plates and many minor illustrations; and "The Greek World Under Roman Sway," by Rev. J. P. Mahaffy. Valuable publications for theological students will be "The Oxtord Movement," by R. W. Church, Dean of St. Paul's; and "Church of the First Days," by Rev. Dr. C. J. Vaughan. There will be neat editions of the poems of Tennyson and Matthew Arnold, and several books for young people, of which the titles will be found in the classified list, under the



heading of Juvenile Literature. The list of announcements of educational books is almost unlimited, and embraces every known branch of study.

JOEL MUNSELL'S SONS, Albany, will bring out a journal of George Washington's, which will be printed entire for the first time, under the title "My Journey Over the Mountains." This journal was begun in March, 1747, when Washington was but sixteen years of age, and will make a valuable addition to the history of the life and employments of the first President, before he began his great career. The journal preserves the names of nearly three hundred of the early settlers and first land owners in the great valley of Virginia, and contains the field notes made by Washington in surveying lands for Lord Thomas Fairfax. Time is slowly destroying the original manuscript, so that an authentic copy is greatly needed. It will be edited by Dr. J. M. Toner, a leading authority on the history of Washington, who will furnish many valuable notes. *Fac-similes* of Washington's drawings will also be given in the work.

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE have in press "Pen and Pencil," a volume of pictures, puzzles and short stories for boys and girls, by Edward Carswell, containing also nine shadow pictures, illustrated with sixty wood-engravings; "Frü Dagmar's Son," a Danish story, by Julia McNair Wright; and "Not the Coal-Miner's Boy," by Rev. T. L. Baily, all bearing upon the questions of intemperance and prohibition.

THOMAS NELSON & SONS have made preparations for a long line of books for young people, full titles of which will be found in the classified list preceding this department under the head of Juvenile Literature. In works of general literature are announced "Classic Gems of English Literature" in two volumes, the first containing selections from Milton, Addison and Goldsmith, the second compiled from Cowper, Scott and Macaulay; "The Empire," a complete history from Roman times to the present day; "Great Waterfalls, Cataracts and Geysers," described and illustrated by John Gibson; "Lives of English Authors," a biographical history from Chaucer to Browning; and new editions of Rev. James Mackenzie's "History of Scotland" and of "Darwin's Journal" during the voyage of H. M. S. *Beagle*. There will also be a long line of illustrated monotype and color gift-books, many of them in shapes, made up of selections from all the poets and decorated by some of the best-known designers of flowers and landscapes. Titles of these are entered in the classified list in this issue under the heading of Birthday-Books, Souvenirs, Calendars, etc. The Oxford Bibles and Prayer-Books will of course be ready for the vast Christmas trade done in them every year. The dainty "Finger Prayer-Book" issued for the Easter season will have a companion in "The Marvellous Finger New Testament," a wonderful specimen of printing and binding, exhibiting the properties of the famous "Oxford India Paper," and weighing in limp binding about three-quarters of an ounce, only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet containing 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible.

NIMS & KNIGHT have been busy throughout the year, preparing an astonishing amount for the holiday season of rich gift-books, calendars and souvenirs. Their chief holiday publications this season will be "Gray's Elegy and Its Author," giving the text of Gray's classic poem, with an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations, reproductions of photographs made on the spot by Dr. Williams, to give an artistic idea of the home and haunts of the poet; "Hawthorne's Legends of the Province House," giving the four stories of which the scene was laid in the famous old Province House—"Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanor's Mantle" and "Old Esther Dudley"—for which Frank T. Merrill has made many full-page plates and illustrations in the text; Mrs. Alexander's poem of "The Burial of Moses," illustrated by A. S. Cox, which will make a very handsome gift-book, showing elaborate and careful work; "The Christmas Carol," by Charles Dickens, illustrated by I. M. Gauguin and T. V. Chominski; and Irving's "Rip Van Winkle," with forty or fifty photogravures from illustrations by Frank T. Merrill. Slightly smaller and equally pretty will be "Song Birds and Seasons," by André Theuriot, with Giacomelli's charming illustrations; "Gems from Emerson," with six full-page illustrations of landscape and flowers; "Her Garden," a memorial poem to Helen Jackson, illustrated by Alice Stewart Hill, who also illustrates "Rocky Mountain Wild Flowers" with dainty hand-painted flowers. "Gems of Art from the Metropolitan Museum" and "Gems of American Art" are illustrated with photogravures from some of the most celebrated foreign and American artists. There are many more of these combinations of classic text and bright illustrations, full titles of which appear elsewhere in the classified list, under the heading of Works of Art and Illustrated Gift-Books. "Tenting on the Old Camp Ground" will be the new volume in the *Small Quarto Illustrated Gift-Books* which have proved so successful. Charles Copeland makes the illustrations from nature and Frank Myrich furnishes the ornaments, all drawn and printed under the supervision of A. V. S. Anthony. There will be eleven lithographed calendars and six etched calendars for 1891, full titles of which appear in classified list, under Birthday-Books, Calendars, etc. All are pretty, and many show originality of device and lavish generosity in manufacture.

THE OPEN COURT PUBLISHING Co. announce "Three Lectures on the Science of Language," by Max Müller, with a supplement, entitled "My Predecessors," an essay on the genesis of "The Science of Thought;" "Diseases of Personality," an authorized translation of the theories of Th. Ribot; "The Soul of Man," by Dr. Paul Carus, a popular exposition of important psychological theories profusely illustrated with physiological diagrams; and a translation of Gustav Freytag's "The Lost Manuscript," in three volumes. Almost all the publications of this society have first appeared in the pages of *The Open Court*, their weekly periodical of philosophy, science and ethical religion.

T. B. PETERSON & BROS. announce several new novels and cheaper editions of old favorites. Zola and Mrs. Southworth are to be published in a 25 cent edition, at the rate of two volumes a month. For full titles of other forthcoming



volumes see the classified list in this issue, under heading of Fiction.

PORTER & COATES will have ready for the holiday trade their long-talked-of *Florentine Edition* of "Romola," illustrated with sixty photogravures from celebrated paintings and sculptures and bound in two volumes with slip covers in Italian style, or in half crushed levant. A large-paper edition, limited to 250 copies, will also be put on the market. There are to be new *Library Editions* of Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society," both illustrated with photogravures, and both also to have limited editions on large paper. Boys will be remembered by their favorite writers who publish annually through this house. Harry Castlemon's book will be "Rodney, the Partisan;" Horatio Alger's will be "Struggling Upward;" and Edward S. Ellis will write of "The Cabin in the Clearing." The "Sea Tales" of Fenimore Cooper will be issued uniform with the *Otsego Edition* of "The Leatherstocking Tales," also in five volumes; and there will be a new and fine edition of Jules Verne's "Twenty Thousand Leagues Under the Sea."

JAMES POTT & Co. announce a new 16° "Bagster's Bible" in four volumes, the text being printed across the page, bound in Persian morocco, French seal, or limp Syrian levant, and put up in neat boxes; also a "Bourgeois Bible" in 8vo, printed from new plates on thin paper and bound in many styles. They will have a new holiday edition, beautifully bound, of Prof. Henry Drummond's "The Greatest Thing in the World," with sketches for headings of chapters, initial letters and special decorations; and "The Old Documents and the New Bible," by J. Paterson Smyth, which will be an easy lesson in Biblical criticism designed for average readers. "The Good Shepherd Prayer-Book" will have five full-page illustrations and will be gotten up in many styles, varying according to price. "The Preacher Prepared," by William Hardman, will be a collection of suggestions for sermons for the Christian Year; the 4th volume of R. W. Dixon's "History of the English Church" is in press; and there will be a cheaper edition of Thomas Lewin's "The Life and Epistles of St. Paul" in two volumes. Miss Susan Dabney Smede's story, "A Southern Planter," will be ready, and will contain a letter of enthusiastic praise of her work received by the author from Mr. Gladstone. This house always makes a specialty of books suitable for Sunday-schools, and this year has fully two dozen in preparation, of which the titles may be found in the classified list under the heading of Juvenile Literature.

L. PRANG & Co. call the attention of the trade to their sumptuous preparations for Christmas and New Year publications of distinctively American character. Cards, novelties and booklets in profusion will show the literary and artistic work of old favorites, including the familiar names of Ida Waugh, Rosina Emmet Sherwood, Elizabeth B. Comins, Maud Humphrey, Fidelia Bridges, Celia Thaxter, Louis K. Harlow, F. Schuyler Mathews, Edith M. Thomas, Margaret Deland, Edward Everett Hale, Richard Henry Stoddard, Louis Carroll, and many others who in time past have added pretty things to their publishers' ever-growing store. "The Golden Flower—Chrysanthemum" will be the title of a rich collection of poems and pictures devoted to this gorgeous

flower, the latter amounting to sixteen full-page illustrations, and eighteen original borders of artistic novelty and merit by F. Schuyler Mathews, a book destined to be among the most popular gift-books of the coming season. Another exquisite volume will be made of Robert Browning's poem of "Saul," illustrated by photogravure from original drawings by Frank O. Small, with a portrait of Robert Browning added to its many attractions. "The Spirit of the Pine" will be a Christmas masque by Esther B. Tiffany, illustrated in monochrome by William S. Tiffany; "The Day Dawneth" will be a poem by Albert Watson, a companion to last year's success, "The Night Cometh;" "Mary's Vision" and "A Christmas Song for the Sorrowing" will be charming little souvenirs, arranged by Elizabeth B. Comins; "The Halo, and other selections," illustrated by Elizabeth B. Gilman; "A Christmas Morning" and "The Winds of the Season," by Frank T. Robinson, illustrated by Louis K. Harlow; "A Driftwood Fire," by Geo. A. Buffum, illustrated by Schuyler Mathews; and many, many more will all be worthy of their publishers. Their new shape-books will include "The Story of a Dory," by Edward Everett Hale, illustrated in color and monochrome by F. Schuyler Mathews and garnished with silk cord, silver rings and anchor; and "A Christmas Plum Pudding with Comments by Jack Horner," will be artistically gotten up by the same artist. In Christmas pictures there will be "The Intruder" (mouse and chickens), by A. F. Tait; "School In" (a basketful of kittens being instructed by a wise old cat); "I'm a Daisy" (A Prize Baby); "Playing School" and "Right or Left" (companions to the inimitable "Prize Babies' Walking Match," which has made Ida Waugh so popular). There will also be a collection of calendars for the pocket, desk, mantel and wall, and three long mantel panels picturing "Water Lilies," "Roses," and "Chrysanthemums," besides numerous smaller studies of flowers by well-known artists.

THE PRESBYTERIAN BOARD OF PUBLICATION announce half a dozen books, the titles of which will be found in our classified list under the heading of Juvenile Literature.

G. P. PUTNAM'S SONS announce a letterpress edition of "The Venetian Printing-Press," an historical study based upon documents for the most part unpublished, by Horatio F. Brown, giving an account of first books and their printers, guilds of printers and booksellers, the Venetian press in the sixteenth century, the Inquisition, press legislation during three centuries, and other kindred topics illustrated with wood-block. The *Vandyke Edition* of Amicis' "Holland and Its People" will be ready in new and revised edition, printed from new plates; "The Diary and Letters of Madame d'Arblay" (Frances Burney), edited with notes by W. C. Ward, and with an essay by Macaulay, will be brought out in three volumes; and there will also be a three-volume edition of Blackmore's "Lorna Doone," to be known as the *Exmoor Edition*, which will contain a preface by the author, in which he says: "This Lorna visits you not thus, by force of savage ravishers; but under escort of gentle men, fair knights of the order of Copyright. And if you ask her how it is—when so many better tales are told, and die upon the fitful wind—that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes, and



wonders more than you do. For neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarished words, and tongue that trembles when the heart is touched." There will be a second series of *Literary Gems*, so successful last season, presented in six separate volumes bound in full leather, sold separately or in a neat box, the titles of which show the catholicity of taste of the editor: "The Niebelungen Lied," by Thomas Carlyle; "The King of the Golden River," by John Ruskin; "The Science of History," by James Anthony Froude; "Sonnets from the Portuguese," by Elizabeth Barrett Browning; "The School for Scandal," by Richard B. Sheridan; and "Nothing to Wear," by William Allen Butler. The additions to the *Knickerbocker Nuggets* will be "Representative Irish Stories," compiled, with introduction and notes, by W. B. Yeats; "Love Poems of Three Centuries," compiled by Jessie F. O'Donnell, in two volumes; "French Ballads," printed in the original text, edited by Prof. T. F. Crane; and "Stories from the Arabian Nights." A very pretty volume will be made of a new novel by Margaret Vere Farrington, entitled "Fra Lippo Lippi," a romance of Florence in the 15th century, illustrated with fourteen full-page photo-gravures from well-known Italian masters. Of literary importance will be a second edition of Swan Sonnenschein's "The Best Books;" "A Literary Manual of Foreign Quotations," by John Devoe Belton; and "English Prose," by John Earle, Professor of Anglo-Saxon in the University of Oxford. A new edition of Washington Irving's more popular works will be known as the *Sleepy Hollow Edition*. It will include "Alhambra," "Bracebridge Hall, or, the humorist," "Crayon Miscellany;" "Knickerbocker;" "The Sketch-Book;" and "Wolfert's Roost." "Making the Best of Things, and other essays," by a new writer, and "Good Living," a practical cookery-book for town and country, by Sara Van Buren Brugière, will both be books calculated to increase home pleasures. The departments of nature and science will be represented by "The Trees of Northeastern America," by Charles S. Newhall, including the native trees of Canada and of the northern United States east of the Mississippi; a revised and enlarged edition of "Among the Moths and Butterflies," by Julia P. Ballard; and "Dust and Its Dangers," by T. M. Prudden, a book written to show the danger of contracting serious disease, especially consumption, by means of dust-laden air. "The Unwritten Constitution of the United States," a philosophical inquiry into the fundamentals of American constitutional law, by Christopher G. Tiedeman, and "The Writings and Correspondence of John Jay, first Chief-Justice of the United States," edited by Henry P. Johnson, will both be valuable additions to the history of the United States. The new volumes in the *Story of the Nations Series* will be "The Story of Scotland," by James Mackintosh, and "The Story of Switzerland," by R. Stead and Mrs. Arnold Hug; and there is also in press "Tabular Views of Universal History," a series of chronological tables, compiled by the late G. P. Putnam and kept up to date by Lynds E. Jones. The new volumes for the *Heroes of the Nations Series* will be "Gustavus Adolphus," showing the struggle of Protestantism for existence, by C. R. L. Fletcher; "Pericles, and the Golden Age of Athens," by Evelyn Abbott; and

"Theodoric the Goth," the barbarian champion of civilization, described by Thomas Hodgkin. Books for the young will be found in classified list under heading of Juvenile Literature.

RAND, McNALLY & Co. announce a volume on "Honduras," by Mrs. Lily Tyner, the author of the valuable book on "Costa Rica" published last season and giving the same clear account of the people, trade, commerce and resources of the new island she has chosen to make known to her readers, of which the interest is enhanced by many illustrations. "The Complete Book of the Dog," by G. O. Shields, will be a volume of scientific value; "The Constitutional History of France," by Henry C. Lockwood, will be an exhaustive work on the subject; and "A Study of Genius," by N. K. Royce, promises to be full of new ideas. Arthur D. Hall has translated Théophile Gautier's "Spirite," which will be issued in an illustrated edition, as will also Balzac's "The Chouans;" and there will be several stories of actors and actresses, written by W. T. Hall, issued under the title of "The Turnover Club." In the *Kialto Series* will be issued several new works of fiction of which the titles may be found in the classified list preceding this department.

A. D. F. RANDOLPH & Co. will publish several books during the autumn, gotten up with the neatness and taste that distinguish all the issues of this house. "The Ministry and Sacraments of the Church," by Rev. H. J. Van Dyke, will be a collection of the lectures delivered at Princeton Theological Seminary in March, 1890, on the L. P. Stone foundation; the abridged edition of Alfred Edersheim's "Life and Times of Jesus, the Messiah," will be made into a large-paper edition with twenty-four photo-illustrations of scenes and incidents in the Holy Land; the two new volumes in the *Biblical Illustrator* will be "Genesis" and "Philippians;" the volume in the *Pulpit Commentary* will be "II. Chronicles;" and the *Men of the Bible Series* will have additions of "The Minor Prophets," "Isaac and Jacob," "Gideon and Judges," and "St. Paul." The *Missionary Library* will be composed of five volumes already in the catalogue of the house, which will be neatly boxed: "The Cross and the Dragon," by B. C. Henry; "Siam, or, the heart of Farther India," by Mary Lavinia Cort; "James Hannington," by E. C. Dawson; "Life in Hawaii," by Titus Coan; and the "Autobiography of William G. Schauffer," edited by his sons. A new devotional library will consist of six of Rose Porter's pretty books, bound in cardboard or ivory and sold separately or in a box. The titles are "Resting in His Love," "Looking Towards Sunrise," "In Quietness," "Open Windows," and "A Year of Blessings." About seventeen new illustrations have been added to Tisset's "Unknown Switzerland," which will be printed on Cumberland mill paper and bound in a new style as a special holiday gift-book; and there will also be a sumptuous large-paper edition of "Fifty Years of English Song" limited to fifty copies, which will be bound in half roxburgh, and have numerous photo-portraits of the poets. Several dainty little books for the young are also under way. Mrs. Margaret J. Preston, under the title of "Aunt Dorothy," will tell the story of an old Virginia plantation in the quaint style that made the fascination of "Fish-in' Jimmy;" and "Prince Dimple" will be a little story to be told by Mrs. Paul and elaborately illustrated.



FLEMING H. REVELL. Chicago and New York announces a long list of booklets for all seasons illustrated in chromo lithography, monotype and etchings, ranging in price from three to fifty cents, and some new calendars for 1891, of all of which titles will be found under the heading of Birth-day-Books, Bible Text-Books, Souvenirs, Calendars, Almanacs, etc. They also have a bewildering array of forthcoming books in other departments. They call special attention to Matthew Henry's "Commentary" in six large octavo volumes, which will be sold at an unusually low price, bringing this standard help for all students of the Bible within the reach of many who have hitherto looked at it afar off. "Moral Muscle, and How to Use It," by Frederick A. Atkins, will be a brotherly chat with young men. "The Pilgrim's Progress" will be brought out in three styles, to be known as *The Library Pilgrim's Progress*, *The Dollar Pilgrim's Progress*, and *The Half Dime Pilgrim's Progress*. "Scripture Outlines by Books and Themes," by William G. Carr, will consist of author's notes on the books of the Bible and skeletons of Bible Readings; and "The Secret of Success," by John T. Dale, and Prof. Henry Drummond's "The Perfected Life" and "Love the Supreme Gift," will all be helpful works, brought out in neat handy shape, ready for daily use and reference. Rev. F. B. Meyer, whose writings have had wide sale in England, is as yet almost unknown here, but there will no doubt be a warm welcome for his popular books, "The Present Tenses of the Blessed Life," "Christian Living," and "Israel, a Prince with God." The poems of Frances Ridley Havergal on the list of this house will this year be issued in fine art covers, lithographed and printed by Ernest Nister. To their *Missionary Biographies* will be added "James Calvert" and "Henry Martin;" and there will be a new volume of "Twelve Sermons" by Spurgeon. A special edition will be made for the United States of "Revell's Imperial Globe Atlas of Modern and Ancient Geography;" and Arthur Montefiore's "David Livingstone" is to be added to the *World's Benefactors Series*. For young people there are many separate volumes and books in sets, varying from 12½ cents to \$1.50 apiece, and covering almost every subject connected with the religious and moral training of children. For titles of the many little volumes planned for, look in the classified list, under the heading of Juvenile Literature. The illustrated annuals for the young form a special feature of the preparations for the holidays.

ROBERTS BROTHERS have made extensive preparations for publishing an unusual number of handsome books. "Our New England" will be described by Hamilton Wright Mabie, and many familiar scenes will be illustrated by photogravures from nature by A. W. Elson & Co., with remarks drawn by Frank T. Merrill representing homes of the Puritans, country roads, milking time, rocks, harbors and trees, and all the familiar aspects of quiet, pretty New England homes—a book that will be a most appropriate gift for some native of New England kept by duty in some foreign land. There will also be a holiday edition of Edwin Arnold's "Light of Asia," bound in Oriental colors, with a new portrait of the author by Damman, and with illustrations taken for the most part from photographs of Buddhist sculptures and frescoes found in the ancient ruins of India. They have in press the companion volume to Mr. F. A. Knight's "Idyls

of the Field," in his "By Leafy Ways," dealing chiefly with bird life, illustrated by E. T. Compton; and "The Future of Science," by Ernest Renan. "The Day's Message" will be a brief selection of prose and verse for every day in the year, chosen by Susan Coolidge, with cover design by Mrs. Whitman, tending to impress a cheerful and helpful way of doing what the hands find to do; Emily Dickinson's "Poems," with introduction by Thomas Wentworth Higginson, telling of the earnest friendship existing for years between Miss Dickinson and Helen Hunt Jackson, will be daintily gotten up; "Her Great Ambition" will be a new novel by Anne Richardson Earle; and George Sand's "Nanon," translated by Elizabeth Wormeley Latimer, will be brought out uniform with her other works already issued by this house. Morris' "House of the Wolfings" has just been issued in a neat, cheap edition; Pascoe's "London" has also been revised to date, and a new edition is being made of "Days and Hours in a Garden," by E. V. B., which will have pictorial head and tail pieces taken from sketches of the nooks and corners of the garden described by the author. For children and young people the provision made will be generous as heretofore. "One Summer's Lessons in Practical Perspective" will be given in the form of a story by Christine Chaplin Brush; "The Winds, the Woods and the Wanderer" will be a fable for children, by Lily F. Wesselhoeft, author of that sparkling little story "Sparrow, the Tramp;" "Dear Daughter Dorothy" will be by Miss Plympton, and will have seven illustrations by the author; "In My Nursery" will be another of the rollicking books of Laura E. Richards, the writer of "The Joyous Story of Toto;" there will be a new edition of Davenport's "Page, Squire and Knight;" a sequel to Walter Wentworth's "Kibboo Ganey" will be called "The Drifting Island;" and "Thine, Not Mine," will be a boys' story, by William Everett, whose former stories, "Double Play" and "Changing Base," for some time out of print, will again be put in the market.

HAROLD ROORBACH, N. Y., announces that forty numbers are now issued in "Roobach's American edition of Acting Plays," including copyright plays and reprints, handsomely printed and published at low cost. This edition is a favorite with the public, and is steadily receiving wisely selected additions.

GEORGE ROUTLEDGE & SONS, LIMITED, will add to their illustrated edition of Daudet's writings, "Kings in Exile," a book which easily ranks among the best half-dozen of "Tartarin's" author. Following the precedent already set by themselves in "Afloat" and "Pierre and Jean," they will also bring out in their Daudet style two other works from the French, "Sister Philomene" and "Disillusion." The first of these is by Edmond and Jules de Goncourt, with illustrations by Bieler. It is translated by Miss Laura Ensor, who has put into English most of their Daudet books (including "Kings in Exile"), and whose work has been uniformly received with satisfaction. "Disillusion" is the title which its translator, Mr. E. P. Robins, has chosen for Francois Coppée's "Toute Une Jeunesse," which appeared serially in the early part of this year in *l'Illustration* (Paris), and is probably the best substitute that could be found for the untranslatable French original. As an ex-



planatory sub-title. "The Story of Amédée's Youth" is added. The illustrations in "Disillusion" are by Emile Bayard, and have all the cleverness which distinguishes the Paris school of to-day. "Savoy Ballads," by the author of "Pin afore" and the "Bab Ballads," which were promised for last year, but which had to be postponed, are again announced for this season. As they are to have original illustrations by Gilbert himself, their appearance will be looked for with interest. Randolph Caldecott, of whom art-lovers never tire, will be represented by a substantial oblong quarto, bound in cloth with gilt edges, containing a complete collection of his contributions to the London *Graphic*. The edition will be printed by Edmund Evans, the prince of color-printers, and will be a limited one, every copy being numbered. Another world-renowned color-printer, Ernest Nister, will supply full-page plates for editions of "Robinson Crusoe" and "The Swiss Family Robinson," similar in style to the Andersen, Grimm, "Arabian Nights" and "Leatherstocking Tales" previously published by this house. Other color work will be found in the "Grand Army Picture-Book," an oblong quarto in boards, of which the text is supplied by Mr. Hugh Craig; Miss Greenaway's "Almanack for 1891," the diminutive annual favorite, bound in various styles and printed by Evans; and in a variety of toy-books made by Van Leer and Evans, a number of which are ingeniously cut in the shape of their subjects, as "A Apple Pie," "The Frog Who Would A-wooing Go," etc. In the line of travel Mr. W. S. Caine, M.P., will have a volume on "Picturesque India," which he further characterizes as "an unconventional guide-book." It will have a couple of hundred of fresh illustrations, in addition to a number of maps. Perhaps Lieut. Low's "Great African Travellers" should also come under this class, as it is certainly more geographical than biographical. By special permission it is dedicated to Mr. Stanley, whose portrait opens the book and whose rescue of Emin concludes it. It is a good-sized octavo, freely illustrated, as is also their other African book, by Mr. Craig, which, by a curious coincidence (caused probably by manufacture on a different side of the Atlantic), bears the same title, "Great African Travellers." The two books, though both start with Mungo Park and close with Stanley's return from his latest journey, are, however, entirely different—Mr. Craig's being in quarto boards and suited to more popular taste than Lieut. Low's volume. Frank Kirchback, with others, contributes the illustrations to a new and fine edition of Bulwer's "Last Days of Pompeii," and R. Caton Woodville furnishes those for another book by Lieut. Low on "Battles of the British Army." New editions of Kingston's "Shipwrecks and Disasters at Sea" and Col. Routledge's "Discoveries and Inventions of the Nineteenth Century" will be copiously illustrated. As an instance of the recent revision of the latter, it may be mentioned that it contains descriptions of the Forth Bridge, the Eiffel Tower and the Manchester Ship Canal. The 17th edition of the standard authority, both in England and America, on contemporaneous biography, brought down to July, 1890, is also announced under a slightly altered title, "Men and Women of the Time." The shape of the book is also changed a little, so as to render it in its ever-increasing size more convenient to handle. This volume undoubtedly suggested the "Men of the Time Birthday-Book" which Mr. Boyes

has prepared for the Routledges, and which is a neat 24mo, bound in cloth with gilt edges. In deference, presumably, to the general feminine feeling on the subject, the year of the birth of the women mentioned in the souvenir is omitted, though the month and day are given. No such allowance, however, is made for man's weakness. Though two numbers of the new quarterly of this house have already appeared (May and August), the enterprise deserves mention in these pages as being one of the novelties of the year; for the peculiarity of *Subjects of the Day* consists in the treatment of only one topic (or class of kindred topics) in each issue, this treatment comprising a series of articles by different hands touching various phases of one question. Thus the first number dealt exclusively with "State Education for the People," and the second with "Socialism, Labor and Capital." Mr. James Samuelson is the editor of the periodical. A new edition, greatly enlarged, of Nuttall's valuable "Dictionary of Statistics" should be noted here as one of their important reference-books. The next addition to their *Curisbrooke Library* will be "Gulliver's Travels" and other pieces by Dean Swift, edited, of course, like its predecessors, by Prof. Morley. Mr. Frith's translation of Gautier's "Chivalry" (illustrated) must not be passed by, and Prof. Hoffmann's new "Book of Card and Table Games" is sure of numerous buyers among the thousands who are always on the alert for something new in the way of amusing entertainment. "Out-Door Sports for Boys and Girls" is edited by L. E. Jones, who wrote the "History of the United States for Young People," published by this house last year, and like that volume is a board quarto, freely illustrated. Mrs. Barker's "Little Wide Awake" has been so long a favorite that to do anything more than to remind readers of it would be superfluous. This is its seventeenth year. In their 16mo series of juveniles Mrs. Herbert Martin will have a volume, "Little Great-Grandmother," which A. C. Corbould has illustrated; and Mrs. Adams-Acton (Jeanie Hering) will have another, "Rosebud," with illustrations by M. E. Edwards. The same hand (that of Edwards) has also made the illustrations for a new edition of Mrs. Molesworth's "Hermie," "Hoodie" and "The Boys and I," which range in size and price with "Rosebud," etc. "The Mother's Recompense" will be added to the uniform edition of Grace Aguilar's works which they are bringing out, and new editions are promised of Mrs. Jameson's "Characteristics of Women" and her "Celebrated Female Sovereigns" as well as of Miss Edgeworth's "Early Lessons" and "Parent's Assistant;" the latter two with illustrations by F. A. Fraser. A six-volume handsome library edition of Smollett's novels will be made, and will take rank with their recently published Fielding; and three of the favorite tales of Dumas "Three Musketeers," "Twenty Years After," and "Vicomte de Bragelonne," 2 vols., all illustrated, will be boxed and sold in sets (4 vols.), under the general title of "The Musketeer Romances." "Les Misérables in 2 vols., with 50 illustrations, is another of their new editions. It will be bound in half cloth and cased. Of their smaller books only "Riding for Pupils," "A Thousand and One Riddles," Murray's "Encyclopædia" and "Atlas of the World" can be spoken of. They have many other new works, new editions and bindings, which there is left no room to mention.



CHARLES SCRIBNER'S SONS' list of fall announcements includes an unusually large number of books in which the illustrations fairly divide the reader's interest with the text. Prominent among these is "In Scripture Lands: new views of sacred places," by Edward L. Wilson. Mr. Wilson's journey through Scripture lands is the first instance in which an artist photographer has visited the scenes made memorable by the Bible narratives, and has reproduced both by camera and by word-painting the people, the ruins and the famous spots of sacred history. Col. William C. Church, the editor of the *Army and Navy Journal*, has written a "Life of John Ericsson," which sets forth the romantically interesting career of the great inventor and engineer with the utmost picturesqueness and power. The author has had access to all of the family correspondence and documents, and has written a life that leaves nothing for any future biographer to do. The work is in two volumes, and has fifty illustrations which emphasize its popular character. The third volume of the "Cyclopedia of Music and Musicians," edited by John Denison Champlin, Jr., with William F. Apthorp as critical editor, completes an important work. The 36 full-page etched portraits and 1000 other illustrations, with the text covering every composer, singer and composition of any note, including Americans, make this an invaluable work of reference—a key and a guide to the whole *personnel* and literature of music. Henry T. Finck's new book, "The Pacific Coast Scenic Tour," is a patriotic demonstration of the superiority of American scenery. The field covered extends from the Mexican border of Southern California to Alaska; the Canadian Pacific Railway, Yellowstone Park, and the Grand Cañon of the Colorado being among the wonders described. The text is accompanied by twenty-four full-page illustrations of the points of special interest and the wonderful scenery described. "Electricity in Daily Life: a popular account of the science and application of electricity to every-day uses," consists of the series of electric articles which have attracted wide popular interest during their appearance in *Scribner's Magazine*. The ten writers of these papers were selected for their eminence as acknowledged authorities in various fields, both as theorists and practical electricians. Jacob A. Riis, for many years Police Headquarters reporter for the Associated Press, is the author of some extremely valuable and suggestive studies among the tenements of New York, entitled "How the Other Half Lives." Mr. Riis' daily and nightly work has made him thoroughly familiar with the seamy side of life in the metropolis, and this he paints in realistic and vivid colors. Benjamin Ellis Martin's "In the Footprints of Charles Lamb" fills a place curiously empty hitherto in Lamb literature. It follows Lamb in his numerous changes of residence and his customary walks in London, conveying at the same time an intimate and faithful portrait of the man. It has an exhaustive bibliography and many charming illustrations. Two new volumes are to be issued in the *Cameo Edition*—Mr. Cable's "Old Creole Days," with an etching by Percy Moran, and T. N. Page's "In Ole Virginia," with an etching by W. L. Sheppard. The books are printed from new plates, on heavy, wide-margined paper. Two books by Eugene Field, whose witty contributions to the Chicago press have made his name widely known, will attract atten-

tion. They are "A Little Book of Western Verse" and "A Little Book of Profitable Tales." The pathetic tenderness and graceful imagery of some of Mr. Field's poems are as moving as the mining dialect narratives are mirth-provoking. The "Tales" are equally varied in color—tender, fantastic and humorous. In "A Little Brother of the Rich, and other verses," Edward S. Martin reveals an easy, graceful style of versification and an abundance of gay spirits. He has been a contributor to *Life* for many years, and his oddly-humorous conceits are very clever. The success attending the publication last spring of three volumes, translated from the French of M. Imbert de Saint-Amand by Mr. T. S. Perry, relating to "Famous Women of the French Court," insures a hearty welcome for three more volumes that are forthcoming—"Citizeness Bonaparte," "Marie Louise and the Decadence of the Empire" and "The Court of the Empress Josephine," each containing a portrait. Although largely biographical and possessing the interest inseparable from personality, the volumes are equally pictures of the exciting and brilliant times they describe. A new novel, American to the core, is Harold Frederic's "In the Valley," with 20 beautiful full-page illustrations by Howard Pyle. In this story Mr. Frederic takes for a background the beautiful Mohawk Valley of Central New York, and reviews the romantic traditions of the French and Indian and Revolutionary wars. It is a love romance in an historical setting. A new uniform edition is announced of Edward Eggleston's two well-known novels of life on the Western Reserve in the early years of this century—"Roxy" and "The Circuit Rider," both illustrated. The new edition of E. T. W. Hoffmann's "Weird Tales," in two volumes, contains a portrait and 22 superb etchings by the celebrated French etcher, Ad. Lauze, who has used as his subjects some of the most picturesque scenes and startling incidents in these marvellous stories. Five more volumes, completing the work, will be published this fall of Henry Adams' "History of the United States." The two administrations of Jefferson having been the subject of the first four volumes, the next two will relate to the first administration of Madison, while the final three, making nine in all, will treat of Madison's second term. "A Short History of Anglo-Saxon Freedom" is the title of a volume in which Prof. Jas. K. Hosmer, of Washington University, St. Louis, explains the essential unity of the Anglo-Saxon race, and describes the steady development of its cardinal political principle—popular liberty—from its beginnings among the Teutonic invaders of Britain to its present expressions in the British and American constitutions. Prof. Lewis F. Stearns, of Bangor, just elected to succeed the Rev. Dr. Shedd, in Union Theological Seminary, gives, in "The Evidence of Christian Experience," an exhaustive and luminous statement of the new system of evidence that has replaced the traditional apologetics of the Butler and Paley school. Prof. J. G. Schurman, of Cornell, is the author of a new book, "Belief in God: its origin, nature and basis," which embodies a complete history of the growth and development of man's belief in God, with an examination of the attitude on this question of the present schools of philosophy. In "Talks with Athenian Youths," the translator of "A Day in Athens with Socrates" gives five dialogues from Plato for the purpose of illustrating, in the personalities of the leading characters, the typical Athenian youths of the time of Soc-



rates. The "International Theological Library," which is undertaken by Messrs. Charles Scribner's Sons in connection with Messrs. T. & T. Clark, of Edinburgh, is to be edited by Prof. Charles A. Briggs, D.D., of New York, and Prof. S. D. F. Salmond, D.D., of Aberdeen. This library is designed to cover the whole field of Christian Theology, each volume being complete in itself and yet part of an organic whole. It is to be a series of text-books for students of theology and yet a systematic exposition of the several departments of theological science for all intelligent persons. The library is international, interconfessional, catholic and scientific. The authors have been chosen for their eminent ability in the departments assigned them. Prof. George T. Ladd is the author of two forthcoming books—"Introduction to Philosophy," reviewing the whole field of philosophy and intended for advanced students; and "Outlines of Physiological Psychology," an abridgment intended for use in higher academies, etc., of the author's "Elements of Physiological Psychology." Another volume is forthcoming of Dr. Marvin R. Vincent's "Word Studies in the New Testament," the subject being The Epistles of Paul—Romans, Corinthians, Ephesians, Philippians, Colossians and Philemon. Several new editions of well-known books are in preparation—a revised and enlarged edition of Prof. Guyot's "Earth and Man," with new maps and appendices; Eugene Schuyler's great work, "Peter the Great, Emperor of Russia," which will appear in a cheaper form, retaining the 200 beautiful illustrations of the first edition; and Prof. N. S. Shaler's popular account of some familiar geological phenomena, "Aspects of the Earth," with the 100 illustrations of the earlier and more expensive edition. A new juvenile by Prof. H. H. Boyesen is "Against Heavy Odds: a tale of Norse heroism," with 13 full-page illustrations by W. L. Taylor. It is the narrative of how the indomitable pluck and perseverance of a Norwegian lad enabled him to win a great triumph, bringing honor and prosperity to himself and his native village. The story is brisk in movement and honest, hearty and healthful in tone. Mrs. Frances Hodgson Burnett's new book, "Little Saint Elizabeth, and other stories," with R. B. Birch's 12 new full-page drawings, will interest every boy and girl who has read the author's "Little Lord Fauntleroy." Daniel C. Beard has added sixty new drawings to illustrate the new games, sports and mechanical contrivances which he has incorporated in a new edition of his popular "American Boy's Handy Book, or, what to do and how to do it." The volume now has 350 illustrations, and is a veritable *vade mecum* for every healthy boy. The Misses Beard's companion volume, "The American Girl's Handy Book, or, how to amuse yourself and others," with over 500 illustrations by the authors, is issued in a new and cheaper edition. A new and cheaper edition is also issued of Mrs. Burton Harrison's collection of entertaining fairy tales, "Bric-à-Brac Stories," which has twenty-four charming illustrations and a cover design by the famous English artist, Walter Crane.

SCRIBNER & WELFORD will bring out some valuable illustrated works during the holiday season of 1890-1891. "The Barbizon School of Painters," by David Croal Thomson, will be a complete biographical and critical account of the group of five celebrated French painters known as the Barbizon school—Rousseau, Millet, Diaz,

Daubigny and Corot. Only one hundred copies of a large-paper edition will be printed, with illustrations on special paper, every copy numbered and signed by the author. John Ashton's new work, "Social England Under the Regency, 1811-1819," will be in two volumes, with upwards of ninety illustrations. "The Life of Marie de Medicis," by Miss Pardoe, will devote three volumes to the troubled life of Henry IV.'s unfortunate consort; and there will be a new and cheap edition of Linda Villari's translation of Prof. Pasquale Villari's "Life and Times of Giralamo Savonarola," in two volumes. The eighth and concluding volume of the *Henry Irving Shakespeare* will also be ready, containing "Hamlet," "Henry VIII.," "Pericles," "Sonnets and Poems," and the index to the complete work. Important descriptive works will be "Egyptian Sketches," by Jeremiah Lynch, formerly President of the San Francisco Geographical Society. "Quaint London," a souvenir describing a number of interesting relics of old London, with photographs and accounts of places of historical interest; and "Japan and the Pacific, and a Japanese View of the Eastern Question," by Manjiro Inagaki, which will have five excellent maps. Biographical works will be the third volume in the *Illustrated Biographies of Great Artists*, in which are to appear "William Mulready," "David Cox and Peter DeWint," "George Cruikshank," "Gavarni," "Van Eyck, Memlinc, Matsys," and other landscape artists of Holland; "From Handel to Halle," by Louis Engel, with autobiographies of Prof. Huxley and Prof. Herkomer, thirteen portraits and *fac-simile* of a manuscript by Beethoven; "Four Great Teachers," by Joseph Forster, dealing with Ruskin, Carlyle, Emerson and Browning; and "Richard Wagner's Letters" to his dearest friends, Theodore Uhlig, William Fischer and Ferdinand Heine, translated into English, with a preface, by J. S. Shedlock, and giving an etching of Wagner by C. W. Sherborn. Of literary importance will be "A Manual of Bibliography," by Walter Thomas Rogers, an introduction to the knowledge of books, library management and the art of cataloguing; an authorized translation of Ibsen's "Prose Dramas," an unexpurgated edition of Thomas Middleton, edited by Havelock Ellis, the new volume in the *Mermaid Series*; and "Lyrics from Elizabethan Romances," edited by A. H. Bullen. "The Prehistoric Antiquities of the Aryan Peoples," a manual of comparative philology and the earliest culture, will be translated by F. B. Jevons from the second German edition of Dr. O. Schrader's great work; and there will be a new edition of William N. Lettsom's translation of "The Niebelungen Lied." The new volume in the *Contemporary Science Series* will be "Manual Training," by Dr. C. M. Woodward, of St. Louis. Many important and valuable theological works are announced, of which the full titles appear in the classified list preceding this department, under the heading Religion and Philosophy. Titles of many new books for the young and new editions of old favorites will also be found in this classified list, under the heading of Juvenile Literature.

THE FREDERICK A. STOKES Co. announce a largely increased line of publications and manufactures, including an unusual variety of handsome art books and gift volumes, besides many standard works in choice editions, and a fine array of artistic novelties. There will be a com-



panion to the successful collection entitled "Fac-Similes of Aquarelles by American Artists," in "Some American Painters in Water-Colors," with text by Ripley Hitchcock, and reproductions of "A Late Arrival," by Wm. T. Smedley; "Girl with Flowers," by Rosina Emmet Sherwood; "A Truant on the Beach," by Mrs. J. Pauline Sunter; "Margaret," by Leon Moran; "Newly Fallen Snow," by Walter L. Palmer; "A Yale-Harvard Race," by James M. Barnsley; "The Pet Gazelle," by J. M. Gerome Ferris, and "Little Folk Wide-Awake," by Maud Humphrey, every picture well worthy of framing. Of this work there will be an *édition de luxe*, limited to 250 copies, all signed and numbered and bearing the signature of the artist in every case, and two other editions without the signatures, but very tastefully bound and ornamented. Twelve of the most meritorious "Art Gravures" published by this house in former years are now offered in colors, and fifteen new numbers are promised in their well-known series of "Photogravures" at astonishingly low prices. "The Pictures of Child Life," by Maud Humphrey, will this year include twelve new subjects, artistically executed in fourteen colors; and a decided novelty will be the "Humphrey Easels," with designs of children's heads, executed in this artist's inimitable manner. There will be copies made by hand in water-colors of Rose Emmet Sherwood's "Girl with Flowers," of the same size as the original; and important etchings by Robert E. Wisemann, of "The Harvard-Yale," giving many of the historical buildings so dear to Harvard men, besides innumerable reproductions of art works, all showing delicate finish of workmanship. "From Beginning to End" will be a volume of selections from the writings of John Hall, Joseph Cook, R. Heber Newton, T. De Witt Talmage, David Swing, William W. Boyd, Arthur T. Pierson, Hiram W. Thomas, George C. Lorimer and Bishop Newman, all bearing upon the life of Christ, for which the illustrations will be photogravure reproductions of celebrated pictures of Gérôme, Doré, Da Vinci, Scheffer, Hunt and others. A choice collection of marine scenes will be called "Sea Chimes" and will consist of sea poems by known authors, illustrated with etchings by H. R. Blaney, mounted in two styles of appropriate binding, of which the "marine" style is now also used for the *Gondola Series* and for the *Land and Sea Series*. The new volume in the *Flowers from Hill and Dale Series* will be "Friends from My Garden," with text by Anna M. Pratt, illustrated by Laura C. Hills, with twelve designs in colors representing personified or living flowers. "Flora's Kingdom" will be in the shape of a handsome portfolio, containing twelve sketches of living flowers, painted by hand in water-colors; the two new volumes in the *Choice Photogravure Series* will be "Bits of Modern Art" and "Recent Photogravures," each containing six prints tied together in leatherette cover. "Flower Folk" will have twenty-four full-page illustrations, by Laura C. Hills, of favorite flowers, again represented as living people; and "Baby Sweethearts," verses of child life, by Helen Gray Cone, will be illustrated with *fac-similes* of water-colors by Maud Humphrey. The text and illustrations of this latter work will also be divided into two books, and sold under the titles of "Bonny Little People" and "Tiny Toddlers." The edition of standard poets, known as the *Vignette Series*, so successfully be-

gun with "Lucile," will have the additions of Tennyson's "Princess, and other poems," with illustrations by Charles Howard Johnson; Goethe's "Faust," in Anster's translation, illustrated by Frederick J. Boston; and "Lalla Rookh," illustrated by McIlvaine. These poems are put up in every style—the "orchid" and "plastic" bindings being novelties of this year that promise to be salable. The *Bird Song Series* and *Flower Song Series* will also be put into these, and other bindings of new design. The important *Handy Volume* edition of some of the best-known classics of literature will number 250 volumes, after receiving its addition this year of 67 new volumes, covering the complete works of Thackeray in 36 volumes, "Marryat's Famous Tales" in four volumes, "Select Works of Freeman" in two volumes, etc., etc. A unique edition of a quaint poem will be made of "Thus Think and Smoke Tobacco," illustrated by George Wharton Edwards, in a striking cover of reversed cloth, with brown leather thongs. Keble's "Christian Year" and à Kempis' "Imitation of Christ" will be brought out, printed on thin paper like that in use for Bibles, and bound in eight new styles. "The Puckle Club, or, a gray cap for a green head," will be an interesting reprint of an old London book, first published in 1723, which purports to be a dialogue between father and son on many topics, written with quaint humor by James Puckle. Several new volumes will be added to "The Manuals of Sports," and five new volumes to "The Manuals of Games," full titles of which will be found in classified list, under the heading of Sports and Amusements. The seventh series of "Good Things of Life" will be ready, and a book of American humor in its best form will be "Health Guyed," by Frank P. W. Bellew, with illustrations by "Chip." The *Good Form Series* will be enlarged by three new books on etiquette, relating to "Dinners," "Manners," and "Letter-Writing." After all these works of art and beauty designed for recreation chiefly, there is promised the twenty-first edition of a solid work, in a "Dictionary of the English and German Languages," by William James and C. Stoffel. The house has also made provision for many children's books, full titles of which will be found in the classified list, under the heading of Juvenile Literature. "Two Little Tots on Their Way through the Year," illustrated by Mrs. J. Pauline Sunter; "Maggie Bradford's School-Days," by Joanna H. Mathews; "Two Loyal Lovers," a story of war-times, by Elizabeth Winthrop Johnson; "A Loyal Little Red Coat," a story of child life in New York in 1783, illustrated by Harry A. Ogden, etc., are among the more important. No less than thirty-two "Calendars" are announced for 1891, at prices ranging from 25 cents to \$2.50, of which all the titles thus far announced will be found under heading of Birthday-Books, Souvenirs, Calendars, etc., in the classified list in this issue.

E. & F. N. SPON have just ready some very valuable books, of which full titles will be found under the heading of Arts and Sciences, in the classified list preceding this department.

THE UNITED BROTHERS PUBLISHING HOUSE (W. J. Shuey) will have ready for Christmas, 1890, "Festal Days, No. 1," by Rev. E. S. Lorenz, giving thirty-two pages of suggestions for tableaux, decorations, recitations, short exercises and dialogues, with music, bright carols, etc.; and



"Christmas Voice," by the same compiler, giving a Christmas programme of great variety and attractiveness, with rich possibilities for spectacular and orchestral accompaniments. Special attention is called to "The People's Hymnal," also prepared by Rev. E. S. Lorenz, intended for church worship, college chapel exercises, prayer and revival services and Sunday-schools, containing standard hymns and the tunes most generally sung with them; also, later hymns often used in revival and prayer meetings, of which there will be a special edition with responsive readings from the Psalms and Gospels, and including the Ancient Litany and the Apostles' Creed. This "Hymnal" will be issued in half leather with lithograph sides and also in plain cloth. There will be new editions of Baltzell's successful "Gospel Tidings," issued last season, and also of his "Messiah's Star" of two years ago. "The Young Scholars Calendar for 1891" will make a most suitable gift for public or Sunday-schools, arranged for each page to cover one month and to give Bible texts on conduct, studies, history and other work of scholars.

THE UNITED STATES BOOK CO. (John W. Lovell Co.) announce the second volume of the "Prose Dramas of Herrick Ibsen," which will contain "The Lady of the Sea," "An Enemy of Society," "The Wild Duck" and "The Young Men's League;" "Paracelsus" and "Jacob Boehme," by Franz Hartmann; and editions of A. P. Sinnett's "The Occult World" and "Esoteric Buddhism." They will also have a long list of English novels, of which full titles appear in the classified list preceding this department under the heading of Fiction. Works by "Ouida," W. E. Morris, Rhoda Broughton, Annie Thomas, W. Clark Russell, Frank Barrett, Adeline Sargeant, etc., are in active preparation.

D. VAN NOSTRAND make several announcements of importance, of which full titles will be found under the heading of Arts and Sciences, in the classified list in this issue.

MARCUS WARD'S illustrated books and booklets for Christmas, New Year, birthday and general greeting, in colors and monotype, will be up to their well-known standard. All the old favorites will be on hand, and many new designs will make it hard to select from such embarrassment of riches. "The Courtship and Marriage of Cock Robin and Jennie Wren;" "Young Maids and Old China;" "Thistle down," a book of poems by Sarah Doudney; Keble's "Star of the East;" "The Messiah;" "Light on the Way," and many others, will be notable examples of illumination and fine printing. The young folks will delight in "Piggy Wiggy's Picture Book;" "Monsieur Pouf," the story of a jolly poodle dog; "A Fairy Ship," and other volumes made up of separate booklets published in former years; and will also be attracted by the shaped booklets, of which the most charming are "This Little Pig," "The Old Woman and Her Pig," "This is the House that Jack Built" and "The Frog He Would a-Wooing Go." The publications of this house are known throughout the trade. Names and designs vary from year to year, but the workmanship remains the same, and "novelties" bearing the imprint of this house are always in large demand and should be ordered well ahead.

FREDERICK WARNE & Co. call special attention to their *Bedford Handy-Volume Shakespeare*, which they issue in eight distinct styles of bind-

ing, and which was one of the most successful holiday gifts last season. Their preparations this season are almost exclusively for young people, and for full titles of the long array of toy-books and story-books we refer to the classified list preceding this department, under the heading of Juvenile Literature. Among the very pretty and attractive novelties we mention "Fancies Prophetic, Poetical, Nonsensical!" a new birthday-book called "Fortune's Mirror Set in Gems," by M. Halford, with twelve original illustrations depicting the months, designed by Kate Crawford, artistically printed in tints by Edmund Evans; a new edition of "The Boy's Modern Playmate;" by Rev. J. G. Wood, revised to date, with over six hundred illustrations; "Heart of Gold," by L. T. Meade, a story for girls from thirteen to fifteen; and "Little Sir Nicholas," by C. A. Jones, with illustrations by C. Patterson. "Old, Old Fairy Tales," compiled from Charles Perrault, Mme. d'Aulnoy, the Princesse de Beaumont, etc., with sixteen colored plates and one hundred illustrations, will form the third book on Fairy Lore in the *Presentation Series*, and "Texts for Illuminating" will be the fourth of the *Painting Books for Children*. Harry Parks, the clever designer of "The Man Who Would Like to Marry," will have a new volume of his sketches illustrating nonsensical rhymes, which will be called "Random Rhymes."

THOMAS WHITTAKER'S announcements for the fall season are many and interesting. He will publish immediately "The Makers of Modern English: a handbook to the greatest poets of the century," by W. J. Dawson; "History of the American Episcopal Church from the Planting of the Colonies to the End of the Civil War," by Rev. Dr. S. D. McConnell, who is in the forefront of prominent men in that church; Bishop Hugh Miller Thompson's "The World and the Man," being the "Baldwin Lectures" for this year delivered at Ann Arbor; "The Voices of the Psalms," by the Rt. Rev. W. Pakenham Walsh, author of "Heroes of the Mission Field;" "God Incarnate," etc., being "The Bishop Paddock Lectures" for 1890, by the Right Rev. Dr. Kingdon, of Fredericton; "Veni Creator," by Rev. H. C. C. Moule; and "Christ in the New Testament," by Rev. Dr. Thomas A. Tidball, with an introduction by Rev. Dr. S. D. McConnell. In fiction and kindred classes of literature, the same publisher has just ready a number of leading books, the titles of which will be found under the heading of Fiction and Juvenile Literature in the classified list elsewhere in this issue. Mr. Whittaker also issues a second series of select books, in twenty volumes, and a new wall roll, "Stepping-Stones," being selections on various topics from general literature instead of the Bible.

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list under heading of Arts and Sciences.

THE WORTHINGTON Co. will bring out an *édition de luxe* of Paul Hervieu's "The Flirt," with thirty-seven photogravure plates after the original water-colors of Madeleine Lemaire, the celebrated illustrator of "L'Abbé Constantin." It will have nineteen head and tail pieces in colors, and eighteen full-page illustrations; and will be on hand in portfolio or in handsome cloth. This firm



have become possessors of many plates of standard books and will this season issue with their imprint Wharton's "Wits and Beaux of Society" and "The Queens of Society," each in two volumes, with introduction by Justin McCarthy; Wilson's "Noctes Ambrosianæ," "Memoirs of Napoleon," by Las Cases; "Napoleon in Exile," by Barry E. O'Meara; Napier's "Peninsular War," and the "Works of Thomas Gray," with introduction by Edmund Gosse. "Picturesque Ireland" will be a descriptive and historical work by Markfield Addey, in two volumes, with fifty full-page engravings on steel, from drawings by G. H. Bartlett; "The Birds of North America," by Theodore Jasper, will have 119 full-page colored plates; and the "Cyclopedia of the Arts and Sciences" will be a useful compilation of information, with over 3000 wood-engravings. Books for the young always occupy a great share of the attention of this house. The great book of the year will be "Wee Tots," a new colored juvenile by Ida Waugh, a collection of poems with forty-eight original designs; and the same artist has prepared "Mamma's Baby," "The Butterfly," and "Bless It." "Worthington's Annual for 1891" will also be out shortly, and many more pretty rivals for the fickle affections of children, of which full titles appear in the classified list under heading of Juvenile Literature. The firm also have in preparation, in their *International Library*, "Children of the World," by Paul Heyse, a refined novel, dealing with artist life in Munich and Berlin; "A Sister's Love," by W. Heimbürg, translated by Margaret Waterman and fully illustrated with photogravures; and a new edition of "Mosquito Shore," by E. G. Squier, a book on Central America, with many illustrations. In the *Rose Library* there will be published "Asbein," by Ossip Schublin, a musical novel said to represent the life of the great Russian pianist Rubinstein; and a "A Russian Country House," by Carl Detleff, describing the strange customs of Russian society, and drawing men and women boldly.

E. & J. B. YOUNG & Co. announce several important works in theology and general literature, a long line of juveniles and innumerable little calendars and booklets. Among the most important works of the first class will be a "Monumental History of the Early British Church," by Romilly Allen; "Home Work for Willing Hearts," by Mrs. Brightman; "Church Catechism with Notes," by Rev. E. McClure; "Diary of a Workingman in South Africa," "Scandinavian Britain," by E. York Powell, the new volume in the *Early Britain Series*; new edition of George Herbert's "Poems"; "The Evidential Value of the Holy Eucharist," by George F. Maclear; and "Islam as a Missionary Religion," by the Rev. S. Beal, the new volume of the *Non-Christian Religious Systems*. The new volumes of *Romance of Science* will be "Soap Bubbles," by C. V. Boz; "The Birth and Growth of Worlds," by Prof. Green; "Coal," by Prof. Mendola; and "Color," by Captain Abney. "A Sketch of the History of Europe," by Rev. A. R. Ropes, will cover from the beginning of the Roman Empire to the present day, and be of international interest chiefly. The books for the young range from 10 cents to \$1.50 in price and cover every known subject and place in matter. For titles see classified list under the heading of Juvenile Literature. The illustrated books in chromo-lithography, monochrome and engraving are ingenious in plan and execu-

tion. The shape-books include "Busybodies," "Milestones," "The Twigs," etc., also many calendars, among which are specially attractive "The Star Calendar," "The Palette Calendar," "The Komical Kalendar," etc. These publishers are the American agents for the English Society for Promoting Christian Knowledge, which this year also has made extensive preparations for young and old readers.

THE YOUNG CHURCHMAN CO.'s announcements for the coming season will be found under the heading of Religion and Philosophy, in the classified list in this issue.

## OBITUARY.

THOMAS H. PEASE.

THOMAS H. PEASE, the well-known bookseller and newsdealer, died at his residence, at New Haven, Conn., September 15, aged about seventy-five years. His health had been impaired for several years, and during the summer he was critically ill, but rallied and was considerably better. The difficulty, heart trouble, returned, however, and he gradually failed until the end. Mr. Pease had been prominent in New Haven as a bookseller and newsdealer for about half a century. He was born in Canaan, Conn., in 1815, of old Puritan stock. His father, Salmon Pease, was a prosperous farmer. His inclinations and tastes ran to bookselling, in which he was interested in New York City before he went to Connecticut.

Mr. Pease settled in New Haven early in 1842, and entered into the book business in the old Miles tavern, about where Ballerstein's store now is. He remained at this stand for thirty-seven years. When the old building in which the store was, was torn down twelve years ago, he removed to Church Street, where the Pease store now is, conducted by his son, Salmon G. Pease.

Mr. Pease's store long had a local importance, especially in the war times and succeeding years, as a centre for local news and the cursory discussion of events and battles of the war in a quiet way by leading scholars and professional men of the city. It was a recognized centre for the Republican element in particular, although Mr. Pease numbered among his patrons a large number of prominent and influential men irrespective of party affiliations. Mr. Pease's personality pervaded the place, and his store was ever congenial to men of quiet tastes and literary proclivities. Mr. Pease had the taste of the antiquarian and was well up in all matters of local history, even far back in colonial days. He also wrote interesting contributions frequently for the local press, on matters of local or historical interest. For several years past his health did not permit him to engage actively or continuously in business. Latterly he contributed occasional articles to the New York *Evening Post*. He was an estimable gentleman, whose death will cause regret in the community at large. His wife died a year ago, and four children survive, two sons and two daughters.

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ARTHUR JEANNERETT.

A LARGE number of the trade will be pained to learn of the death of Mr. Arthur P. Jeannerett, which occurred Tuesday, Aug. 26, at his home in Mt. Vernon, N. Y. After a brief illness, and at a time when he was supposed to be convalescent, a complication arose, proving fatal. To



those who knew Mr. Jeannerett personally, and valued his friendship, his death will be doubly sad. Occupying for many years a responsible position in the retail department of the publishing house of Anson D. F. Randolph & Co., those who came in contact with him—and his circle of friends and acquaintances was large—will always remember him by his courteous and gentle manners, his quiet and unobtrusive ways. Faithful in all that he undertook, earnest in his work, and loyal to those with whose interests he was confided, he will ever be remembered with esteem and regard. His death will, outside of his business career, be especially marked in the place in which he lived, for he had identified himself with many public enterprises, and was largely connected with church and charitable work. The funeral took place on Thursday, Aug. 28, at his home, and was largely attended by friends and acquaintances from the city and elsewhere.

NEWTON CASE, President of the Case, Lockwood & Brainard Company, at Hartford, Conn., died September 14, in the eighty-fifth year of his age. Mr. Case started in the printing business in 1836. His firm for many years printed the "Cottage" Bible, and prior to the war were the publishers of Webster's Dictionary. He was a man of large wealth, and had given much to the Hartford Theological Seminary. He was a Director of many prosperous local concerns.

JAMES MONTEITH, the well-known geographer, died at his residence in New York City, September 11. He was born in Ireland in 1831 and came to this country when four years old, settling in New York. After passing through the public school he became a teacher in Public School No. 13, of which he in time became principal. About 1861 Mr. Monteith offered his first work to the publishers, A. S. Barnes & Co., who carefully looked through the book and considered it worthy of production. Since that time Mr. Monteith pursued an exhaustive study on geographical lines that led him to produce a number of important geographical works that are to be found throughout the country. He was the author of a history of the United States, several series of school geographies and several treatises on map drawing, has presented the study of geography through pictorial charts, and has given exceedingly truthful maps of the Biblical cities of Palestine and Canaan. He was first married to Miss Emma Palmer, of Philadelphia, who died several years ago, and two years ago he married a Boston lady, who, with their baby daughter, survives him.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 6.—Library of James Stephenson, of Montreal. A large and well-selected collection of books in general literature, comprising local and general history, and, in particular, many publications relating to the settlement, growth and condition of the Dominion of Canada.—*Bangs.*

OCTOBER 13.—The third and last part of the library of the late Henry B. Dawson, LL.D., comprising a large and interesting collection of books and pamphlets relating to the general history of this country.—*Bangs.*

OCTOBER 28.—Fall Parcel Sale.—*Bangs.*

OCTOBER 2, 3 P.M.—Miscellaneous books.—*Bangs.*

OCTOBER 3, 3 P.M.—Law-books, including the library of the late Judge Charles J. Nehrbas.—*Bangs.*

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash.]

#### BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.

History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remick, 1837.

*Evening Post*, Nov. 18, Dec. 2, Dec. 16, Dec. 23, Dec. 30, 1874; Jan. 13, Jan. 20, Jan. 27, Feb. 3, Feb. 17, Feb. 24, March 3, March 10, March 24, March 31, April 7, April 21, April 28, May 26, June 2, June 16, June 23, July 15, July 21, July 28, August 4, August 11, Sept. 8, 1875.

FRANK BACON & Co., PITTSBURG, PA.

Pitman and Howard, Shorthand Dict.  
Emerson's 3d Class Reader.  
Appleton's Cyclopaedia of Drawing.  
Getchell's Obstetrics in Parts.  
Grauvogel, System of Homœopathy.  
Ashurst's Surgery, 4 v.  
Strauss' Life of Jesus.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.  
(Cash.)

Holmes, Mrs. E. E., Scenes in Our Parish.  
Irving, W., Crayon Misc., no. 3, Legend of the Conquest of Spain. 1835.  
Kip, Aeneas.  
Marsh-Caldwell, A., Tales of the Woods and Fields. 1836.  
Martin, H., Helen of Gleuross. 1802.  
Martineau, H., Deerbrook. 1839.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.  
Figuier's Primitive Man.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. (Cash.)

Darley's Cooper, Townsend imprint: Afloat and Ashore, Miles Wallingford, Precaution, Heidenmauer, Jack Tier, Ways of the Hour.

Gilchrist's Life of Biaké, 2 v. 1863.  
Encyclopaedia Britannica, set of the Philadelphia ed.  
Holland's Memorials of C. J. Fox.  
Memoirs of the Cromwell Family, Mark Noble.  
Historic Doubts, Horace Walpole.  
Comic Blackstone, first ed.  
Cist, Catalogue of Autographs, pt. 3. 1887.  
Shakespeare, il. by Darley.  
Boccaccio, Decameron, Bohn's extra v.  
Book of Nature. N. Y., 1874.  
Fuller's Holy War. Pickering, 1840.  
Cassin's Illustrations of Birds, pt. 8. Philadelphia, 1854 or 1855.  
Cervantes' Exemplary Novels. Bohn, 1855.  
History of the Jews, 3 v., 18°. John Murray, London, 1829.

## BOOKS WANTED.—Continued.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.  
 Edwin Droid, with continuation.  
 Bryce's Am. Commonwealth, 2 v.  
 Life of Ole Bull.  
 Black's Providence Stage.  
 Williams' Boston Stage.  
 Ency. Brit., Allen's 30-v. ed.  
 "Orfile," On Poisons.  
 Raunet's Costumes.  
*The Yankee*, a Boston magazine, complete or otherwise.  
 Book-plates (ex libris).  
 Al Aaraaf, 1829. Imperfect may do.  
*The Corsair*, a magazine.  
*Broadway Journal*, 2 v.  
 Books on costume.  
 Broad-sides or Ballads.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
 Four Oaks.  
 Biographical Cyclop. of New Jersey.

BRENTANO'S, 5 UNION SQUARE, N. Y. (Cash.)  
 Heine, *The 37 Identifications of the British People with the Lost Tribes*.  
 Voice to the Married, 1843.  
 Manual of Bookkeeping, by H. G. Wright.  
 Books on the Struggles and Adventures of the Early  
 Pioneers in Md., Va., N. C., S. C., and Ga.  
 Woman's Vengeance, by M. J. Holmes, cl.  
 Black Blood.  
 Danites of the Sierras.  
 A book on window-dressing.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.  
 Single copies of *Puck*, from v. 1 to date.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
 Trescott's Diplomacy of Revolution.  
 "Dip. Hist. Adm's of Washington and Adams.  
 Lyman's Diplomacy of U. S.  
 Vincent's Two Months in Burmah.  
 Jessamine, green cl. G. W. Carleton & Co.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
 Angel of Iceberg, by Dr. John Todd.  
 Daughter at School, by Dr. John Todd.  
 Bible Readings, by Dr. John Todd.  
 Set Mountain Rills, 4 v., by Dr. John Todd.

THE BURROWS BROS. CO., CLEVELAND, O.  
 Bundle of Letters, by Henry James. The Burrows  
 Brothers Company.

WILLIAM J. CAMPBELL, PHILA., PA.  
 Martin's N. C. Reports, original ed. A liberal price will  
 be given.  
 Kitto's London Pictorial Bible.  
 Burder's Complete History of the Bible. Phila., 1808.  
 Jones' Forms of Conveyancing, second-hand.  
 Bancroft's U. S., v. 9.  
 Ripley's Mexico, 2 v.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Dickens' American Notes; Pictures from Italy, 2 v.;  
 Christmas Stories, 3 v.; Master Humphrey's Clock;  
 Mystery of Edw. Drood; Our Mutual Friend, 4 v.;  
 Uncommercial Traveller. Household ed., green cl.  
 Dr. Chase, Recipe-Book, Detroit ed.  
 Meister Karl Sketch-Book, Leland.  
*Frank Leslie's Ill. Newspaper*, all Jan. nos., Feb. 4,  
 March 10, 1888; Aug. 10, '89.  
 Napoleon's Life of Cæsar, v. 2.  
*Carpentry and Building*, 1881. Williams, N. Y.  
 Grosvenor, American Securities, 1872 to '85. N. Y., '85.  
 Huxley and Martin, Biology, 2d ed.  
 Fremont, Expedition to Oregon and California.  
 Bowen, Is., Metaphysical and Ethical Science.

CATHCART, CLEVELAND & CO., INDIANAPOLIS, IND.  
 Stoddard's South Sea Idyls. Osgood.  
 The Maurice Mystery, cl. D. A. & Co.  
 Fathers and Sons. } Holt, cl.  
 Smoke, }  
 Liza, }  
 Virgin Soil. }

CHASE & EDDY, OMAHA, NEB.  
 The New Shakespeare, by Funny Man of Oil City Derrick.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.  
 Prime's Pottery and Porcelain.  
 Rawlinson's Historical Evidences.  
 History of Plymouth Co., Mass.

ROBERT CLARKE & CO., CINCINNATI, O.  
 Tomlinson's Kansas in 1858.  
 V. 1, no. 2 *Quarterly Jl. of Economics*.

W. B. CLARKE & CO., BOSTON, MASS.  
 Trimble's Treatise on Insect Enemies of Fruits and  
 Fruit Trees. Wm. Wood & Co., N. Y.  
*Babyland* for Dec., 1886.  
*Donahue's Mag.* for March, 1889.  
*Leslie's Ill. Newspaper*, March 2, 1889.  
 Heartsease and Rue, by J. R. Lowell, 1st ed., pap. title.

G. H. COLBY, LANCASTER, N. H.  
 5 copies Timothy Peacock.  
 End of the World, by Eggleston.  
 5 copies Legends of Laconia.

CRANSTON & STOWE, CHICAGO, ILL. (Cash.)  
*The Christian Library*, John Wesley, editor, pub. by  
 Farley, 1749-51, v. 3, 37, 50.  
 The Roman Question, About, tr. by H. C. Coope, 12°. N. Y., 1859.  
 Inne Rome, 8°, 5 v. Lond., 1871-82.

CUSHING & CO., BALTIMORE, MD.  
 The Danders.  
 Allen's Commercial Analysis, 3 v.

DAMRELL & UPHAM, BOSTON, MASS.  
 Witch Winnie Gems, Champney. White & Allen.  
 Children's Year, by Mary Howitt.  
 Life of St. Bernard, by Cutcher Morrison.  
 "Anselm, by Cutcher.  
 England Under Gladstone, by McCarthy.  
 Misadventure, by Norris, cl.  
 Wars of Succession of Portugal and Spain, by Wm. Bol-  
 laert, 2 v. London, 1870.  
 The Preacher and the King, by L. L. T. Bungener.

E. DARROW & CO., ROCHESTER, N. Y.  
 Dr. Fitch, On Consumption Cure.

JOHN M. DEAN & CO., WILLIAMSPORT, PA.  
 2 Elbow Room.

EDWARD DEKUM & CO., PORTLAND, ORE.  
 Certainties of Christian Religion.  
 God Revealed in Natural Law, by Jos. Cook.  
 Pap. preferred.

DE WOLFE, FISKE & CO., BOSTON, MASS.  
 Decreta Sacrosanctæ Tridentis Synodi Lepsius. Tauch-  
 nitz, 1852.  
 Binnie, On the Psalms, pub. Hodder & Stoughton. Sec-  
 ond-hand preferred.

M. H. DICKINSON & CO., KANSAS CITY, MO.  
 Riley's Old-Fashioned Roses.

DODD, MEAD & CO., 753 B'WAY, N. Y.  
 Life and Character of John the Baptist, by Duncan.  
 Sheldon.  
 Physician's Problems, by Elam. Osgood.  
 Geoffrey Hamlyn, by Kingsley, Tauchnitz ed.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Correspondence of Mme. Guyon and Fenelon.  
 CHAS. H. DRESSEL, 559½ BROAD ST., NEWARK, N. J.  
 (Cash.)

*Magazine of American History*, Feb., 1883.  
 G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.  
 Laddie, by author of Tipcat. Roberts Bros.  
 Tattler, 10th to 12th ed., second-hand.  
 Macaronic Poetry, by Jas. Appleton Morgan.  
 The Clockmaker.  
 Peru, by E. G. Squier, 600 pages. Harper & Bros., 1877.

THOMAS W. DURSTON, SYRACUSE, N. Y.  
 Mrs. Sigourney's Poems, complete.  
 Speeches of Henry Clay, Colton ed.  
 Speeches of Grattan, containing speech of vindication of  
 himself.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Tucker's Life of Jefferson.  
 Eight Years in Congress, S. S. Cox.  
 Free Land and Free Trade, S. S. Cox.  
 Baby Days. Century.  
 Baby's Kingdom, cl.  
 Pettit. Lippincott.  
 Amer. Humor, v. 1. Hurst & Blackett.  
 Edgeworth's Works, v. 6. Simpkin, Marshall & Co.  
 EATON, LYON & CO., GRAND RAPIDS MICH.  
 Kendrick's Life of Mrs. Emily C. Judson. Sheldon &  
 Co.

WM. ERVING, 13 E. 17TH ST., N. Y.  
*The Liberty Bell* for 1839, 1841, 1842, 1844.  
 Hemmenway's Memoir of Wm. Ladd.

ESTES & LAURIAT, BOSTON, MASS.  
 Jarvis, Scenes and Scenery of Sandwich Islands.  
 Bryce, Amer. Commonwealth, first ed.  
 Dickens' Sketches, New Household ed., v. 1 or set 2 v.  
 Hurd & Houghton, 1873.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.  
 Story of a House, by Viollet Le Duc.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.  
 Burton's Life of Hume.  
 Odd Fellow's Offering, 1845.  
 Brooklyn Corporation Manual. 1861-62.

S. B. FISHER, 687 STATE ST., SPRINGFIELD, MASS.  
*Harper's Weekly*, 1859; Jan., Feb., March and April,  
 1875; Jan. to July, 1876.  
*St. Nicholas Mag.*, 1879; March, 1874.  
*Scribner's Monthly*, Sept., 1871.





## BOOKS WANTED.—Continued.

SCRANTON, WETHORE & CO., ROCHESTER, N. Y.  
 Greville, The Russians of To-day.  
 Horwitz (or H. & Kling) works on chess.  
 Walker, Three Spaniards.  
 Dickens, Riverside ed., green cl., odd v. Hurd & H., N. Y.  
 S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.  
 History of Essex, Mass., by Robert Crowell. Boston, 1853.  
 Thiers, Consulate and Empire, 5 v., 8°, red cloth.  
 Beyond the Grave.  
 Sidney Lanier's Poems.  
 W. J. SHURY, DAYTON, O.  
 Abbott's History of Christianity.  
 WILLIAM T. SMITH & CO., UTICA, N. Y.  
 The Aldine, vols. or odd numbers since 1875.  
 H. Von Holst's Political and Constitutional History of U. S. Good second-hand copy.  
 Britannica, last 6 v., Scribner's or Stoddard's ed., cl. and slip.  
 Grinland's Co-operative Commonwealth.  
 Marshall's Life of Washington. Pub. by Clayton & Co.  
 Rives' Life of Madison. L., B. & Co.  
 Washington's Letters, ed. by Sparks.  
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 Harper's Magazine, Dec., 1850; March, 1851; June, 1852.  
 G. E. STRECHT, 828 B'WAY, N. Y.  
 Coues, E., Key to N. A. Birds.  
 Holbrook's N. A. Herpetology, 5 v., 1836-42.  
 Journal of Am. Oriental Soc., v. 1.  
 E. STRIGER & CO., 25 PARK PL., N. Y. (Cash.)  
 Journal of Nervous and Mental Diseases, 1885 to 1888 complete, or single volumes.  
 American Journal of Philology, v. 1 to 9.  
 Decisions of the Commissioner of Patents, 1869 to 1881.  
 C. S. WHITMAN, Patent Cases, 2 v., 1875 to 1879.  
 Laws and Practice. 1875.  
 Official Gazette of the U. S. Patent Office, v. 1 to 29.  
 J. PAYNE, Dictionary of the Giebo Languages. Phila., 1867.  
 Chaucer, Legends of Good Women, ed. by Bradshaw. 1864.  
 Modern Language Notes, v. 1, 2.  
 Literary News, 1868 to 1883.  
 Journal of the American Geographical Society, v. 2. 1860.  
 American Journal of Science, ser. 1, v. 11, 1826, '27.  
 Strecker, Lepidoptera Ropalocera, 15 pts.  
 American Naturalist, v. 10 to 22.  
 Smithmeyer, Suggestions on Library Architecture. 1882.  
 Annual American Catalogue, 1886.  
 Harley, Diseases of the Liver.  
 Transactions of the Amer. Soc. of Civil Engineers, v. 22.  
 TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.  
 Travels of Anacharsis the Younger in Greece.  
 Charles Lever's Novels, Harry Lorrequer ed., brown cl.  
 Dilke's British Army.  
 Thoreau's A Week on the Concord and Merrimac. 1862.  
 Riedesel's Memoirs, Letters and Journals.  
 OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y.  
 Little Classics, Osgood ed., 1875-76. Humanity, Nature, Lyrical Poems.  
 T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
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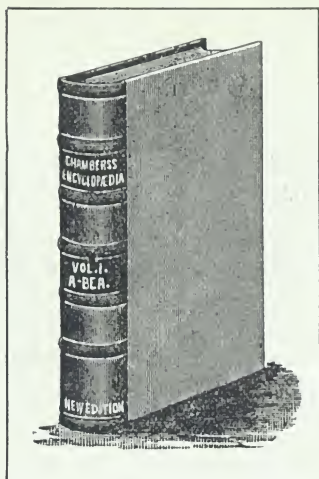
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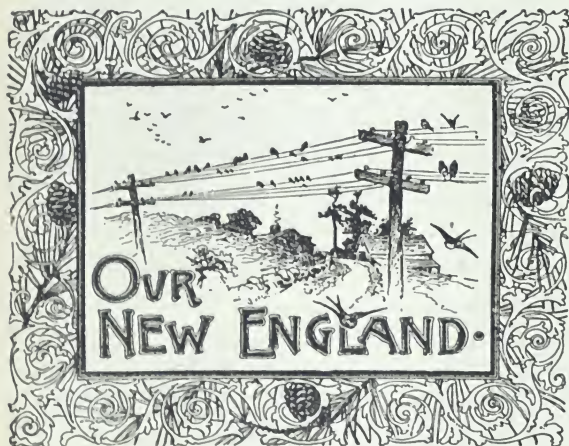
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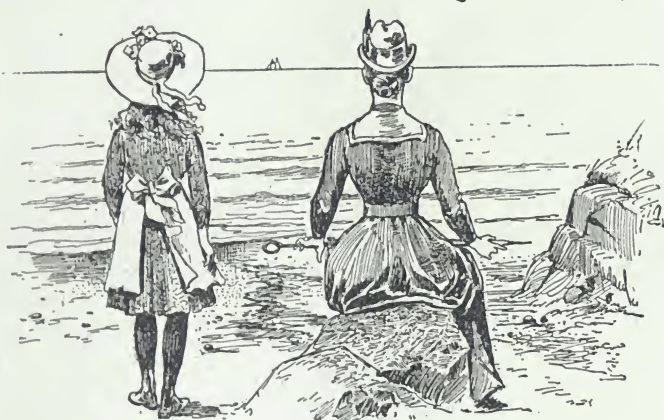
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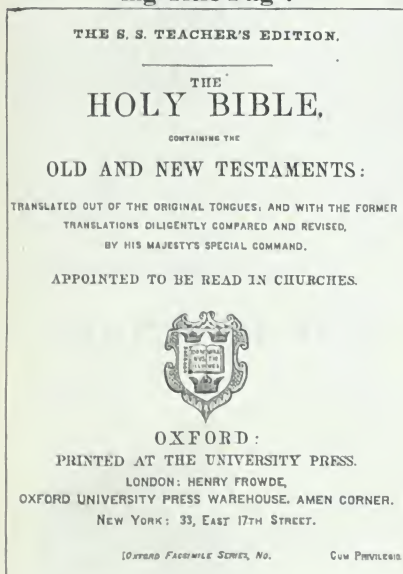
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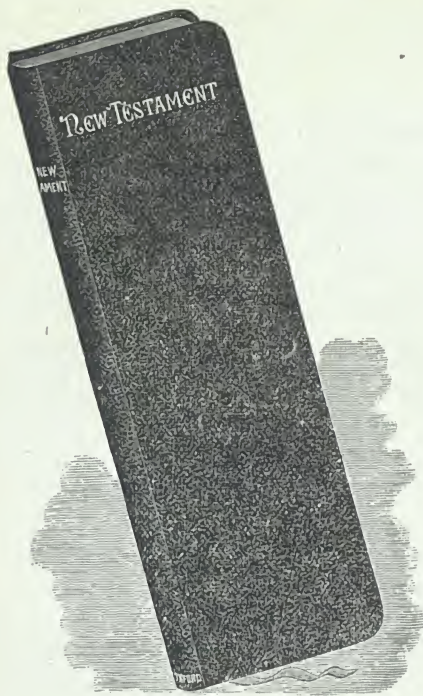


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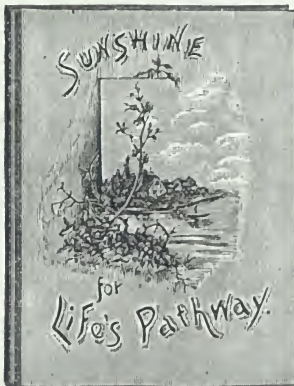
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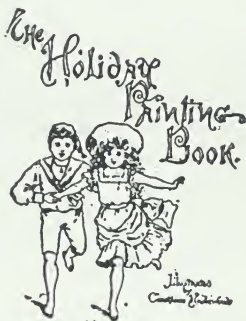
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
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
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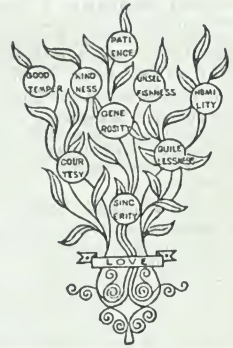
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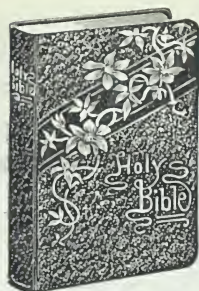
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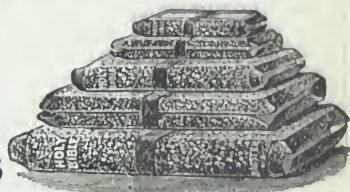
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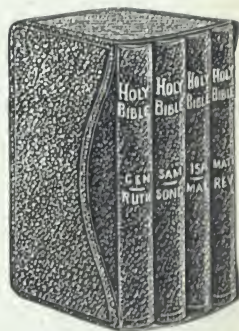
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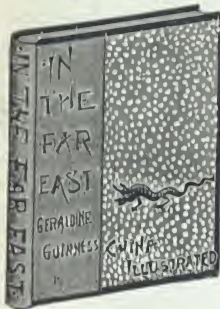
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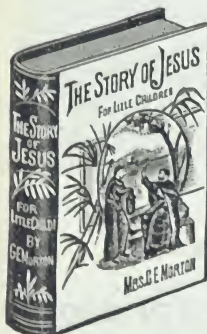
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
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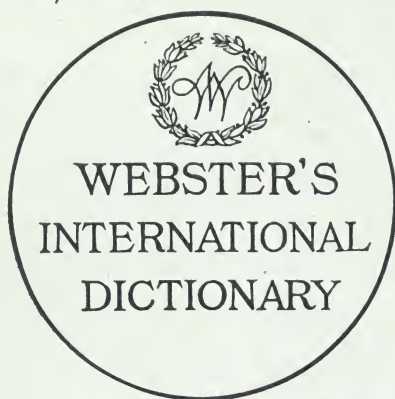
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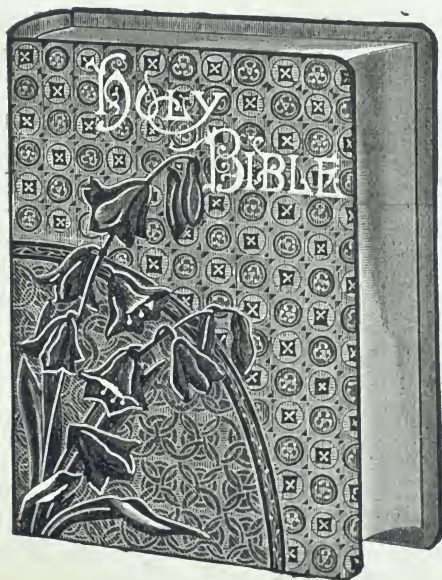
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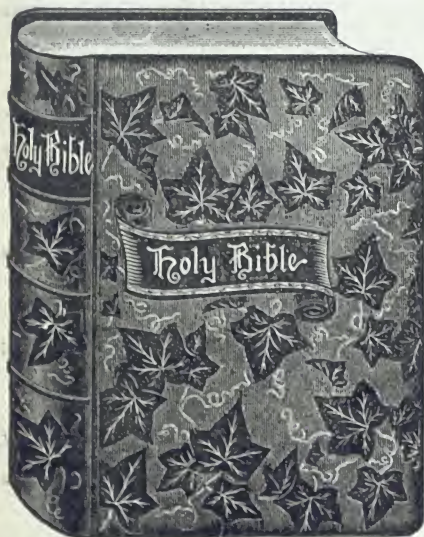
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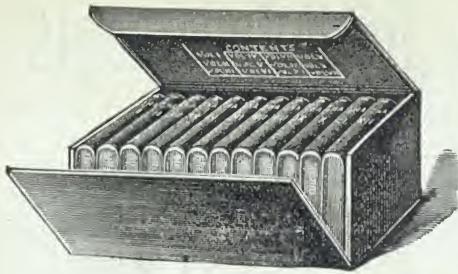
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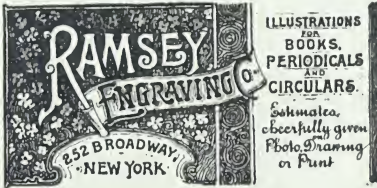
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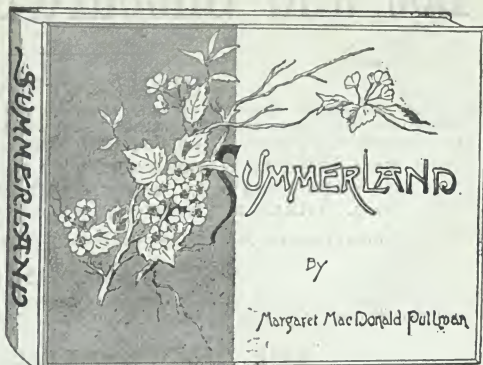
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